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THE POET.

WRITTEN FOR THE NEW YORK CLIPPER.

As o'er his page you sadly cast your eyes,
The poet lives, the poet never dies!
What though he wanders in some distant sphere,
His soul, his memory, are still dwelling here.
When you may chance to turn your wondering look,
Think what it cost him, but more of the book
And his bright soul, the shining leaves among,
Who learned in suffering what he taught in song.
For truth and love, for genius buried here,
Who can but heave a sigh? or drop a tear?—

Where comes the morning's blush from skies of gray,
And twilight lingers with its latest ray,
And where the noontide blaze looks sadly down
Upon the early grave of Vandyke Brown,
And the bright stars from the blue vault above
Grow softly tender with a pitying love.

How vast his powers! How wonderful his range!
The Muse inspired him with the rich and strange.
How bright and deep his all-pervading sense
Glows in all moods and shines in every tense,
Who o'er his page in rapture bright have hung,
May learn new music from their mother tongue.

All tones were his, the simple and sublime,
The pomp of numbers and the march of rhyme,
The blare of trumpets from their brazen throats,
The flute's low warble, in its silver notes,
The thundering surges and the ocean's roar,
The wave that breaks and dies along the shore,
The hymns of Nature and the low of herds,
The brook's soft murmur and the song of birds,
The harp of Memnon in the morning beam,
The lover's rapture and the poet's dream—
All these were his, with that consummate skill
That shone like diamonds, at the artist's will.

But, sad to think, our glory and delight,
The bright lost star has faded from our sight,
Where sweetly heard, the music of the spheres
Falls like the windharp on our ravished ears,
And widely spreads, and wider shall expand
Till his grand cadence fills each dis'ant land
Full of the fame his tuneful voice has sung,
Who lived so nobly! and who died so young!

J. R. PEARE.

LITTLE QUEEN,
OR THE SWORD SWALLOWER.
A TALE OF CIRCUS LIFE.

ADAPTED FROM THE FRENCH OF PAUL FEVAL FOR THE NEW YORK CLIPPER,

BY COMMODORE ROBIN,

Adapter of "The Golden Lady, or The Life and Death of a Clown," Etc., Etc.

CHAPTER IV.—BLACK COFFEE.

"You always want to have your own way, you young fool," cried Madame Canada, as soon as she caught Saladin outside the rings.

"Sword-swallowing," added Similor sententiously, "is an accomplishment that delighted our ancestors; it has been handed down to the troubadour of to-day, hand in hand with the guitar and comedy."

"As for you, Amedee," said kind-hearted Echalot, "you can never say a kind word to the child. He was wrong to have gone against Madame Canada's wishes, who is the emblem of authority here. But, as for talent, there are very few artists in the world who have been more largely gifted by Providence; and then take his education into consideration."

Saladin glanced with equal disdain at those who chided him and him who defended him. Quietly putting on his clothes, he lit a cigar and slipped out of the booth.

Once outside, he walked around until he found a hole in the canvas through which he could watch Little Queen. It was beginning to rain, but Saladin paid no attention to it.

"And so I am ugly!" he murmured, "I frighten her! The white-faced little chit! And so I frighten her, do I? Look at the doll laughing, now that I am gone. Very well!" and he ground his teeth with passionate hate.

The performance was now drawing to a close; it was out of the question to expect the whole world of amusement for ten cents. "Cologne" had appeared as the giant; Atlas, the hunchback, surpassed himself; and Madame Canada had delighted everybody; and when the performance terminated, with a grand "shadow work" act, it was raining in torrents.

"Want a carriage?" cried a young fellow, whom Little Queen did not recognize, as they reached the platform.

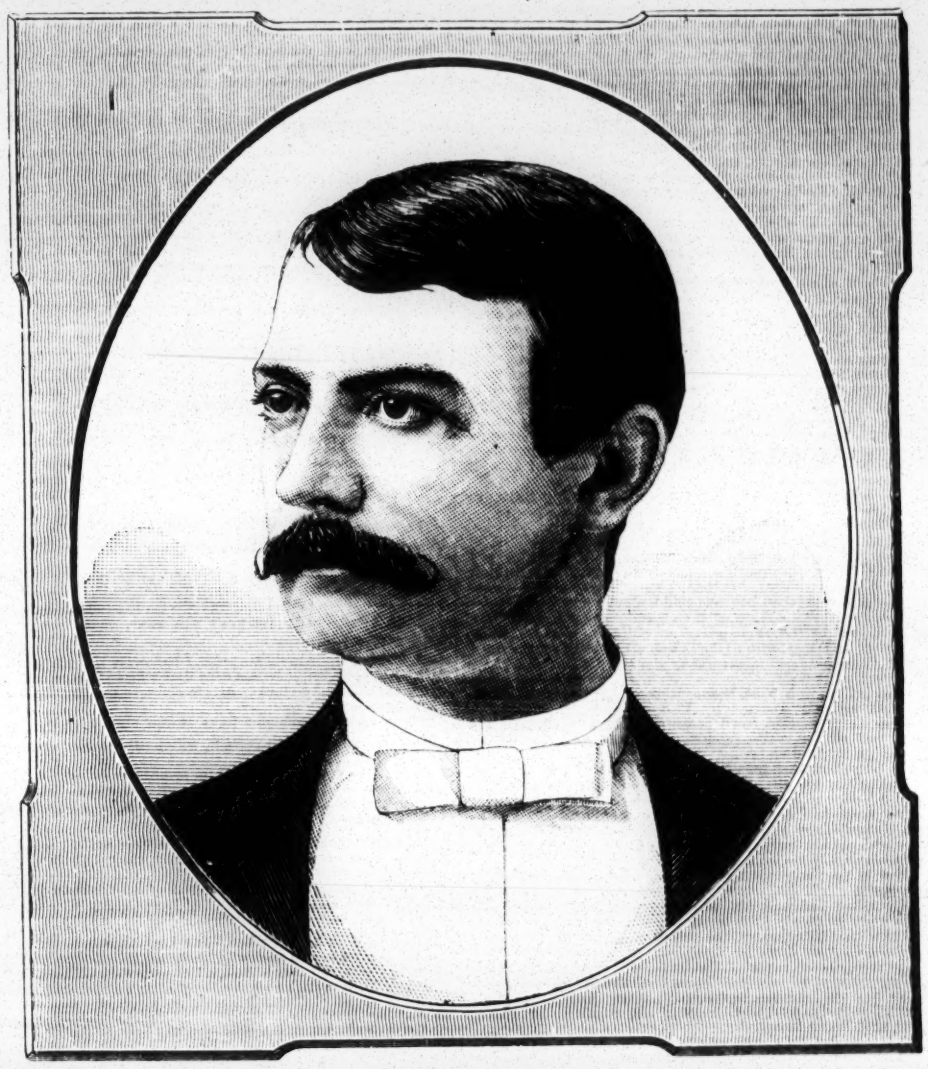
Lily sighed as she thought of the expense, but the child's health before everything, and consequently made an affirmative sign.

Two minutes later, the young man, who was no other than Saladin, jumped off the box of a hack, saying:

"Where to, madame?"

"Number five, Rue Lacuee."

Saladin repeated the address to the coachman, and then retired to the back part of the booth, where, spread upon an old door supported by two trestles, he found supper already served; whereupon each member of the company seated himself as best he or she could, and immediately did justice to the repast. The meal furnished by the management, according to contract, was a very simple one—in fact, it consisted of one dish, and that was a saucepan of soup—there the liability of the proprietors ceased and that of the performers began, each reserving to himself or herself the undisputed right to add any delicacies he or she might fancy to the liberal fare provided. Thus Atlas filled up the corners with half a yard of country sausage, Cologne devoured a whole loaf of bread stuffed with half a pound of bacon, and Mademoiselle Freluche nibbled a whole pie in her left hand and a large raw onion in her right—ladies are always more delicate in their choice of food. Similor, naturally of a brilliant though egotistical turn of mind, had some wine in a Vichy-water bottle as his little luxury—but he did not offer anybody a glass; while Echalot, on the contrary, having provided himself with a bottle of cider, helped Madame Canada and Saladin to a portion of it, the latter not deigning to thank him for his kindness.



ROBERT B. MANTELL, ACTOR.

As soon as this sumptuous repast was terminated Madame Canada carefully wiped her mouth on the back of each of her hands, and said:

"The rain will prevent us from being able to perform again this evening; so let everybody go about their business. Only, come home early, as we shall pack up and be off at an early hour to-morrow morning."

We may here mention that the "packing-up" process did not take very long, one large wagon, drawn by the last remnants of what had once been a horse, being sufficient to load all the properties on the roof and have room to spare.

"Where are we going?" asked Cologne.

"If anybody asks you, say you don't know," replied the manager loftily; and they all started off to their own particular little haunts of vice. Cologne and Atlas went away together to their little pleasures, and Similor to his, a small saloon where he played pool and always won—and yet always got into debt—on principle. Nobody knew where Saladin passed his spare time, while Mademoiselle Freluche was in the habit of taking long evening walks, like Diogenes—only without a lantern. But that evening the two last-mentioned performers stayed "at home"—if the booth could be so called. Saladin was still deeply plunged in thought, and Mademoiselle Freluche was sleepy—probably from the effect of the onion.

Madame Canada and Echalot, more dignified than the rest of the "troupe," had business matters to discuss, so they retired to their private apartments in the wagon, a space about six feet square, separated by a partition from the rest of the useful wagon, which also served as a sleeping-room for Similor and Saladin. The worthy proprietor and her right-hand man were happy in spite of the poverty of their surroundings, for they loved each other.

"Amadine," said Echalot, "we have to count up the receipts and talk over business. Now, what do you say if we treat ourselves to some black coffee—dissipate, in fact—but without getting into the habit of so doing?"

"Ah, you glutton," murmured Madame Canada, whose mouth was already watering for the coffee. "Well, let's have the coffee."

It takes French people to make good coffee; but they don't all make it in the same manner as Madame Canada. I'll tell you how that worthy person concocted "fragrant Mocha."

While Echalot was counting up the day's receipts of coppers, sprinkled here and there with a silver piece, figuring on a sheet of brown paper, and stowing away the wealth in a small leather bag, Madame Canada opened her trunk, and from its depths drew forth a large cabbage-leaf containing a good heap of coffee-grounds (bought from the proprietor of a neighboring cafe, and, having only been used twice, were still full of strength and aroma). The worthy lady was far from being of a parsimonious disposition, so she plunged her hand twice into this stock of coffee, saying to herself:

"Hang the expense!" and put this groundwork into a small saucepan. She then burned an onion and put it with the coffee-grounds, together with a head of garlic and a pinch of pepper; added two glasses of water, put the whole on her little stove, and stirred it up with the same spoon she had previously used in the soup. The heroic Spartans would certainly have turned up their aristocratic noses at such a decoction; but as soon as its fumes began to fill the wagon—and it did not take long for it to do so—Echalot's nostrils began to move about in the most energetic manner. Indeed, he ceased counting the coppers and said with emotion:

"Black coffee does not have that same odor in a restaurant. Everything tastes and smells better in the bosom of your family. God must have created me for pure pleasures and the happiness of home, softened by a moderate competency. Ah, how many beautiful years I have lost, dear Amadine! If we had only met each other sooner, with the mutual sympathy we nourish for each other, we could have sowed in our youth the seeds of an assured position for our declining years, and have reaped it at its maturity."

Madame Canada, who had just discovered a small piece of Limburger cheese and was upon the point of sharing it with Echalot as a digestive, allowed it to drop into the coffee, so amazed was she at this outburst of eloquence.

"Well, I should think so," she murmured with a deep sigh, totally forgetting the Limburger; "the late Canada and I have been perfect spendthrifts in our time. No luxury was too good for us. Equal in physical development, we were equally inconstant; he with the dandiest of the aristocracy of commerce, and I with the hightonedest of real gentlemen; but never going too far, for I was always a great stickler for honor. It is the life of an artist! We are carried away by a regular whirlwind of pleasure, balls, fetes and cafe-concerts. Why, in tobacco alone we could have fed a child. And then the quarrels when we returned home. And the blows—for the late Canada was not ashamed to strike a poor, weak woman like me."

Echalot gazed at her with admiration.

"I have frequented the drawing-rooms of the nobility, with Similor," he said slowly, "in days gone by, when we were engaged in certain private business, but I can safely say that I have never found a Countess who spoke with the same facility as yourself. Never, Amadine—never! If the late Canada had affronted you before me ——"

"Oh," murmured the lady, with a modest blush and a peaceful smile. "At that time I was going in for lifting heavy weights, and my arms were—well, very strong. Canada was a fine man—but he could not stand up against me —— But what do you find the cash to be?"

"Sixty-three francs and eighty centimes for the twenty-one days," replied Echalot, "and I think that's very little."

The coffee was now boiling over; so Madame Canada, taking a handkerchief from her neck, prepared to strain it.

"You can no longer make money in this city," she said, "and yet we have to show up, so as not to lose our rank in the business; but the country is the part that supports us artists. Just wring out the handkerchief, dear. Besides, individuals like Similor and your Saladin are the ruin of any honest enterprise."

Echalot took one end of the handkerchief without replying and wrung from it a dark, oily liquid, which fell steaming into a broken coffee-pot.

The very sight of this particular "coffee" would have made you fly to the other end of the world; but Echalot and his companion bent over it so as not to lose a single whiff of the purfume it exhaled, and as they did so their faces met in a kiss that had nothing sensual about it, unless it was as far as the coffee was concerned.

"Smells splendid," sighed Echalot with a beaming face "it's true that the saucepan has a slight odor of cabbage ——"

"That's just the trick!" interrupted Madame Canada triumphantly; "you must always have something to give it a perfume. Lay the cloth, dear."

Echalot hastened to obey. The leather purse and the account-book were replaced in the trunk, which was carefully locked; two earthen cups, a paper containing some brown sugar, and a small brandy-flask were soon produced and artistically arranged upon the said trunk, while an old coffee-pot was placed on the centre of this tempting array of crockery. But, unhappily, the brandy-flask was empty.

Madame Canada, however, was equal to the occasion; for, noticing Echalot's rueful glance, she quickly hunted up a number of bottles, some of which had formerly contained rum, brandy, whiskey or beer, and, after pouring a few drops of water into each, shook them up in succession, finally emptied the combined dregs into the brandy-flask, a proceeding that caused Echalot to beam with admiration and satisfaction.

Then they sat down, one on each side of the old trunk, their hearts light and consciences clear.

The brown sugar was soon divided into two equal portions, and the coffee, slowly sipped with relish, was pronounced simply perfect.

The rain was pouring down in torrents outside the house on wheels, causing the two happy people to feel more comfortable than ever as they listened to the ceaseless patter.

"This is what I call comfort," Madame Canada murmured, as soon as the coffee was disposed of.

"Well I should think so. Just as snug as we could be."

"Don't I pity the poor people who are out in the rain. Just hear how it comes pouring down."

"Amadine," continued Echalot after a pause, "I have an idea in my head."

"Well, now, that's curious. And so have I."

"How long has your idea been in you head?"

"Since this evening."

"And so has mine."

The little room, or rather cupboard, serving as a sleeping-room for Saladin was only divided from Madame Canada's apartment by a very thin partition, and so the young genius could hear every syllable of the conversation. And this is what he heard.

"My idea," said Echalot, "is that Saladin was a little love when he was about six years old; he used to draw in those days."

"And so was Freluche at the same age. What a little cherub she was! Worth five francs a day at the least."

"We are about to start on a country tour."

"And children always take well in the country."

"When they are pretty ——"

"Like that little girl we saw this evening."

It was Madame Canada who made the last remark, and Echalot, squeezing one of her enormous hands, said with enthusiasm:

"Your capacity is greater than any of your lovely sex."

"I would give fifty francs to anybody who would bring me a little angel like her."

Saladin pricked up his ears and listened with deeper interest.

"But what is the good of wishing?" replied Echalot. "It is not at all likely that anyone will, *will* bring us such a treasure."

"There are some mothers who do not mind parting with their children —— But it is time to go to bed; the candle is almost burned out."

Saladin grasped his hair with both his thin hands. He also had an idea.

"Good-night, Echalot," said Madame Canada.

"We might go as high as a hundred francs," replied Echalot. "Good-night, Amadine. Sleep well."

"A *hundred francs!*" hissed Saladin between his teeth. "She said I was ugly! Well—we shall see. A chance to earn a hundred francs—and be avenged!"

CHAPTER V.—THE WOLF AND THE LAMB.

On the following morning, at an hour when all were asleep in Madame Canada's establishment, Saladin slipped out of bed, hastily dressed himself, and entered the booth, resolved to "raise the wind" at any risk.

Passing the straw mattress on which his amiable but dissipated relative was sleeping off the fumes of the last debauch, he was too dutiful a son not to tap the paternal pockets, in the faint hope of discovering a stray coin, but, as usual, they were empty.

Charming but oniony, Mlle. Freluche was snoring blissfully in one corner of the booth, while Poquet and Atlas were cuddled up in another, adding their little mites to the general chorus of snores.

Saladin could glide like a snake; so without noise he approached the two male sleepers and calmly inspected the contents of their pockets. In Poquet's possession he found three francs, which he had been carefully saving for a rainy day; Saladin borrowed the money without a shadow of remorse. Cologne was only possessed of seventy centimes, but Saladin pocketed the hoard without a blush. He then turned his attention to Mlle. Freluche.

Providence has blessed young girls with the faculty of sleeping very lightly; doubtless so as to guard them against the thousand dangers that threaten their innocence.

The moment that Saladin placed his hand on the sleeping beauty's pocket she opened her languishing eyes and murmured:

"Give me a kiss, darling."

In spite of his brazen audacity, Saladin was thoroughly disconcerted.

"Where's that two-franc-piece with a hole in it?" he asked.

A frown of rage and disgust crossed the charming female's face.

"That's my business," she snapped. "Get away from here, or I'll call for help."

Saladin stroked her two coarse hands, and, making his voice as melodious as possible, while putting on his most seductive smile, said:

"My dear little Freluche, you know I adore you—but I want that two-franc-piece with a hole in it, for a certain stroke of business."

"Nix!" replied the tight-rope dancer.

"Listen," continued Saladin. "Papa Echalot would not refuse me an advance of my next month's salary, but I wanted you to have a share in the business I have on hand. It's a splendid chance."

Saladin had the gift of persuasion, and in spite of her pru

dence Mlle. Freluche was already shaken in her determination.

"What's a splendid chance?" she asked.

"The combination by which we can make a hundred francs with your two francs."

"How much am I to have?"

"Ten francs."

"I want twenty francs."

"Give us your hand; you shall have it."

And so Saladin left the booth with over five francs. He felt himself quite a capitalist.

After a short walk he entered an "old clo'" establishment, and when he finally quitted it had purchased an old dress, shawl, bonnet, blue veil, petticoat, etc.—sufficient to disguise him effectively as an old woman. The reason he gave the dealer was that he wanted to act the part of an old woman in a character-sketch. He then returned to the fair, and knocked at the door of one of those ancient houses on wheels so familiar to the old circuses. The traveling domicile in question was camped at some distance from the French Hydraulic Theatre, and so Saladin ran but little risk of being seen "from home," even if it were not for the fact that his troupe was still "plunged in the arms of Morpheus."

Mons. Languedoc, the proprietor of the establishment in question, was an adept in the art of "making heads," or, in other words, "fixing up" an artist with paint, powder and cork to suit the character he or she wished to assume.

Mons. Languedoc attended all the fairs, and managed to make enough money to keep him alive by following the said profession of "making heads."

"Well, young fellow," said the worthy old man, "what's the matter with you? I'll stand the breakfast if you pay for it, just to show you that I am not mean."

Saladin threw his bundle of old clothes on the table without deigning to reply.

"Here are some things that have cost me thirty francs," he said quickly; "I only want them for to-day, as they are to help me penetrate for the first and last time into the abode of the only one I really love, in spite of the jealousy of her big brother and betrothed, who would kill me if I was discovered. To-morrow it will be all over, and we can put the old clothes 'up the spout' and have a good breakfast together. Now, make me a head to suit the costume."

Languedoc gazed at the young scamp with admiration.

"Why, the rascal is a man before being a boy," he sighed; "lucky young devil. Has she any money?"

"Better than that; she's up to her eyes in luxury; fine linen, patent-leather boots, hired hacks and perfumed handkerchiefs."

With a grunt of envy the old man reached for a square, flat box divided into a number of small compartments, and as Saladin seated himself on the side of the bed the operation began. In less than ten minutes Saladin was fixed up so as to resemble a woman of forty-five or fifty years of age; and the job was so well done that even without the thick veil it would have deceived any ordinary observer.

Saladin was quite satisfied with old Languedoc's handiwork, and hastily though carefully donning his disguise, he soon issued forth into the street as Madame Saladin.

"I'll buy a couple of rolls for my own breakfast," he said to himself, as, cleverly imitating the walk of an old lady, he sauntered through the streets; "and then I shall have sixty centimes remaining with which to buy candies for the little pet—curse her! She called me ugly, did she?"

It did not take the young acrobat more than twenty minutes to reach Lily's abode and carefully scan the neighborhood.

The young mother occupied one little room on the third floor of a very modest house; but the said room was a picture of neatness and cleanliness, in spite of the straitened circumstances of the persons who occupied it.

Lily was already up and dressed; but Little Queen, like an angel of beauty and purity, still slept peacefully in her snow-white cot. The child's clothes, carefully folded and pressed, were placed on a chair beside the cot, while on another chair were her clean linen and nicely-polished boots.

In spite of the load of trouble weighing on the mother's heart, the room looked bright and pleasant, seeming to smile upon its fair occupants, and bid them be of good cheer, for better days would come.

Lily still loved Justin devotedly, but she fairly adored her beautiful offspring and thanked God almost hourly for blessing her with health and strength. The child seemed more like a little angel sent to console and cheer her through her great sorrow, than a human being born to trouble and suffering.

How little the majority of proud, rich mothers know of the devoted, burning love that many a poor woman bears for her tattered infant; a child need not be dressed in silks and satins to be lovable; nor is a sealskin sacque necessary to constitute a devoted mother.

But enough of sentiment.

Lily had frequently been tempted to have Little Queen photographed, and to send her truant lover a likeness of his beautiful child; but pride forbade it, and she became paler, though more beautiful, every day. The milkman now knocked at the door, for he cheerfully mounted the three flights of stairs—a thing that he would not have done for the best customer on his route—to be of service to Little Queen or her mother.

"You have given me too much milk," said the gentle mother, glancing at the jug, which contained about three pints, instead of the pint required.

"Oh, no. I never make a mistake," he said, hastily depositing a large bouquet of lilac on the table, "and here's some flowers for the baby."

The worthy man hurried out of the room and down the stairs, muttering to himself:

"I never put no water in *her* milk. Not if I know it; but somebody is going short to-day, for we must live, as well as let live. Anyhow, if I do run one short along the rich parts of my route, durn me if I ever served a poor man or a poor woman with a drop short. True, I *may* have added just a little drop of water, just to flavor the milk, and a little coloring, just to give it a creamy look; but that's only nature; milk must be milk, and if I *was* to give 'em the genuine article they'd swear it was adulterated, all the same. Anyhow, pure milk is too rich—it's bilious, and ——" Any further soaping of his conscience was here cut short by another business call. Little Queen, now wideawake, said her morning-prayers, was neatly dressed, and began her healthy but frugal breakfast, laughing and chattering the whole repast like a little bird in clover.

Just as the milkman came out of a neighboring customer's house he noticed an old woman earnestly watching the house occupied by our two friends.

"I wonder what that old hag wants," he said to the customer. "She don't look to be in her own neighborhood. Perhaps she is looking for somebody. Yes, it's a very nice day. Good-morning;" and off he started again, when the old woman gave a sigh of satisfaction as she murmured to herself:

"That's them. And so I'm ugly, am I? Well, we shall see."

CHAPTER VI.—SALADIN STEALS LITTLE QUEEN.

"Why are you dressing me so early, dear mamma?" asked Little Queen.

"Because you are going to pass the day in the park."

"With you?"

"No; with Madame Noblet, the lady who takes care of little children."

This latter piece of information rather dampened the child's pleasure, and it was in a slightly sorrowful manner that she added:

"And what are you going to do, dear mamma?"

"I am going to take back some work, so that we can get money; then I will take you to the photographer's, and we will send your picture to—poor papa."

They had already been once to the photographer's, but Little Queen had moved, and the result was a slight blur; but the proof had not been thrown away, Lily wishing to retain it, as "it seems to smile upon me," she said.

"Will my cherry be in the picture?" asks Little Queen.

"No, dear," said the mother, laughing in spite of herself, for the child referred to a pretty little red mark on her right shoulder closely resembling a cherry.

Lily thought that Little Queen had never looked prettier than when dressed, ready for her outing. The slight tinkle of a bell was heard, and the child exclaimed:

"There's Mrs. Noblet!"

Madame Noblet was a "professional" childs' nurse for the poorer classes of people. She was also called the "Shepherdess," as it was her business to go to a number of houses where she was known, and take the children out for a walk in the neighboring park, receiving a slight compensation for her trouble. Upon the small sums thus earned she managed to exist, and that seemed to be the worthy lady's only ambition, unless it was to take as much care as possible of the children and please the parents. The day in question being very fine, Madame Noblet had already a pretty large "flock" to take care of, nearly a score of happy little boys and girls laughing and chatting around her.

Saladin, who was watching this little scene from a convenient alleyway, almost jumped with joy when he saw the "flock" stop before Lily's door. And yet, upon second thought, his joy was slightly marred by the fact that a very large boy, of the genus street-arab, and adorned with a neat white apron, and carrying a large basket on his arm, accompanied the "flock" in the capacity of under-nurse, or rather watch-dog; though, in addition to Medor, as the "watch-dog" was named, Madame Noblet also employed a female nurse. About two minutes later Saladin's eye's fairly flashed with mingled rage and delight as he saw Lily, holding Little Queen by the hand, and having a large bundle under her arm, leave the house and advance towards the "Shepherdess," who was gazing at them with admiration.

"I am going to take back some work I have finished," said Lily with a sweet smile; "so mind you take good care of Little Queen. But where is your other nurse?"

"She is not well to-day, Madame Lily; but I have Medor with me, and he is as good as half-a-dozen nurses; besides, we are only going to the park, and all the children love Little Queen."

Lily gave her little girl one last kiss, and a coin of small value with which to buy cakes, and hurriedly entered a passing omnibus, causing a smile of admiration to light up the faces of the other occupants of the vehicle.

As the omnibus passed the corner of the street, a gentleman (the same dark stranger whom we have previously noticed as following Lily and the child on the previous evening) put his head out of the window, and, pointing to the public conveyance, said:

"Follow at a distance," an order which his coachman immediately obeyed.

At the same moment Madame Noblet and her "flock" started for the park, closely though cautiously followed by Saladin, who was already speculating upon what he should do with the hundred francs when he had earned them. The park was soon reached, and under the shade of an extensive clump of trees Madame Noblet quietly seated herself on a comfortable bench, and allowed the happy children to play around her, while Medor, thoughtfully munching a huge piece of bread, carefully watched the "flock." But the wolf was very near poor Medor; behind a thick bush Saladin was quietly biding his time.

However, his patience was tried to the utmost; for such was the vigilance of the human watch-dog that he was beginning to fancy that after all he might not accomplish his design. The children played for whole hours together, but not one of them was allowed to wander many yards from the "Shepherdess." But when Saladin was beginning to curse his ill luck in the strongest language he could bring to bear upon the subject a dignified old gentleman, with some pretensions to style still clinging to him, sauntered up to the "Shepherdess," and with a low bow took a seat by her side. They were old acquaintances, and he was evidently expected; indeed, the ancient cooing of the venerable but yet verdant pair was a daily occurrence—in fact, the great event of the day for both of them. This mild dissipation seemed to have a rejuvenating effect upon them both, and they almost fancied themselves beginning life once more, and sipping the first cup of youthful flirtation. Saladin rubbed his hands with pleasure, for the "Shepherdess," under the influence of her venerable adorer's loving glances, was evidently neglecting her charge. But Medor was on the watch, and Saladin, judging by the youth's powerful frame, had a wholesome disinclination to feel the weight of his fists.

At about one o'clock, at a sign from Madame Noblet, Medor unfastened the basket and the children came for their modest little lunches. Saladin was getting anxious. He sauntered away, knowing that it was no good attempting anything while the children were at lunch, and, going to a small store, invested the remains of his funds in delicacies of a candy nature.

He then returned to his post, and found that the children had finished their lunch and were clamoring at Medor to let them play "skip-rope."

The "watch-dog" had walked a few yards away from the ancient lovers, and was glancing around in order to find someone strong enough to help him hold the long skipping-rope.

That was Saladin's opportunity, and he was not slow in taking advantage of it.

"I'll hold the rope for you," he said, admirably imitating an old woman's voice.

"Thank you, old lady," replied Medor graciously.

"Thank you, old lady," echoed Little Queen.

When the children were tired of this amusement the pretended old lady was already a prime favorite with the children.

But it was getting on for three o'clock, and Saladin was no further advanced than before. Suddenly from behind a clump of trees appeared a couple of men leading a performing bear, and followed by the usual crowd of children, nurses, grown-up people and dogs, who rushed from all sides to see the sight.

The "Shepherdess" immediately saw the danger, and began to assemble her flock.

"Fall in! fall in! Now, then, children, this way!" she shouted, and, actively assisted by Medor, began to gather her charges together, the crowd passing slowly away behind the bear, and all the more quickly as she saw Lily hastily approaching in the distance.

The latter had been greatly alarmed when she saw the crowd of people, but felt slightly relieved upon seeing Madame Noblet and Medor apparently having the whole "flock" together.

"We have had a scare," said the "Shepherdess" quietly; "they should not allow people to rush about in that manner after a stupid old bear. Come, Justine! Here's your mamma! Come along, Little Queen! Why, where are you, child!"

"She is probably hiding from us," suggested the mother anxiously.

The crowd had now almost disappeared, but Medor, who had turned suddenly pale, began to count the children.

"Where is Little Queen?" he cried, while drops of cold perspiration coursed down his face.

A hurried search revealed the truth.

"Little Queen is missing," he murmured in a low, broken voice; but the almost distracted mother had caught the meaning of his words, and, pressing her hands to her beating heart, she almost shrieked:

"*Is it possible?* My child missing!"

"It cannot be true," cried Madame Noblet, rushing frantically among the children. "Oh, I am ruined, ruined! Gentlemen," addressing some strangers who had hurried to the spot upon hearing Lily's cry, "run to the park-gates and have them closed. A child has been stolen."

The news soon spread around, and a crowd of people immediately gathered.

"Justine! Justine! Little Queen!" sobbed the unhappy mother, "don't hide yourself any longer. You will break my poor heart."

With scalding tears almost blinding her, she rushed from one child to the other in feverish haste.

Away through the bushes and trees a hundred willing people spread themselves in a vain search for the missing child.

Poor Medor seemed stupefied with grief, and remained standing with his back to a tree, incapable of moving hand or foot.

But one by one the searchers returned with the same dreadful words upon their lips:

"She cannot be found."

The poor mother no longer had the strength to move. *Her* grief was so great that she could no longer weep. A hard, choking lump seemed fixed in her throat; her blood seemed turned to ice, and she gazed upon the sympathizing crowd with a dull and vacant stare.

During the tumult the tall, dark stranger, whom we have frequently mentioned as following Lily about, had joined the throng of spectators, and, leaning against a tree, he gazed at poor Lily with loving though respectful gaze, as if he would gladly have offered his help, but feared to offend her.

The keepers of the various gates began to assist in the search, but with no better success.

Lily lifted her eyes as she heard the mention of her child's name, staggered to a seat, and, with her hands clasped over her heart, seemed to be praying for help from Heaven.

"If they don't find her to-day," suddenly shouted Medor, "that woman who held the skipping-rope will be dead to-morrow—for I shall kill her—if I find her."

"Does anybody know the woman?" asked a voice in the crowd.

"She was an ugly old woman."

"Find her, and you'll find the child."

"I'll bet she stole the child."

"I'm sure it was she."

"There's no doubt about it."

These and a hundred other as sensible remarks were to be heard on all sides.

"I saw an old woman give her some candy just as the bear passed," said an old gentleman; "I noticed her particularly, for I was struck by the child's beauty."

And now public sentiment seemed to turn against Madame Noblet for not having taken more care of her charges; and then, again, it turned against poor Lily for having allowed her child to be taken to the park by Madame Noblet.

In the midst of this confusion Medor had slipped away with the intention of interviewing the keeper of the nearest gate.

Poor Lily seemed as if turned to stone; her sufferings at that moment cannot be described; they must be appreciated to be understood. She was in a moment robbed of her *life*, her *soul*, *herself*. Nothing seemed to remain to her but her frame, and that was without the power of motion. Suddenly she staggered to her feet and almost smiled with agony; for there are pains of mind so great that it is impossible to give vent or expression to them in words or deeds.

Slowly supporting herself from tree to tree, she reeled away, neither knowing nor caring where she went, but softly murmuring in a voice that caused many a *man* to wipe his eyes:

"Justine, Justine! My own Little Queen! I assure you, dear, I no longer want to play—to play—I am suffering, Justine—you always obey me—Queenie."

Unconsciously, she had slowly approached the tall stranger, who with ashen face retreated before her as if under some strange and fatal fascination.

"I suffer—oh—so much, so much," she continued. "Would that I could die at once."

At this moment Medor dashed breathlessly up to the spot, and with a yell for help threw himself upon the dark stranger, shouting:

"Here he is! here he is! Don't let him get away, good people. The gatekeeper recognizes him as having spoken to the old woman. Arrest him! arrest him!"

TO BE CONTINUED.

TWENTY-FOUR O'CLOCK, OR THE REPORTER'S QUANDARY:

A BALLAD OF YE GOOD OLD TIMES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOHN COOPER VAIL.

This world is like a palace-car—Time conducts without cavil;
He is the Buffer whom we spar, till we as "deadheads" travel;
The train keeps on with steady luck, no accident doth foil her,
Small chance she will a comet buck, and thereby burst her boiler.

In Hamlet's play the "mouse-trap" plot revealed his uncle's crime;
But 'tis a harder thing to spot the swinging scythe of Time,
And he who has a note to pay may find unto his sorrow
That he has skipped a yesterday and landed in to-morrow.

Our argument you may not trace, but still there's something in it,
Because we boom along through space a thousand miles a minute;
We think we're here when we are there, and have no time to ponder,
Because before we "catch on" fair, we are 'way over yonder.

And if for further proof you ask from our investigation
We cheerfully accept the task to show the situation.
There was one "Dodge" who gathered news from every street and quarter,
With lots of vim and worthy views, a number-one reporter.

There was a house in Frankfort street, known all the city through,
Where connoisseurs would often meet to taste the barley brew.
The host was worthy of renown, a slate hung from his shelf,
And when the boys would simmer down, he "set 'em up" himself.

There many a "pewter mug" was crowned with light ambrosial bubbles,
And smiling "tobys" sparkled 'round, disarming seas of troubles;
And there one night strayed "Dodge" for cheer, with care and labor harried,
And, drinking many mugs of beer, forgot that he was married.

The landlord gave a gentle cough as Dodge was sweetly dozing;
He woke, and said: "I'd best be off, ash you the place are closhing.
Great Sheaser!" was his accent wild, as he strove hard to toddle,
"Jis caush you didn't 'draw it mild,' I'll fare like Misher Caudle."

The lamps burned dim, the night was dark, his legs were weak and weary,
And when at last he reached the park, all things looked sad and dreary;
His footsteps wandered here and there, each pebble seemed a mountain,
Till finally in meek despair he tumbled in the fountain.

Three inches water, nine of mud, was that salubrious puddle,
And never fountain since the flood broke up in such a muddle.*
"'Tis jis my luck," Dodge muttered o'er; "I've fallen in the dock,
But I will bet I swim ashore before 'tis twelve o'clock."

That moment from the Hall's tall tower rolled forth the midnight chime
Dodge struck out brave, but lacked the power to win his bet in time,
And then the fire-bell pealed "five" with little space between,
And he hiccoughed: "Shure's I'm alive, that clock struck seventeen."

And, looking up in great surprise, two towers met his view,
And both displayed unto his eyes time's figures, seeming true,
"'Tis twenty-four o'clock! All right," said Dodge, "they both agree;
That other clock that's on a tight should shober up like me."

Then came the fire-bell's refrain, which caused him great confusion.
Says he: "Ive got 'em shure again, or occular delushion.
It never was so late before, as all stay-tish-tics show me,
Or else I'm Mishter Dodge no more, and Mishes Dodge won't know me."

Two hours later he discerned his rights were not attainted,
For he from broomstick logic learned, they slightly were acquainted;
To tell the truth, fair Mrs. Dodge was of her husband jealous,
And wouldn't stand "down at the Lodge along with our odd fellows."

"She put him in his little bed," and kept him there securely,
For blistered feet and back and head, aid locomotion poorly.
He strove on bitter teas to hedge, but vain were all his powers;
She dosed him well, he signed the pledge, and learned to keep good hours.

*The fountain was in this condition way back in the 40s while in course of construction.

DANCED TO HER UNDOING.

A TRUE STORY OF THE VARIETY STAGE IN THE FAR WEST.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D URNER.

Verging towards a certain midnight in the early Summer of 1877, two reserved-looking men—the one thick-set, stern and grizzled rather by hardship and exposure than by time, the other much younger, slender and athletic, keen-eyed as an Indian, and singularly handsome—were part of the customary throng of rough, reckless, and for the most part dangerous men who crowded to suffocation the dance-house or "variety theatre" of Madame Vestal, in Deadwood, with their eyes fixed upon the little stage crossing the rear of the spacious but primitive, rough-boarded saloon.

A couple of prettily-formed but incompetent ballet-girls—recent importations from the St. Louis boards—were attempting a lively *pas de deuz* with less artistic success than physical revelation. But the prevailing sensation seemed to have little connection with the performance of these nymphs. It indicated breathless expectancy, rather than immediate enjoyment, and was even accompanied by frequent demonstrations of impatience.

The younger of the two men alluded to whispered in his companion's ear:

"And madame will really wind up the entertainment in her own person, Ran?" said he. "You mean to tell me that?"

"To be sure, Boone!" was the equally guarded reply. "She does so every night, just before presiding over her gambling-hell next door."

"But why, when she is making money hand-over-fist at faro and roulette, and when she can procure the services of these and other girls in their exhibitions.

"The deuce! What are they, in face or form, with Belle Siddons that was, Belle Hallet that should be, and Madame Vestal that is? But wait and see. Besides, you've heard of her offer?"

"No."

"I forgot that you're only a tenderfoot of a detective as yet. Know, then, that every night she winds up this variety branch of her racket, preparatory to opening operations in her adjoining gambling-den, by dancing a cancan alone. She learned it ten years ago in Paris, dances it like one possessed, and has a standing offer out of one thousand dollars for any man who shall fitly and artistically accompany her in that piece of devil's pirouetting."

Boone Ray, as the younger of the two was named, drew a long breath of satisfaction, as at this point the girls slipped out of sight, and the impatience of the spectators swelled into a hoarse and turbulent murmur.

"What you say, Ran, fills me with hope and joy," he murmured. "I already see my way into this wonderful woman's confidence, and thence to our capture of Archie Cummings and the other stage-robbers, whose secret friend and accomplice she is known to be!"

"Why? How?"

"Because my experience includes a thorough ballet-training in New Orleans, and the cancan is my *forte*. But hush! She is here—and, shades of Vestris and Elisler, what a magnificent creature!"

This was evidently the controlling sentiment of the spectators. Save for the deep-suppressed breathing of many lungs, a suddenly-imposed hush indicated the relieved suspense and enravishment of the rude onlookers of the vision behind the footlights that had been abruptly revealed to them.

A large woman, of thirty-two or over, but appearing a dozen years younger by reason of the delicate, natural tintings of her radiantly beautiful face and the girlish mischievousness of her laughing dark eyes, her nobly grand and matured proportions rather expressed than veiled by an Oriental, skittless costume of the flakiest, snowiest gauze-material, trimmed with cherry-colored ribbons, and sown with a profusion of bright, new gold dollars that scintillated like sparks of fire in the garish light, while her alabaster neck and abundant raven black hair, arranged *a la Pompadour*, displayed in necklace and tiara a profusion of larger coins, interspersed with diamonds and rubies, the adventuress stood there for a moment poised like a dream, with her perfectly-rounded, snowy arms wreathed above her head, and swaying to and fro with such airy grace and lightness as even to lend a fictitious charm to the efforts of the execrable apology of an orchestra that essayed to control or accompany her movements.

Then there was a preparatory crash of the band, together with a clinking of her castanets, and the next instant, amid the roars and yells of miners, trappers, frontiersmen, cowboys, gamblers and desperadoes, her superb figure, as if suddenly electrified with a sort of demoniac ecstasy, was flying, gyrating, undulating and swimming through the evolutions of such a Parisian-conjured, sybarite-prompted cancan olio of rhythmic fluctuations, as were a caution to even the wild, excitement-craving spirits for whose delectation and bewildement they were intended.

Born in a gust, accomplished with a flash, it was a tempestuous piece of Terpsichorean *diablerie*, that was ended almost as soon as begun.

"You were right, my boy," whispered Boone Ray to his older fellow-detective, Randolph Fairleigh, a few minutes later, as they were following the outpouring throng into the street, and thence into Madame Vestal's adjoining gambling-rooms. "She possesses the true abandon of the Mabille, but it will require an efficient partner to stimulate her capabilities to the full. In the meantime leave me to my own devices."

They separated, and, shortly after, Boone Ray entered the saloon.

Attired in a rich robe of garnet velvet, with costly diamonds at throat, breast and ear, and moving like a queen in the midst of her fascinating but iniquitous domain, with her attendant nymphs hanging upon her every word, look and beck, and with her fierce subjects thronging the seductive apparatuses which she provided for their enticement and ruin, there was to be seen the same enchantress whose blandishments of such a different character had held them spellbound in the dance-house but a few moments before.

Yes. Originally a society belle of St. Louis and a near relative of one of Missouri's most eminent ante-bellum Governors, and having passed through the successive phases of affianced bride, Confederate spy, hospital nurse, lobbyist, gambler's wife and widow, here at last, in her strange career, was the still beautiful, accomplished, highly-connected and well-educated, but wholly hardened, thoroughly perverted Belle Siddons, alias Mrs. Hallet, alias Madame Vestal, as the queen of gamblers and Far-west sultana of adventuresses, besides being the secret confederate of the stage-robbers and "road-agents," against whom the detectives and vigilantes were at that time waging such a bitter but uncertain war along the line of the Sydney, Cheyenne and Black Hills stage-road and elsewhere.

Only a year before, upon her lover, the notorious Archie Cummings, and Cliff Mowton, his pal, being sorely wounded in an unsuccessful attack on the Deadwood and Rapid City stage-coach, she had abandoned her Circean domain, and gone out alone into the wilderness to supply their wants and nurse them into recovery. Baffling every effort on the part of the detectives to track her, she had successfully enacted the part of surgeon, nurse and attendant, and finally sent them forth convalescent, to prey once more upon the stage-lines, when she had boldly reopened her theatre and gambling hall, as if nothing had interrupted their operation.

Such was the strangely sinful being whom Boone Ray now gazed upon, with even more curiosity and interest than when he had beheld her upon the stage but a few moments before. Perhaps he also felt some commisseration for her at the same time, for the history of her willdly-checkered career was well known to him. But he was essentially a detective, newly arrived in this part of the frontier, with his reputation to make, and with the capture of Archie Cummings and his gang as his primary objective point, and every other consideration was to be bent to this purpose.

There was presently a lull at the faro-table at which Madame Vestal presided, while now and then twirling a roulette wheel on her right—stacks of money lying before her, together with her loaded, gold-mounted revolver, her prompt and only argument in a dispute, within convenient reach.

The young man strolled up to the table. After staking and losing half-a-dozen eagles, he stopped playing, and, thrusting his hands in his pockets, regarded her nonchalantly.

"Frightened already?" she queried with languid contempt, but at the same time secretly noting his manly grace and beauty.

"No, madame," he replied in a low voice; "but I can make a thousand out of you easier than lose to you a hundred. Pardon me, but you gamble better than you dance the cancan—without a partner."

It was this woman's boast, in a professional way, never to have done a kind act, asked a favor, or returned a dollar won. "My husband, Newt Hallet," she had been heard to say, "never gave back money, nor spared either friend or foe in any game, and why should I?" But now her eyes suddenly lighted up with pleasure.

"Can you really dance the cancan?" she exclaimed

"I learned to excel in it in the French Ballet Troupe of Monsieur Fourbillon in New Orleans, madame. Chancing to hear of your standing offer for a partner, while at your theatre this evening, it has occurred to me to avail myself of it."

"Ah, you rejoice me! If I love money, I adore the cancan with a good partner. Here, Adele, look after this table. Now, Sir Stranger, if you are really what you profess to be, you shall give me something of your history, and we will arrange for a private rehearsal to-morrow over a bottle of wine."

Nothing loth, Boone Ray followed her as she quitted the table into the curtained recesses of an adjoining alcove, where one of the colored waiters was speedily in attendance upon their wants.

The gambling-saloon was closed and the sun of a new day arisen, when Ran Fairleigh was jubilantly aroused from his slumbers by Boone Ray, who occupied an adjoining room in the same hotel.

"Ran, my man, it's a go!" said the younger detective. "And you're not to let on publicly that you know me till I obtain and give you the cue."

"What! such speed already?"

"Yes. We rehearse to-day at noon. Then to-night we appear on the stage together; and so on every night until I shall have won her entire confidence, and obtained the information we are seeking. I shall bewitch her."

"But isn't the robber Cummings her lover?"

"Doubtless, and probably has her love into the bargain. But he is absent, man."

Boone Ray, provided with an appropriate costume by Madame Vestal, turned out such a valuable accessory to her cancan upon the following night and many nights thereafter as to double and even treble her custom of both dance-house and gambling-hall. If her performance had been fascinating before, it was now, under the stimulus afforded by the graceful male dancer, provocative of litle short of delirium. Miners and ranchmen, withs tacks of money, flocked into Deadwood from all quarters and from far away. From a buzz the sensation deepened into a roar, and the spider's parlors were gorged to repletion.

In addition to paying him the promsied thousand dollars, the adventuress lavished gifts in money and jewels upon her protege. More than that, she was physically and mentally fascinated with him for the time being, and gradually made him her confidant.

The result was as might have been expected.

One day, after having finally obtained from her the longed-for information regarding the stage-robber's movements, Boone Ray was missing in Deadwood, he having slipped off with Ran Fairleigh and a small posse of constables for Laramie City, where, it had been learned, Archie Cummings and several of his band were about to take the train in disguise for San Francisco, to be joined there by Madame Vestal a little later.

The expedition was successful. The robbers were taken by surprise, four of their number being killed, while Archie Cummings himself and two of his companions were captured.

While the latter, however, were on the way to Deadwood in irons, they were taken from their guard soon after crossing the Platte River, near Fort Laramie, by a party of thirty armed vigilantes, who summarily hanged the stage-robbers one by one from a tree, using the same rope for each, and allowing the last to witness the death-struggles of the first before suffering the same penalty.

Madame Vestal was wild with grief and rage at hearing of the death of her lover, and realizing how she had been outwitted.

Notwithstanding the unenviable part he had enacted in the transaction, Boone Ray had the hardihood to visit her shortly afterwards, when she was alone in her gambling saloon.

She greeted him with a bullet that sang unpleasantly near his head, and then, hurling the pistol at him, rushed upon him, dagger in hand. He succeeded in disarming her, and then cast her from him with a mocking laugh.

"Traitorous hound!" she gasped; "you have done my love to death. You have taken advantage of my woman's nature, my woman's foibles, my woman's capriciousness ——"

"Aye!" he sneeringly interrupted; "and of your unwomanly allisnce with crime and bloodshed—of your unwomanly, base delight in lascivious self-exposure in the gaze of reckless and desperate men, sufficiently lawless already without the stimulus of your infernal arts, through motives the coldest, the most sordid, the most mercenary—and all to dance you to your own undoing, and that of your partners in crime!"

And with that he left her.

Notwithstanding the woman's continued threats against him, Boone Ray still lives—or did live until within a year back—the terror of the renegades and desperadoes of the Black Hills and Western Nebraska.

The fate of Madame Vestal has been a terrible one. After attempting suicide without success, this remarkable woman seems to have lost all of her characteristic courage, and sur-

rendered herself to drink. She appeared in Leadville in 1879, where she made herself again prominent as the still attractive proprietress of the largest music-hall and dance-house on State street. Thence she drifted to Las Vegas, New Mexico, and thence to Tucson and Tombstone, Arizona, at each place losing money in gambling and speculation. She was last heard of as figuring in the police-courts of San Francisco as a common drunkard.

There, a sodden slave to opium and brandy, this once bright ornament of St. Louis society, after a varied and crime-stained career such as has been pursued by few other women, she must have ere this drank herself into a dishonored grave.

THE ORDER OF THE CLAM.

A Legendary Chapter by a Popular but Non-political Hard-shell.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CALEB DUNN.

I know I'm but a humble clam,
Born, bred and nourished near the sea;
I own no crest nor orifiamme,
I claim no royal pedigree;
Yet, though a plain, dumb thing I am,
The epicures of earth court me.

In peace my lowly life is passed,
Clasped in a narrow bound it is;
I never speak save when at last
For man I roast, and foam, and "siz,"
And, Jonah-like, below am cast,
'Mid popping corks and draughts that fizz.

Behold me here, a happy clam!
To you my door is open wide;
Come in, and take me as I am,
A toothsome bit from 'neath the tide.
Kiss me! You'll find I am no sham—
To swallowed be, is all my pride.

Once on a time, in Old Quohang,
Long ere Columbus reached our shore,
The gentle, noble chief of Quogue
Called to a feast, amid the roar
Of ocean, all his braves to jog;
They came, and each his war-paint wore.

They gathered 'round the steaming feast,
Which on an ancient rock was spread,
And as they ate, desire increased,
Till, gorged, their appetites were dead,
And when they thus were all appeased
The chieftain grandly rose and said:

"Ho, braves! you've come from far and near—"
Each warrior grunted a salaam—
"And on this day of this here year,
I, who the chief of old Quogue am,
Propose to inaugurate right here
The Savory Order of the Clam.

"Pile, warriors, pile aloft these shells
High in a pillar for all time!
Beyond the reach of ocean's swells
Rear ye a monument sublime,
And let your loud whoops fill the dells
And mingle with the billows' chime."

True to their chief, they reared the pile,
Which rose as white as shaft of chalk,
And then they danced in Indian file
Around it, without break or balk,
And sang, in aboriginal style,
The glory of the tomahawk.

Cycles have passed away since then,
Yet, still a truth and not a shame,
That monument lives in hearts of men
Who come together where I am,
To celebrate oft and again
The Savory Order of the Clam.

JENNY:

AN ENGLISH ACTOR'S STORY.

"It's no use, Ellersly—the piece can't be played; there is not a woman living would undertake the part in time."

Mr. Chumleigh, lessee and manager of the Theatre Royal, Northopolis, gives vent to a groan of despair as he speaks, and plunges his hands deep down into the pockets of his fusty, brown overcoat—a garment which he clings to with all the tenderness of old acquaintance, and which he persistently refuses to exchange for another of more fashionable cut and less threadbare tendencies.

"It is terribly unfortunate, sir," I answered sympathetically. "Can't Miss Rawlings be persuaded to do her best under the circumstances?"

"You had better go ask her," the manager responds with a bitter laugh. "You know her amiable temper. It is highly probable that she will consent to appear before the B. P. (British Public) with a swollen face; and, even if she did, fancy the absurdity of a romantic heroine with an unconcealable attack of erysipelas! No, no, my boy; we must give up the production for the present, and substitute a 'repeat' to-morrow night. There is nothing for it but to go at once and see about some posters."

"But some of the big reporters and more than one London manager are coming down expressly to see the new piece," I remonstrate feebly; "and, should it prove a success, you might take the whole company up to town."

"My boy, what's the use of talking?" snaps the lessee. "You know very well the whole thing depends on Rawlings, and I won't have it made a hash of if it's never to be played at all. Confound that woman! I wish she had been at the bottom of the Red Sea before I was tempted to have anything to do with her! She has done nothing but make herself consistently disagreeable all the season; and, not content with that, she ends by knocking up the business altogether."

Muttering and growling to himself, he stalks away to speak to one of the carpenters.

Poor old Chumleigh, I cannot help pitying him. For weeks past I have noticed that the lines on his handsome middle-aged face have been growing deeper and deeper, and that his thick, dark hair has been acquiring a perceptibly larger sprinkling of silver threads. Theatrical management is hardly a bed of roses anywhere, I fancy; but at the Theatre Royal, Northopolis, it bears a much greater resemblance to a couch composed of thorns. Uneasy lies the head that takes upon itself the responsibilities and pecuniary arrangements of this apparently desirable property—for the Theatre Royal, Northopolis, is one of the largest and prettiest in the provinces, and, if you can contrive to hit the right nail on the head and happen to suit exactly the taste of the very extensive population, your fortune may be, literally, made there. In this, however, lies the difficulty. Northopolis holds peculiar views in matters relating to Thespis, and is not to be conciliated into believing in whatsoever it is its sovereign will and pleasure not to believe.

In respect of accommodating himself to the popular prejudices, Mr. Chumleigh has been singularly unfortunate, and the natural consequence is that the efflux from the treasury during the last few months has considerably overbalanced the influx. To any one at all acquainted with theatrical concerns it will be obvious that such a condition of affairs can lead only to one ultimate result—namely, an inevitable "smash up."

At last, however, it seemed that Fortune was about to smile on the almost despairing lessee. A new and really powerful historical drama, written on a popular local subject, by a popular local author, had been offered for his acceptance, and in due course placed in rehearsal. The local papers had been ecstatic in their prognostications; the fame of the new work had even traveled to the "Great City" itself—where its author was already favorably known—and excited the interest of the most exalted "theatrical potentates." An overflowing and critical house was naturally expected to witness the first representation.

But, alas! for the instability of human hopes and the fickleness of deceitful Fortune. The very day before the grand production Miss Rawlings, the leading-lady, who had been threatened for some time with symptoms of the disfiguring malady before alluded to, appeared at rehearsal with a face inflamed, swollen and distorted, and declared herself incapable of appearing in the part allotted to her.

Terrible was the dismay created by this catastaophe. For a brief half-hour despair and chaos reigned in the dismal and dimly-lighted region behind the footlights, and frantic shrieks resounded through the cavernous and misty gulf of the auditorium; draped in brown holland and hung with crystal gaseliers that seemed to shake and quiver with the uproar.

When the inevitable fiat went forth that the piece could not be played, Miss Somerville, the chambermaid, who had a part in which she expected to set the Thames on fire, went into boisterous hysterics in the arms of Simpkins, the low-comedian; Mrs. Harman, the first old-woman, shrieked aloud her disappointment in a quavering treble; Johnson, the heavy villain, took the corner with impressive strides and deep bass rumblings, while poor old Chumleigh fairly danced a hornpipe with despair.

I, Frank Ellersly, the juvenile-tragedian, alone was silent, though upon me the blow had perhaps fallen heaviest of all. My part was a magnificent one, and for years I had been working hard in the country and indulging in the dream of an eventual success in London. Now, at the last moment, when the chance for which I had waited seemed approaching, to have the cup dashed, as it were, from my very lips was almost more than I could bear. I was fairly stunned for the time by the overwhelming nature of the blow.

It was after the commotion had subsided and most of the others had taken their departure that the conversation I have above recorded took place with the manager.

At its termination I grope wearily down the dark stairs leading to the stage door, and, like a man in a dream, walk moodily home to my lodgings through the crowded thoroughfares to tell the news to Jenny.

I have not mentioned that Jenny is my wife, and one of the sweetest and handsomest and most lovable wives in all the world, I don't care what anybody says to the contrary.

Poor girl! The present collapse will be a terrible disappointment to her, for she, too, has been indulging in dreams of my success in London, and visions of a brougham to drive in the park and a villa at St. John's Wood, together with new bonnets and dresses to an unlimited extent, and many other feminine delights and ambitions to be speedily gratified have been floating through her mind ever since it became known that the London managers were coming down, and would have the opportunity of witnessing my extraordinary talent.

Poor Jenny! To her I am a Kemble or a Kean at the very least; and, whatever the world may eventually decide concerning my ability, her tender and unbounded admiration is unspeakably sweet to me.

She rises as I enter our ground-floor sitting-room, with a happy flush on her fair oval face and a glad light shiding in her dark, dreamy eyes, but the next moment my face and her woman's quick perception show her that there is something wrong.

"Frank, why do you look like that? What dreadful thing has happened?" she exclaims, flinging her arms around my neck with a woman's first impulse of consolation.

"I am almost afraid to tell you, dear," I answer. "O Jenny, there is an end to all our hopes and wishes!"

"What do you mean, Frank?"—with a little gasp and a pitiful glance of terror and amazement. "Whatever it is, let me know the worst.

"Jenny," I say solemnly, "Miss Rawlings is too ill to play her part, and the new piece cannot be produced."

My wife does not speak for a moment—the news has taken away her breath. Then, after a slight pause, she does not burst into tears and repining as I have expected, but, quietly putting up both her hands, draws my face down to hers and covers it with kisses.

"My poor Frank," she whispers; "my poor Frank!"

This is more than I can bear. I could have endured anything but this proof of my darling's unselfish devotion; but under this my manhood gives way, and with a hoarse, dry sob I sink into a chair and bury my face in my hands.

If she had bewailed her own disappointment I could have tried to console her and make the best of matters—if she had even burst into tears I might have kissed them away; but this utter forgetfulness of self in her deep, absorbing tenderness for me completely overpowers me, and I cannot utter another word.

For a little space silence reigns between us, and Jenny is the first to break it.

"Frank," she says, "I have thought of something—the piece can be played after all."

I look up in vague bewilderment, and see that she is standing before me straight and resolute, with strange, sparkling eyes and cheeks aglow with some sudden inspiration.

"What do you mean, dear?" I ask, with an almost unconscious revival of hope.

I know that Jenny would not speak so determinedly without sufficient cause, and I wait eagerly to hear her solution of the difficulty.

"Promise that you will not laugh at what I am going to propose—promise me that for once, Frank, you will let me have my own way, however hopeless and wild you may think my scheme."

"I am scarcely in a laughing humor, dear," I answer, "and you know I always think your arrangements much too wise to be interfered with. For pity's sake, Jenny, let me hear your project."

"Frank," she says gravely, "Miss Rawlings' illness shall not interfere with your prospects. Go to Mr. Chumleigh and tell him that I will play the part myself."

I start up aghast. For one terrible moment it seems to me that Jenny's senses must have deserted her. She has never spoken a line on the stage in her life, and there are very few, even among experienced actresses, who will undertake a blank-verse part of any importance—have I mentioned that the new piece is partially poetical?—at twenty-four hours' notice. Her calm, determined expression, however, reassures me, and I shake my head.

"Impossible!" I answer mournfully. "My poor child, you don't know what you are talking about; you cannot know the difficulty of ——"

"I do know that we are wasting the precious moments now," she interrupts impatiently. "Frank, I have anticipated all your objections. You think I could not be perfect. But remember I have accompanied you to almost all the rehearsals, and know thoroughly the business and many of the words of the part; I must be blind and deaf if I did not. O Frank, you know I am not stupid—and think, if I should succeed in getting through respectably, your future, dear, may be perhaps assured! Frank, do let me try!" all this with a rapid and excited utterance, and eager, pleading tone.

I look at my wife's sweet face and feel myself yielding. At least her beauty will excite the public sympathy, I think, and she may have talent that it has never hitherto occurred to me to speculate upon. Then the advantages to us both, should she not be an utter failure, are to be considered. Finally, I give a reluctant consent to her at least making the effort.

"That's my own dear Frank!" she exclaims delightedly. "Now go at once to Mr. Chumleigh and get the part ——. No, stay. I will go with you; he cannot refuse me."

And, looking at her fair young beauty, I think the man would be hard-hearted indeed who could.

In a few seconds Jenny is equipped for the expedition, and almost before I know what I am about we have reached old Chumleigh's house, and are ushered into the managerial sanctum.

"What is it, Ellersly?" he asks, looking up wearily as we enter from a formidable pile of suspicious-looking papers. "Ah, good-afternoon, my dear!"—perceiving Jenny. "I hope you have not come about the arrears of your salary. I have so many bills to make up, my boy, that I am afraid I must ask you to wait."

Poor Chumleigh! Monetary considerations are always uppermost in his mind.

"It is not that," I answer. "We—that is, my wife is here to make a proposal. She wishes to play Miss Rawlings' part to-morrow night."

"Nonsense!" Chumleigh cries, starting up eagerly. "Mrs. Ellersly, you don't really mean that?"

"Mr. Chumleigh, I was never more serious in my life," Jenny answers with calm self-possession.

The manager's face, which has lighted up with a momentary hope that tells how much the production of the piece must mean to him, as suddenly falls again, and he sinks back into his seat.

"You could never study it in the time," he objects. "Mrs. Ellersly, I am very much obliged to you, but I dare not trust you. You see, a failure would be ruinous. Beside, you have no experience—you are not even an actress."

Jenny advanced, cool and dignified, with a quiet grace that is all her own.

"No, Mr. Chumleigh," she answers gravely, "I am not an actress, but I am a woman and I love my husband. I have a conviction that his success in life depends more or less upon to-morrow night, and for his sake I feel that the ordeal I am anxious to encounter would not be beyond my strength."

Her voice is clear and ringing, her attitude is full of grace and expression, and her beautiful face is flushed and eager.

Chumleigh looks at her in silent admiration.

"By Jove, Mrs. Ellersly," he exclaims at length, "if you look like that on the stage you'll make your own fortune and mine, too! At all events you shall have the chance. Here is the part you ask for. Remember, it is very long, and will take you all your time to master, even if you have the genius of a Siddons. Ellersly, my boy, call at the printer's and the billposter's on your way home, and countermand the posters I have ordered announcing the change of performance. Mrs. Ellersley, you are the pluckiest woman I have ever encountered; but for your own sake, for all our sakes, go home and get to work. Mind you come perfect in the morning. I will have an early call for you."

And, thus dismissed, Jenny and I depart—I thoughful and filled with anxiety, she rejoicing and triumphant.

When the evening's work is over and the call for the new piece (without parts) is on the board as usual the commotion is almost as great as that which prevailed when its impracticability was decided on, and Jenny is of course freely discussed.

"Oh, the sweet angel!" cries Miss Somerville, the chambermaid, with the inflammatory part. "I'm quite certain she'll be a success; and O Simpkins," with an ecstatic burst to the low comedian, "we shall have our business with the donkey and the stuffed stick, after all!"

"I never heard of such a thing," quavers Mrs. Harman the old-woman, in her squeaky treble. "The assurance of a young beginner attempting a part like that! When I was a girl managers didn't encourage novices in making these exhibitions of themselves."

"But that was so long ago, granny," sneered young Evernard, the walking-gentleman, who I have always fancied cherishes a sneaking regard for Jenny, and who knows Mrs. Harman's age is rather a sore point with her.

"At least walking-gentlemen were not walking-sticks in those days," snaps the old lady viciously.

"Frank, my boy, you shouldn't let your wife make such a fool of herself," growls Johnson, the "heavy"-man.

"But I answer them all very briefly. Truth to tell, my heart sinks within me when I think of the magnitude of Jenny's enterprise, and I walk home weary and despairing.

I find my wife hard at work on my return, and hard at work she remains during the tedious hours of the night, long after I have sunk into a feverish and unrefreshing sleep.

In the morning we are punctual at rehearsal, and Jenny, by my advice, reads her part, and, cutting out all the long speeches, comes at once to "cues."

I know by bitter experience how difficult it is to speak a fresh part when you are not acting it, and when you are interrupted every second minute by the stage-manager's directions. In a case of quick study, however perfect you may be, the words seems to fly from you, and you begin to think with absolute terror that you know nothing of the part at all. I feel that, if Jenny is to get through anyhow at night, it will be better to spare her so heavy a trial; and, though the company shake their heads and look lugubrious, mutely prophesying an entire collapse, Jenny placidly reads on in a voice scarcely raised above a whisper, for I have cautioned her against unnecessary exertion.

Everybody connected with a theatre knows what the rehearsal of a new play is on the day of its production. Carpenters are hammering away at new scenic devices, the property-man rushes frantically about in pitiful confusion, scene-painters are putting the finishing touches to their work, the stage-manager is vituperative and denunciatory, and everybody in general is thoroughly disagreeable and uncomfortable. But even a last rehearsal must come to end at some time, and at six o'clock we are at length dismissed to take what refreshment we please, and make such preparations as are possible before the performance at half-past seven.

Jenny refuses to leave the theatre, and retires to the ladies' dressing-room, where the gorgeous apparel originally designed for Miss Rawlings is laid out in readiness for her, and the wardrobe-mistress is engaged in a stormy discussion with the dresser. This being a special production, the ladies are not expected to find their own attire—luckily for Jenny, who of course is without theatrical properties of any sort. I leave my wife half the contents of my purse, telling her to be sure and send out for some tea or whatever else she may fancy in the form of restorative, and adjourn myself to the nearest coffee-house, thoroughly fagged out.

When I return to the theatre I find that the doors are open and that the house is filling rapidly. At the stage-entrance I meet George, the gasman, an old retainer of Chumleigh's, who is deeply attached to him."

"You are looking dead beat, sir," he remarks compassionately.

"I am very tired indeed," I answer; "I don't feel as if I could do anything at all to-night.

"Don't give in like that, sir, for pity's sake!" the man exclaims, with an anxious face. "For all our sakes you must do all you know in the new piece. They do say if it's a failure the poor old guvnor'll have to bust up."

So even the workmen have got wind of our manager's insolvency!

"Don't be afraid, George; I shall manage to get through," I reply, with assumed cheerfulness.

"I aint never afeard of your being all right, sir," he answers admiringly; and I pass on to the gentlemen's room, where such of my fellow-actors as dress with me are already assembled.

While I am donning my costume the distant preliminary scraping of the fiddles in the orchestra, the lugubrious wails of cornet and clarionet, the tumultuous surging sound of the densely-crowded house, all fill me with vague, fantastic terrors such as I have never felt before, and my hands tremble so that I can scarcely pin on my ruffles. I need scarcely say that my nervousness is not on my own account. Beside being a well-seasoned actor, I am an established favorite with the Northopolis public, and I know perfectly well that my part must be a success; and though under other circumstances I might feel a little pardonable anxiety respecting the verdict of the London managers, my one absorbing thought, my one terrible haunting dread to-night is Jenny.

"Overtune and beginners, gentlemen!" shrieks the shrill voice of the callboy. Nothing will persuade the imp that his views respecting the orthography of the first word are somewhat erroneous; and the blunder has often amused us actors, who are generally light-hearted enough while at the theatre, and ready to laugh at the smallest joke.

"Look after Mrs. Ellersly this evening, Harry, there's a good boy," I whisper, after beckoning him to me and putting half a crown in his hand; "you know she is not used to the business."

"All right, guv'nor. Never say die! I'll pull her through," says the little wretch with a patronizing nod, and sticking his tongue in the side of his mouth, diplomatically dodging at the same time the hair-brush I hurl indignantly at his audacious head, and disappearing with a horrid leer.

When I have completed my toilet I descend to the green-room, where most of the company are already assembled and grouped around Jenny, who certainly makes a dazzling picture in her white satin robe, with its train of purple velvet, and a perfect blaze of stage-gold and jewelry gleaming from her arms and neck and soft brown hair.

I pause at the threshold. I have not courage to enter, for I know that Jenny is undergoing a fiery trial, in which it would be worse than useless to interfere. Considering the kindly nature of actors among themselves, and the good offices they are always willing to perform for each other, it is perfectly astounding what savage pleasure they seem to take in attempting to daunt or terrify one whom they deem a novice or intruder in their ranks, and so carefully do they manage their insidious attacks that the poor victim generally is unable to retort, and is led to imagine that his or her welfare is the sole object that has possession of their minds.

Foremost among Jenny's tormentors on the present occasion is the amiable Miss Rawlings, who, with features swollen by disease, and even more disfigured by jealousy and spite, has crept down to the theatre to assure herself of the ignominious failure of her presumptuous substitute.

"Don't let them frighten you, dear," she remarks sweetly, doubtless to some pleasing observations that have been made before. "Everybody fails at first, and when the audience begin to guy and hiss you go quietly on and don't take any notice."

"Of course you will feel horribly awkward at first, my love," chimes in the antediluvian Harman, "and the house is certain to scream at your sentimental scenes—but don't give in. Keep as cool as possible, and don't attempt to overact."

"I may as well tell you that you won't be able to hear the prompter, dear," observes Miss Marston, the walking-lady; "nobody is able to catch the word until they are thoroughly experienced; so you had better walk off and look at the book yourself."

Jenny's apparent coolness under this delectable battery is really something astonishing.

"You are all very kind to take such an interest in me," she answers with sweet composure. "I shall certainly try to avail myself of your excellent advice."

Surely this was not my gentle, loving Jenny, this calm, self-possessed woman, who holds her own with such careless ease where many a proud, brave heart has shrunk and quailed?

"At any rate they have met their match," I think with grim satisfaction. "If she only knows the words, Jenny has pluck enough to carry her through."

Then I am called for my first scene, and as I make my entrance the usual burst of acclamation greets me, and, bowing slightly to acknowledge it, I soon become absorbed in the thrilling interest of my part.

My exit amid enthusiastic applause is the "cue" for Jenny's first appearance, and, with my heart literally in my mouth, I stagger against the wing, and wait to see how she will comport herself.

She slowly enters down a raking "piece" at the back, and, advancing to the centre of the stage with a graceful, gliding motion, stands in the full, broad glare of the gas and lime-lights, beautiful and silent as a statue.

The audience accord her a somewhat frigid reception, and when the applause dies away I listen eagerly to hear her speak.

Surely I must be dreaming. Low, clear, and thrilling, penetrating to the farthest corner of the closely-packed theatre, the tones of my wife's voice rise above the silence, modulating themselves to the harmony of the sweet, sonorous verse she has to speak, with such exquisite elocution as I never remember to have heard.

A low buzz of admiration goes round the house. Already she has made a favorable impression.

Presently I have to re-enter, and we are left on the stage together.

The scene between us is one of tender passion, of tears, of parting and despair; and as it deepens in intensity my wife seems to glow and quiver with an inspiration that is almost supernatural. The instinctive harmony of her gestures, the richness of her voice, first low and pleading, then fierce and agonized, seem absolutely to petrify the dense audience into breathless silence; but when at length I tear myself from her clinging arms at the close of the act, and she falls white and senseless, the curtain comes down amid such a thunder of applause as surely the walls of the Northopolis theatre have never resounded to before. Again and again I lead her before the curtain while bouquets from the boxes fall round us in a dazzling shower, and pit and gallery rise to their feet as one man and wave their hats and stamp and shriek and roar in their ungovernable delight. When at last the tumult abates I retire with Jenny, pale by this time and almost fainting, behind the scenes. Old Chumleigh flings his arms round her and me by turns, and first becomes incoherent and then hysterical.

The author and the London critics and managers troop round to the stage, and overwhelm us with congratulations. The members of the company crowd about and get in a word edgeways.

"Accept my congratulations, dear," simpers Miss Rawlings with a savage smile.

"I felt you would be a success from the first, my love," quavers Mrs. Harman approvingly.

"How could she help it? She is so charming!" rhapsodizes Miss Marston.

"Frank, my boy, your wife will make your fortune," comments the ponderous Johnson.

"How about novices now, granny?" inquires young Everard.

But upon this occasion Mrs. Harman is conveniently deaf to his satire.

As far as success is concerned, the remaining acts are but a repetition of the first, and the piece from beginning to end is one huge triumph.

"But Jenny," I exclaim, when we have once more reached home, "are you really my own little wife or some great enchantress the fairies have sent me in exchange?"

"Don't be absurd, Frank," she whispers; "there is nothing so wonderful in what I have done to-night if you knew the source from which I drew my inspiration."

"My darling, tell me, where did you get your courage and your genius?"

"Can you not guess, Frank?"

I shake my head.

"In my love for you!" she murmurs; and I fold her to my heart in a passionate embrace.

THE ELEPHANT-KEEPER'S REVENGE:

A STORY TOLD IN WINTER-QUARTERS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

"You see that tall elephant with the fine long tusks," said young Ad Forepaugh, throwing open the door of the elephant room in the Winter-quarters, indicating an animal of the Asiatic species that towered above more than a score of other mammoth brutes that were getting their fill of sweet-smelling hay.

"He used to have a bad reputation. What his name was before we came in possession of him I do not know. I call him Tip, after the great elephant Tippo Sahib. You see, this elephant has a fine set of ivories, but nothing to compare with those of the real Tip, who died years ago. Tip was presented to the late Victor Emmanuel by some foreign dignitary, and for years he lived in indolence in the zoological garden of the King of Italy. He was a vicious elephant, and Humbert, on his succession to his father's throne, disposed of him to Hagenbech, the great animal-importer of Hamburg, and we purchased him. On account of his size he could not be brought to this country in the usual manner, but was placed in an extraordinarily strong box on deck, and weighted down with chains. If ever an emigrant arrived in New York with a certificate of bad character, that animal did. He was a sort of ticket-of-leave chap. We were showing in Washington, and Sam Cox was despatched to attend to the disembarkment of the elephant and his shipment to the show. Tip had chafed and fumed and fretted the entire voyage, and at the sight of land he was in a perfect frenzy. Cox took one good look at the enraged mammoth, and back he posted to Washington on the night-train. Jack Forepaugh, our boss animal-man, and an assistant went on to New York and safely unloaded his majesty and brought him on to Washington. He was a good deal chafed and galled by the chains that had held him in place during his trip across the Atlantic. Hagenbech, in disposing of the elephant, had frankly written of him—"Character not the best;" but to this day he has been as gentle and well-behaved an elephant as is to be found in the herd.

"I know that elephant-keepers sometimes teach an elephant to resent the attention of a stranger, learning the animal to attack anyone who presumes to approach him. You see, if a man gets a situation to take charge of an elephant, his first idea is to make the job a permanent one; so he goes to work to make an evil-disposed animal out of a good one. In a little while that particular elephant gets a bad name, and it goes the rounds among managers and animal-men that no one but so-and-so can handle him, and the ingenious keeper remains secure in his situation. Thus the keeper secures 'a raise' in salary when he demands it, for who wants to imperil his life with the charge of such a very bad brute? In this way the manager is doubly injured, the keeper gets more pay than he deserves, and the value of the elephant is depreciated.

"When I was in Europe, two years ago, an old keeper in a zoological garden in Germany told me a story that explains the bad name that came to Tip, and is a romance, besides.

"'Did you ever hear in America of an elephant,' asked the keeper, 'that once belonged to Victor Emmanuel, and was sold to an American manager by Hagenbech at Hamburg?'

"Learning that the animal was one of our herd, he remarked:

"'A vicious beast. Beware of him. A vile, vicious, murderous brute.'

"'As gentle as a kitten, as docile and tractable as can be,' I responded.

"He expressed surprise, and shook his head doubtingly.

"'They tell a strange story about that elephant in Italy,' he continued. 'When the animal was brought from India there came with him a native East Indian. He was not a full-blood—he was a half-breed. I hate all half-breeds, curse the mongrels! The keeper and the elephant seemed very much attached to each other, but the animal objected to the presence of strangers, and the keepers mostly about the garden were shy of the ugly brute. Several, as audacious as they were indiscreet, had felt the weight of his trunk for their temerity, and thereafter wisely kept their distance. The Hindoo was not a favorite with the other men, and came to be as heartily hated as the wicked animal in his keeping.

"'One day the dusky rascal had a violent quarrel with one of the keepers, and they came to blows, the Indiaman getting the worst of it, although he endeavored to use a knife, but without success. After a while they made up, and were as thick as could be. Said I to myself: "The dusky chap is scheming to get even"—and he was. One day the two stood talking together near the big elephant. The Hindoo made a swinging motion with his hand, and whish went the trunk of the brute at the dusky villain's signal. We picked the poor chap up with a broken arm and crushed ribs. I looked back as we carried the poor fellow out on a litter, and the scoundrel grinned with delight.

"'But I have got a stranger story to tell you than that,' he resumed. 'The main keeper in charge of the King's gardens had a beautiful daughter, and whenever she visited us, as she often did, I noticed that the Hindoo never let his eyes leave her as long as she remained in the place. He was completely fascinated with her beauty—she was really grand with her stately figure, purple-black hair and great black eyes. She looked the Queen every inch, and she was a queen of beauty. She used to linger at a respectful distance from the big elephant, and curiously regard the equally dangerous mastodon and his keeper.

"'The dusky chap had picked up the language readily, and they two soon became quite well acquainted. The Hindoo fell in love with the Italian girl, but his suit was in vain. Her heart was given to a young tradesman of the town—a manly fellow, of good repute and well-to-do.

"'After the importunities of the Hindoo received no encouragement, the visits of the fair Italian to the gardens ceased, and we saw her no more until the day after her wedding. It was a splendid affair, I can assure you, and we all attended and congratulated the happy pair except the Indiaman. He remained at the garden in the sulks.

"'The next day after the wedding the bride and groom came to the gardens. They were the happiest couple in all Italy that day. We all took great pleasure in showing the bride and groom the sights; but, strange to say, the treacherous Hindoo outdid us all in his attentions to the happy pair. He drew them to the place where his elephant stood, and, as they hesitated, he reassured them by saying that there was no danger. I stood at a respectful distance, for I had a healthy fear of the monster and his trunk and tusks. I was on the point of calling them away and warning them of their danger. I wish to God that I had—it might have prevented a murder.

"'The elephant swayed restlessly to and fro, and moved his trunk about as if annoyed at the proximity of the two lovers. The Hindoo stepped behind the bride, and made a quick movement with his hand. With a flash the ponderous trunk of the elephant cleft the air, and the fair bride was a corpse at the feet of her husband. The Indiaman was revenged.

"'Poor thing! she was dead and past all surgery. We lead the crazed and heart-broken husband aside, and tenderly bore the tear-besprinkled, crushed and bleeding one away. They buried her in her bride's dress of white and crown of orange-blossoms. The husband never regained his reason, and ended his days in a madman's cell. The Hindoo in the excitement escaped, and was never heard of more. Although the keenest of detectives were placed on the trail of the wily rogue, yet he evaded them and went unpunished for his great crime. One of Humbert's first acts on ascending the throne was to order the sale of the bad elephant.'"

As we passed out of the Winter-quarters, the elephant with a history and a bad record stood towering above his mates feeding as quietly and as innocently as a pet lamb.

THE NEW YORK CLIPPER.

THE FRANK QUEEN PUBLISHING COMPANY (LIMITED), PUBLISHERS.

SATURDAY, DECEMBER 15, 1883.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Theatrical, Musical, Etc.

SHAKESPEARE.—1. You can save us that trouble by reading our paper. In the course of several weeks you will see mentioned therein about all the pieces that the leading American tragedians perform in. 2. The legitimate drama includes those plays already spoken of, such as "Hamlet," "Money," "The Lady of Lyons," etc. While melodrama properly means a drama in which songs are introduced, in actual usage it includes plays of the sensational kind, such as "The Romany Rye," "In the Ranks," "Monte Cristo," "Under the Gaslight," etc. 3. Of the Harpers, the Appletons, or any other leading publisher.

AMATEUR.—Address Ned James, whose card see in another column, for a make-up book.

GREENHORN, Hillsboro.—1. You will find every week in our advertising columns the names of music publishers who make a specialty of dealing in works of that kind. 2. The royalties vary in accordance with the reputation of the writers or composers. 3. A few years ago we ceased publishing matter of that class.

B. A. S.—Address him in care of THE CLIPPER Post-office. We do not furnish addresses or professional whereabouts.

E. L., Sherman.—1. Jenny Lind was brought to this country by P. T. Barnum. 2. It is very likely that Daniel Webster heard her sing frequently. He heard her in this city and Washington, at all events, and he was introduced to her in Boston.

E. J. K., Albany.—Reference to our files shows that Mrs. Scott-Siddons played in "Romeo and Juliet" at Tweddle Hall, your city, Jan. 28, 1881.

G. W. B.—1. Charlotte Cushman played in comedy times out of mind, as well as in farces. 2. She not only played Lady Gay Spanker frequently, but she was, furthermore, its first representative in America.

H. E. T., Jewett City.—1. "Sharps and Flats," not "Flats and Sharps," is the property of Robson and Crane. 2. Nobody plays it when they do not.

SUBSCRIBER.—R. M. DeWitt and Samuel French & Son.

L. C., Chicago.—Address her in care of THE CLIPPER Post-office.

T. H., Jersey City.—The statement is erroneous. R. B. Mantell is not an Irishman. See his biography on another page.

W. H. S.—We cannot tell you whether or not there has ever been "dancing ballet" in "Monte Cristo." There is no real need of one, and we have never seen one.

L. F., Watertown.—D. S. Wambold is living.

MESMERISM, Buffalo.—We do not furnish addresses.

A. O., Minneapolis.—If it does not appear in our "Routes Ahead," its whereabouts is unknown to us.

A. P. W.—We shall shortly publish a biography of Clara Morris.

J. H. T. JR.—Blind Tom is not dead.

S. H. C., Cleveland.—J. B. Studley.

G. H., Rochester.—It is in five acts.

READER, Trenton.—We do not credit the report.

D. F., Brooklyn.—We this week publish a sketch of Fanny Davenport. Consult it.

G. B., Milwaukee.—You can order it through almost any book publishing house in your city. They may have to send to England for it.

W. M. C., Philadelphia.—That is a matter of individual opinion. We do not care to express ours.

CONSTANT READER Duluth.—"Hazel Kirke" is private property, and is not procurable.

STAGER.—It is the W. J. Scanlan who used to be with Cronin.

ST. JAMES HOTEL, Kansas City.—Always watch our "Routes Ahead."

J. R., Troy.—We cannot spare time or space to do all that.

SUBSCRIBER, Manitoba.—We do not furnish the advance movements of troupes in this column. See "Routes Ahead."

J. D., Elizabeth.—Mlle. Irena is the wife of Prof. E. C. Taylor.

CONSTANT READER, Quincy.—1. Sol Smith Russell has been before the public since 1850. 2. He was born in Brunswick, Mo. There is no place for that. There are any number of persons who will give private instruction.

A. B. C., Grand Rapids.—George H. Primrose has been in the minstrel business since 1867.

G. C. M., Boston.—Ada Cavendish first went on the stage in Sussex, Eng.

T. R. M., Brooklyn.—Digby V. Bell and Miss Lillian Joyce were reported as having married in March last.

W. A. G.—Maggie Mitchell became Mrs. Paddock in 1868.

INQUIRER, Marshall.—Edwin Booth did not play in Galveston, Texas, last January. He was then playing in Europe.

L., Catsenovia.—A reference to our files shows that in February last Mme. Dockrill was announced as engaged for the ensuing season with Nathan & Co.'s Circus. If there is any dispute, state it.

C. E., Washington.—1. Hattie and Bennie Grinnell have been brought up as brother and sister, but they are not. 2. To the best of our recollection, we have heard that some such named lady is that performer's wife.

F. L. S., Boston.—It was not F. O. Savage.

A. H. K., Newburg.—See "L. F., Watertown."

E. M., Minneapolis.—There is a school of circus-riding at Cooke's, Newtown, L. I., and there is also one at Aymar's, Tremont, N. Y.

W. W., Baltimore.—There are a number of persons in this city and your own who will teach the dramatic art. Apply at some theatre there.

H. H. W., Philadelphia.—You had better advertise for him in our Professional Bureau.

J. H. R., Baltimore.—1. Lotta first appeared on stage in California. 2. She acknowledges to being thirty-eight years old. 3. There was never any necessity for a fire-company to adopt her, and she was probably never rescued from a fire.

M. E. S.—1. W. H. Leake has been for three or four years in Australia. 2. They separated long ago.

Cards.

TWENTY YEARS' SUBSCRIBER.—It is a draw. A straight beats nothing unless it has been expressly agreed to play it, and then it should also be agreed as to whether it beats three-of-a-kind, as in some card parties, or but two pair, as in most.

J. C. P., Cedar Rapids.—1. Having borrowed to raise, he must at least make all reasonable endeavors to borrow to call; but no man can be compelled to draw blood out of a stone. 2. C wins the pot. The fact that A gave B money to bet with did not entitle him to any voice in the game. C was playing B, not A and B combined. That B asked A what he should do, whereupon A said "Call him," shows that if acting on his own judgment alone B might not have called.

L. J., Brooklyn.—1. We make high deal in all games, unless otherwise agreed upon. 2. The ace is low in cribbage.

C. B., Huntsville.—1. B cannot make a pile or build which he himself cannot take in, unless it has been otherwise agreed upon. 2. C can make it either eight or eights; but he cannot make it eight and eights during the one play.

SUBSCRIBER, Chelsea.—A made a sweep.

W. R. B.—The fall being king, 5, 5, 4, 3, 4, there is a run for the 3 only.

SUBSCRIBER, Portsmouth.—A having been told by C that his shown hand was good, and having drawn down the pot and thrown his hand in the pack, it was too late for C to discover that he had winning cards. The time for him to have found out what he held was when A called him, when, instead of showing his cards as required by poker law, he said he had two pair, and plainly acknowledged defeat. Next time, let him show cards when a showing on his part is due. See "W. W. P., Corning," and "W. B., Brooklyn."

AMOS.—Ordinarily, in a dollar limit a man can see a straddled twenty-five-cent blind and send it up one dollar. The rule of your circle, that no one could go more than half a dollar blind, has nothing to do with this case, because that itself is within the limit, as it calls for only one dollar. All it proves is that by this rule the party intended that a man could in some way put up more than one dollar, as if he could only see a half-dollar blind he could not bet at all on his hand. All your rule means is that if there is, for example, a half-dollar blind, it shall not be straddled, as to see that would call for two dollars. D is right.

W. B., Brooklyn.—A man does not forfeit the pot for calling his own hand lower than it really is, provided that he does not expressly declare his opponent's cards to be the winning ones. No. 2 won. See "W. W. P., Corning."

CASINO, Detroit.—1. You should count it at once. If you play a card in between, you cannot count it, if your opponent objects. 2. A is right. The original pile is void, and A cannot take back the eight.

O. K., Staunton.—It should be agreed, when it is agreed to play jackpots, what is to be the penalty of a false opening. Different card circles make different regulations.

CASINO.—He has the right to make more than one build.

CLIPPER READER, Mansfield.—On a twenty-five-cent limit, a man can call for twenty-five cents and raise twenty-five cents.

T. D. W., Huron.—A borrowed five dollars. It made no difference, for the purpose of this bet, whether it was in greenbacks or chips. The chips were the representative of money, and greenbacks are nothing more.

W. W. P., Corning.—1. A need not show his hand to all, not having been called. It was both unwise and objectionable for him to show it to B. 2. It depends upon who made the bet and who was asked. State the case fully. 3. If B said that the shown kings were good, that settled it. A and B were the only parties interested, and B's decision was good enough for A. See "Subscriber, Portsmouth."

E. V., Fredericton.—See reply to "Twenty Years' Subscriber."

SUBSCRIBER, Cincinnati.—At sixty-six the last trick counts ten, unless the game has been closed.

D. S., Philadelphia.—The turned jack put the dealer out.

HERBOLSHEIMER.—Calling for the ace is mongrel euchre, and is played and counted in all sorts of ways. Agree among yourselves.

BEST, Fort Ellis.—B wins, because high and low go out before jack, unless the latter has been turned up.

Billiards, Pool and Bagatelle.

C. H. B., Santa Rosa.—Vignaux and Schaefer never played any kind of game in Paris until Nov. 26, and they were not playing any match then. Daly and Schaefer are sent over to France by a billiard-table firm that employs them, and there is no good reason to doubt that Vignaux is also under pay to the same parties. Friends of Schaefer here ignore his defeat by Vignaux by saying that the three players, with Garnier added, are "having fine fun abroad;" but other people call it "hippodroming."

J. D. G., Oakaloosa.—See reply to "C. H. B., Santa Rosa."

PROFESSIONAL, Jersey City.—The card in *The World* to which you refer was an advertising dodge, as you surmise from the fact that a table was mentioned therein. Its writer is an employe at the warerooms of the company who make the aforesaid table. Instead of only one player having run over 719, several experts have run 1,000 or upwards by rail playing. Vignaux has run 1,531 in a match, and Slosson 1,103. The latter four or five years ago used to play 1,000 or no count with Al. Smith for wine. He has frequently in practice run upwards of 800 at limited rail. Champion's Game (old line, 14x28), and on one occasion Schaefer ran 800 at it.

C. G., L. D. H., Pittsburg, and S. F., Chicago.—See article in billiard columns.

D. H. S.—All three lose the game. This is usually the result of contests in which mixed odds is given, one man being as much beaten as any of the others.

P. H. P., St. Paul.—1. The ball counts. 2. If the game is "call" simply, the ball will count, no matter what hole it tumbles into. 3. The ordinary rule is for either object-ball or cue-ball to go to a cushion. This is a special rule, and not ball-pool proper. There are several special codes, which conflict. We have been trying for years to have a uniform code adopted, and perhaps this winter success will crown our efforts.

P. F. T., White Plains.—Carme never played in the Academy of Music, this city.

Elections, Politics, Etc.

J. S. S.—A loses. As he had no majority at all, Page had to be farther off from 7,500 majority than 700. His vote was of course nearer the latter than the former. Had the proviso been inserted, "if he has a majority at all," the bet would have been a draw.

A. P., Newark.—If one candidate polls 100 votes, another 50 and a third 49, all for the same office, the majority of the first is 1 vote, but his plurality is 50, that being his excess over the next highest candidate. Thus out of 199 votes one had one more than all the others put together, and therefore he had the majority of them.

P. J. M., Portland.—There is no poll-tax here.

NEWARK.—R. loses. Abbett did not have 5,000 majority unless he had 5,000 more votes than all other candidates for the same office.

C. H. G.—It was a plurality, not a majority. A loses.

J. L. C., Buffalo.—The spirit of this bet was that Maynard would have at least 20,000 votes fewer than any other man on his ticket. Being the head of his ticket, Maynard was himself the representative of the ticket, and so, in a strict view, could run neither ahead of it nor behind it.

Athletics.

HARDEN, Kent.—1. A man cannot help winning a bet made on a sure thing, provided he has not been guilty of fraud in inducing his opponent to bet. 2. That is an open question. By watching the performances recorded weekly in our athletic department you may be able to form an opinion regarding the relative merits of different professionals. 3. At the games of the American A. C., June 23 last, L. E. Myers was on scratch and A. Waldron had one yard start in the 100yds run. Both ran in the 125yds. race at the Manhattan A. C. games Sept. 15, Myers being at scratch and Waldron having a start of 2½yds. 4 and 5. Myers has the record for both the other distances you mention, but some think that Brooks is the faster man at either. 6. See THE CLIPPER ALMANAC for 1883.

C. B. E., Boston.—If you will give the dates of the races in which they are supposed to have participated, we may be able to inform you.

LA LA, Grand Rapids.—See records in THE CLIPPER ALMANAC for 1883.

N. C., Windsor Locks.—B was not obliged to run off the dead heat, but could claim the return of his stake-money.

C. B. D., Latrobe.—You will find the record in the CLIPPER ALMANAC for 1883.

G. E. W., Trenton.—At the close of the football season of 1881, and two days after the tie game between Yale and Princeton on Nov. 24, the Yale team were formally declared champions of the Intercollegiate Association for that year.

THIRD DIVISION, Brooklyn.—Seward. The records of both men are published in the CLIPPER ALMANAC.

P. E. C., Toronto.—1. See records in CLIPPER ALMANAC. Professional times are not inserted at all distances for the reason that sprint-races by that class are nearly always run from a flying start, and when they are not the correct time is either not officially taken or is not given out. 2. He has no record here.

H. H. B. C., Hartford.—The party you mention has not a record of 10s. for 100 yards. L. wins.

W. D. K., Ellis.—John Fraser's address is 316 West Thirty-seventh street, N. Y. City.

Aquatics.

ROCHESTER.—Ed. Hanlan was born on July 12, 1855.

IRISH YARD, Boston.—Hanlan's first race in the United States, after his victory at the Centennial Regatta, was in a regatta at Silver Lake, Mass., June 13, 1877, when he claimed to have met with an accident and was beaten by Fred Plaisted and others. June 25, same year, he again rowed in a regatta at the same place, winning the race. He first rowed in a race on the Charles River on the occasion of the Boston City Regatta, July 4 following, being disqualified for fouling Plaisted. The committee having charge of the regatta subsequently passed resolutions debarring him from ever again rowing in any race given under the auspices of the City Government. Afterwards Hanlan sent us a long letter of explanation, which was published in THE CLIPPER, and this, together with the friendly offices of Col. Shaw, then U. S. Consul at Toronto, and others who had interested themselves in his behalf, brought about the rescinding of the resolutions referred to and the according to Hanlan, then poor as a church-mouse, of permission to compete at the annual Fourth of July and other regattas on the Charles River.

E. C., Westfield.—1. The best recorded time by a sculler for three miles, turn, is 20m. 3s., made by George H. Hosmer at Hulton, Pa. 2. He has.

SPORT.—James Rentforth, the English champion sculler, died near St. John, N. B., Aug. 23, 1871.

CONSTANT READER.—Edward Hanlan was born on July 12, 1855.

Turf.

H. R., Greenfield.—Time must be taken from the moment of starting on the journey, and if A fails to drive to the South-bridge, Brattleboro, and back to the starting-point in three hours from the time he leaves the American House at Greenfield he will lose his money. The entire distance must be completed in three consecutive hours.

J. H. G., Bellefonte.—Maud S. has the best time for one mile, trotting, in single harness, 2:10¼. Jay-Eye-See's time is 2:10¾.

Ring.

CLARENCE, Brooklyn.—1. There are several of different weights about equal in point of science. 2. Jim Mace was defeated by Bob Brettle and Tom King, who are the only pugilists of prominence who ever beat him, and he also defeated both of them. 3. It will be held next March. Inquire at Heffe's place, in Fulton street, Brooklyn. 4. No. The publication of *The Record* is suspended. Address him at this office.

OTTO, Milwaukee.—Tom Sayers' arm was not broken in his fight with Heenan.

J. L.—1. Paddy Ryan was born in Thurlis, Ireland, March 15, 1853. 2. You can obtain the article from Ed. James, whose address appears in advertisement. Fighting an ordinary football, suspended from the ceiling, will be found excellent exercise for the muscles of all parts of the body, but especially those of the shoulders, arms and loins.

CONSTANT READER.—1. The Marquis of Queensberry rules, as originally published, provided that each bout should consist of three rounds, the first two to be of four minutes' duration each, and the final of five minutes, with intervals of one minute, thus making each set to occupy fifteen minutes. They have been altered and modified since then, and now rule 7 reads: "The duration of each round to be at the discretion of the judges, but not to exceed five minutes." They were gotten up to govern the annual competitions between amateurs in London for the challenge cups presented by the Marquis of Queensberry. The rules in vogue for the government of glove-fights between professionals were framed on them, but differ from them in some respects. 2. Davis has no such record.

Baseball and Cricket.

SUBSCRIBER, Dayton.—1. The official figures show that Tom Mansell led the batting averages of the American Association with a percentage of .383 base-hits to times at the bat, while Brouthers ranked first in that respect for the League with a percentage of .371. 2. T. Mansell consequently had a better batting average than Brouthers.

D. H., Lawrence.—Secretary Young of the National League officially awarded the disputed Boston-Cleveland game to the Boston Club. You win.

R. F. W., Philadelphia.—The umpires of the American Association at a special meeting held April 18, 1883, in Columbus, O., agreed that a base-runner must run back to the base he occupied before a foul ball was struck, and that the ball should not be in play and no base be run or run be scored until the ball was held by the pitcher in his position.

Dice, Dominoes, Raffles, Tossing, Etc.

F. P. R.—The four sixes and the five win.

C. H. B., Brooklyn.—The side with the goddess on.

P. N. E.—Three fives and two sixes. Were you to play poker-dice properly—that is, aces are low and sixes high—you would not have had this dispute.

J. M. G., Oil City.—A loses.

C. D., Rome.—Sixes beat aces at poker-dice.

W. H., Troy.—He should have claimed muggins. He cannot count.

R. J. D., Chicago.—The coin must be twirled.

Miscellaneous.

J. D.—It is not possible to answer the question. Populations being equal, the United States should be richer financially than any other country, because wages are higher here, and almost everybody has a little something, although, owing to the high price of living, fifty dollars here may not equal twenty in some other countries. There are also other fictitious values, such as the fancy prices of real estate and stocks. Then, again, much of the wealth of this country is English capital, and it would not be easy to distinguish it in every case. Unquestionably, London, Eng., is the money centre of the world.

H. C., New Britain.—At the hitching-up trials made in public, under proper supervision, during the recent horse-show at Madison-square Garden, this city, Engine Co. No. 24 hitched up and got out of the house in 1⅝s. from the time the signal was given.

B. W. McK., Keokuk.—We know well enough that you knew that the casting weighed more than 250lb. The trouble is that, having to know that it weighed 250lb in knowing that it weighed more, you bet that it did not weigh 250lb. If you could see that it weighed more than that, your opponent could probably see the same. He may have known as well as you that it weighed more than 250lb, but he bet that it *did* weigh 250lb. He was right, and you were wrong. The whole gist, spirit and equity of the bet is this: If the iron weighed 250lb or more, your opponent won; any weight below that figure made you winner. We hope this explanation will be as satisfactory to you as the original decision had to be to everybody but the loser. The principle is that, unless there is conversation to show a different meaning, the greater must necessarily include the less. If you bet that a horse has never trotted in 2:20, you will lose even if the horse has never gone a mile in exactly 2:20. A mile in 2:19¾ will win the bet.

J. L., Muscatine.—London, Eng., is the largest city in the world as regards population.

W. C. O. N., Buffalo.—The Prince of Wales' ball here was in 1860.

E. R., Duluth.—You cannot stop Nature's growth in that respect.

CONSTANT READER, St. Louis.—At the last U. S. census, 1880, the ten largest cities in the States, in point of population, were New York, Philadelphia, Brooklyn, Chicago, Boston, St. Louis, Baltimore, Cincinnati, San Francisco and New Orleans, in that order.

L. F.—Nicholas W. Duryea was killed Dec. 16, 1872.

R. W., Washington.—If you mean the San Francisco whose human freight was rescued in part by the Three Bells, she foundered Jan. 5, 1854, and not in Chinese waters.

ALLEGHENY.—Unless there were four places, and no more, A in betting that C would not get fourth place will lose if C gets fourth or better. If he means "just fourth," A must say so plainly when he bets. Mental reservations will not go.

EVARCH, Millgrove.—State what was the exact diameter of the bull's eye and how near to the centre thereof A sent his ball.

J. L., Clyde.—Their address is 11 Cortlandt street, New York.

M. N.—W. J. Sharkey escaped from Tombs Nov. 19, 1873.

C. S.—The Wall-street ferry was started in 1853 by Jacob Sharpe and others, and on Dec. 6, 1853, it was incorporated with the Union Ferry Co., as Mathew Bunker, secretary of that company, courteously writes in answer to your query.

W. T. D.—Be safe and consult a physician.

J. S. W., Independence.—We cannot undertake to decide bets on the wealth of individuals. It is a private matter, and the reports are but guesswork.

G. L. M., Buffalo.—The outsider loses, as A was not beaten.

THE OLLAPODRIDA OF BILLIARDS.

Our billiard editor has this week made a collection of odds and ends of games, and laid them descriptively before our readers in order that amateurs and professionals may alike take their choice and possibly profit from practicing a few of them experimentally. He not inaptly terms them makeshifts, for the bulk of them are truly so. All the balkline games are representative of but two principles. One invites the player to hasten and overcome the restrictive line and get by it into a short stretch where forty or more caroms can be rapidly and jauntily but none the less skillfully rolled up, the exciting phases to the spectators being the uncertainty as to whether or not he can get by the obstruction in good shape. This is the oblique-line system, which, varying from 14x28 to 20x40in. in accordance with the capacity of the expert players, excludes from service that portion of the table, the corners, in which the balls naturally huddle by gravitation, and where, apart from this tendency of the balls themselves, the player can always assemble them more readily than in any other place. The other system is the older, and it is in reality a billiard-table within a billiard-table. Necessarily, it must be alike in all places, and in this game there are consequently no exciting moments for the spectators. In this respect it makes no difference whether the inner table is a foot smaller all round than the other, or but eight inches. Nothing is to be gained by the player getting away from it, and so he glues to it. As in the single-deck billiard-table, there is no other place where he can so readily accumulate caroms as in the corners of the table, especially at what is known as the eight-inch balkline game, and therefore to the corners, where he can work around two lines only eight inches apart, he pays especial court. When opportunity presents, he follows the line from one corner of the table to the other at that end, and when he cannot readily get the chance to do that he follows the line for a few feet along the side of the table. In thus sticking to this line, the striker is always playing the old-fashioned "rail" that the inner table is professedly intended to prevent. The modus operandi of that "rail" is to play two or three times across the faces of the two object-balls, and then, as the cue-ball begins to get between the other two, make the double-kiss out or the draw-out; this enables the striker to play across the faces two or three times more, and then comes another kiss-out. At the eight-inch balkline game it is different—in sound, it being louder. In practice the striker plays four or five times across the faces of the balls, until he gets in between, and then—he double-kisses or draws out. All the difference is that in one method the double-kiss is more perceptible to the spectator than in the other, and in one the striker plays oftener from the opposite side of the table. The same methods of play figure in both, but in one the movement is much slower and the runs are not so large, because it takes time to shift the cue from one hand to the other and for the player to walk to the opposite side of the table and back, and there is more risk in having to overreach and in a right-handed player's having to use his left hand frequently to ply the cue. The restrictive line may run all round the table at a distance of twelve inches from the cushion, and still the methods of play are the same. The chief difference now is that, except near the ends of the table, the striker has more frequently to play from the side opposite to where the balls are, and his stroke—the mere delivery—has to be more machine-like than when playing the ordinary "rail," as there are fewer ways of getting out of a difficulty resulting from too soft or too harsh a stroke, or from a careless aim, or from too much twist imparted to the first object-ball.

The variations of which the oblique-line and the table-within-a-table systems are possible are described in our billiard columns by one who should certainly be better posted upon these two systems than possibly anyone else, whether in the billiard profession or out of it. There are also some modes of play described that have never before been made public, and that do not involve any lines whatever, whether as a restriction upon the player or as a relief to him from the almost incessant hammering peculiar either to cushion-caroms or to those games in which the inner table is apparently a foot smaller all round than the outer one, which makes the whole table practically much larger. The various games make up an article whose instructiveness justifies the space we accord to it. Aside from the experience in billiards the writer has had ever since 1855–6, he was for many years the private secretary of Michael Phelan, and therefore had the benefit of much of the experience of that great master of "The Game of Kings and the King of Games," as it has been called.

THE UNION LEAGUE of ball-players probably cannot do better than to enter the convention of the Union Association and become part and parcel of that organization, which alone appears to have any chance of a successful existence. They prepared to do battle with the reserve-rule at the outset, and have kept boldly to their colors ever since. The Union League, on the other hand, proposed to observe all the old association rules. For their reward they received the cold shoulder, and now find themselves shut out from all prospects of success, except that of coalition with the anti-reserve-rule people. Surely, if the American Association could start its organization with six clubs and exist a whole season while ignored by the League—as they did in 1882—the Union Association can do likewise, starting as it will with teams better calculated to draw public patronage than the American clubs were when they started. United they stand, divided they fall!

NEW BASEBALL ORGANIZATIONS.—In our columns devoted to the national game there will this week be found expressed some thoughts that will doubtless suggest others that, like those embodied in the article on the new St. Louis Club, are prompted solely by a regard for the welfare of baseball. The article intimates that factious opposition to existing institutions is folly on the part of new organizations. Those players whose chief care may one day be as to how to get the big salary they may have been promised should read slowly, ponder line by line, and inwardly digest. "All is not gold that glitters."

OUR SKETCHES OF PROFESSIONALS.—The favor with which the biographical sketches of leading actors, begun last week, has been received, encourages us to hope that they will prove an entertaining feature of our columns for many months to come. This week we present portraits of Miss Fanny Davenport, R. B. Mantell and Young Davidge, accompanied by a narration of the leading events in their dramatic careers. In our next we shall probably present Miss Caroline Hill of Wallack's Theatre, of whom we are engraving a photograph specially taken for us, and Joseph K. Emmet and J. N. Gotthold.

OUR CHRISTMAS EXTRA.—The issue of THE CLIPPER dated Dec. 29 will be a holiday number, freighted with more than the usual supply of entertaininng literature suitable for the season, which will, no doubt, give it an extended circulation. Advertisers wanting extra space should send in their favors not later than Saturday, Dec. 22.

THE TRIALS OF AN ARBITER.

It would often try the patience of a saint were he in our position. Here comes a stakeholder and plumply tells us that we do what almost everybody knows that we from week to week avoid doing:

L'ANSE, Mich., Dec. 8, 1883.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* I am holding stakes on a bet as to the value of straights and straight-flushes, and the bet was to be decided by authority. Now, Hoyle decides one way, and you the other. He decides straights beats two-pairs, and you that they beat threes. How shall I decide, as it is generally supposed Hoyle is authority, and there is a dispute? I should judge that Hoyle would be correct, as he explains why. In my younger days a straight always beat two-pair, and no more. One of the bettors claims that you are not authority. What shall I do? Neither will give up money. But one was willing to give it up when he saw it in Hoyle; but I showed him THE CLIPPER, and he will not now do it.

H. C. O.

We cannot for the life of us imagine what Hoyle this gentleman has got hold of. Hoyle himself never wrote or published a line about poker. He never heard of the game. He was dead about half a century before anybody played it. THE CLIPPER is the one paper on earth that has never decided that straights beats threes; and that alone is sufficient reason why this communication comes to us. We could, if we chose to do so, name a paper that in about a generation's time has decided variously (1) that a straight beats two-pair, (2) that it beats threes, (3) that it does not beat anything at all unless it is agreed that it shall beat something, (4) that again it beats threes, (5) that again it does not beat anything, and (6) that it beats threes. Such a communication as H. C. O. favors us with would never be written to that paper, because it would deserve it. We get it because we must be "playing in bad luck," evidently, notwithstanding that we habitually give reasons for our decisions, and therefore cannot shift about from one to another.

We have before us the first "Hoyle" in which poker was ever mentioned. It does not "give any reason" why a straight should beat only two pair. It does not mention the straight at all, as at that time the hand was not known to the game. We have before us the original "American Hoyle," edition of 1864, from which has come the modern confusion as to the value of a straight. Before that time it beat two-pair only everywhere. In the division on "The Valuation of Hands" that original "American Hoyle" makes the straight the third highest hand in order, viz., one pair, two pair, straight, triplet, flush, full hand, and four of a kind; but hid away in a paragraph where only a mouser would discover it (as the first and naturally satisfying glance at the order of hands shows threes to be higher than a straight) is the one sentence: "A straight will beat triplets." It was not until quite recently that in editions of "American Hoyle" the straight was placed fourth highest in the *order* of hands, so as to make the work consistent with itself. It was this muddle caused by that work forward from 1864 that something like a dozen years ago led THE CLIPPER, which had therefore decided that straights beat only two-pair, to decide that "they beat nothing at all unless it is specially agreed to play them, and then it must also be agreed upon as to whether they beat three-of-a-kind, as in some card circles, or but two-pair, as in most." This has been our stereotyped answer for many years. If H. C. O. can show any other, it is a stupid blunder on our part, and we shall be obliged to him to make us know and feel that we have blundered.

There is less reason now than ever before that straights should beat threes, because during the past twenty years draw-poker has superseded straight-poker; and it is much easier to get a straight at draw, because both ends may be open, than at straight-poker. It is no easier to get threes at one game than at the other. And the reason that straights is so much oftener played to beat two pair than threes is that, like the blaze and the flush, it is a special hand, not a natural one; and to make the straight and the flush both beat threes is to bring them close together, which is objectionable. It is a laughable fact that "American Hoyle," which first caused this confusion by bringing the straight and the flush together and making both beat threes, never until recently told its readers which beat the other, the straight or the flush! While most poker-players still make the straight beat only two pair, there are so many who play it to beat threes that THE CLIPPER properly takes the middle course and decides that it beats nothing without an agreement.

THE IRISH CHAMPIONS.

The opening chapters of the history of the lives and battles of the Irish champions of the prize-ring, compiled by that sterling sporting writer of long experience Ned James, met with that heartiness of reception which had been anticipated for them. To make use of an expression almost as old as the times whereof the series of articles treat, THE CLIPPER of last week "went off like hot cakes," and the orders for copies continue to arrive by every mail. It has been fortunate for those new readers who have been in quest of copies of the first installment that, foreseeing that, as a result of entering upon this particular series of papers almost without giving notice in advance, many persons might otherwise be disappointed, we printed extra copies last week. The installment to which we devote a large share of our space this week deals in the main with the achievements of Duggan Fearns, otherwise known as "The Irish Boatswain," who rose to special prominence by avenging in short order the defeat of the famous Peter Corcoran by Harry Sellers, whereby he attained to championship honors. There are thousands, not necessarily Irishmen either by birth or by extraction, but who are interested in all that relates to the Celtic heroes of the magic circle, who will derive both instruction and entertainment from reading this truthful history of their doings since the P. R. became one of the recognized sporting institutions of Great Britain.

THE FUTURE OF MAUD S.—At the West, where this speedy mare is hibernating, the statement started by someone in the East that she would never again be able to trot so fast as 2:14 is treated with supreme contempt. Cincinnati sends word that her legs are all right, that she is in perfect health, and that next season she will be faster and better than ever. But perhaps her trainer is a trifle too sanguine when he thinks that, with a proper mate, she can next season trot in double harness well inside of two minutes. "It depends greatly on the mate," was Bair's reservation; and most people will agree with him. If the mate happens to be a thirty-ton locomotive, there is not much doubt that the mare, if her hair and hoofs hold together, will be pulled along considerably inside of two minutes. Everybody will be glad to hear that Maud S. is not all broken up yet, and that the report that she is in any wise permanently disabled very much needs verification.

LITERARY NOTES.

T. B. PETERSON & BROTHERS, Philadelphia, have just published "The Surgeon's Daughter," being the sixth volume of their new and cheap edition of "The Waverly Novels," by Sir Walter Scott, which will be completed in twenty-six weekly volumes. The low price of fifteen cents a volume, for three dollars for the complete set, will enable any admirer of Sir Walter Scott's beautiful writings to secure them at a very small outlay.

WE ARE pleased to note that Caleb Dunn, a veteran New York journalist, and for many years a contributor of verse to our columns, is the city editor of the new evening paper *Truth and Echo*.

WE ACKNOWLEDGE the receipt of a copy of Wisden's "Cricketer's Almanac" for 1884. It is one of the most complete and valuable publications of its class, and the moderate price charged is by no means an equivalent. It contains an authentic record of the principal games played in England in 1883, together with other information interesting and useful to cricketers. It is published and sold by John Wisden & Co., 21 Cranbourn street, London, Eng.

ATHLETIC.

NATIONAL GUARDSMEN ATHLETES.

The spacious armory of the Seventh Regiment, N. G. S. N. Y., at Park avenue and Sixty-sixth street, this city, was, despite the falling rain, filled to overflowing by members and lady and gentlemen friends on Saturday evening, Dec. 8, when was held the third annual indoor athletic meeting of the crack regiment of the Empire City. The pleasant character of the former similar meetings and the attractive programme prepared for this occasion gave rise to the expectation of an excellent entertainment, and in this anticipation no one was disappointed. The competitions were nearly all of an interesting character, while the management was in the hands of experienced and capable officials, so that everything went off smoothly and with systematic regularity. Circular and straight tracks were plainly marked off on the floor of the drill hall, and a barricade of tennis nets set up around the former kept intruders from annoying the officials and interfering with the view of the spectators by gathering in the central space, as they are too often allowed to do at athletic meetings. A return follows:

Ninety-yards run—First heat: J. J. White, Company K, 8yds. start, first, in 9⅛s.; C. S. Busse, Company F, 3yds., second. Second heat: C. E. Schuyler Jr., Company B, scratch, first, in 9⅝s.; R. L. Mayer, 6yds., second. Third heat: G. L. Schuyler, Company B, 5yds., first, in 9s.; W. D. Preston, Company I, 1yd., and H. R. Baldwin, dead heat for second place. Final heat: Preston first, in 9s.; G. L. Schuyler second.

Roller-skating, one mile—G. E. Fountain, Company B, first, in 6m. 55s.; F. E. Davidson, Company C, second—a most uninteresting race.

Half-mile walk—A. H. Stebbins, Company H, first, in 4m. 30s.; C. C. Brown, Company I, second; A. E. Hoyt, Company B, disqualified for foul walking.

Three-legged race, 50yds.—G. L. Schuyler Jr. and C. E. Schuyler, Company B, first, in 6s.; W. D. Preston and G. R. Preston, Company I, second.

Bicycle-race, two miles—F. E. Davidson, Company B, 75 yards, first, in 6m. 29⅛s.; J. Stearns Jr., scratch, second, in 6m. 38⅛s.

Putting the shot—E. D. Appleton, Company F, first, 32ft. 1¾in.; R. H. Goffe Jr., second, 32ft. 1¼in.

One-mile run—Wm. Kemp, Company B, 100 yards, first, in 5m. 5⅝s; A. Wangler, second, by 20 yards; H. S. Clark, scratch, third; C. Taylor, scratch, 0.

Half-mile run, exhibition—L. E. Myers, Manhattan A. C., scratch, first, in 2m. 2⅛s.; Samuel Derickson, Manhattan A. C., 50 yards start, was caught a circuit and a half from home.

Quarter-mile run—C. S. Busse, Company F, 18 yards start, and E. A. Richard, Company I, scratch, ran a dead heat, and as the latter preferred not to run off the prize was given to Busse.

Sack-race, 50yds.—E. E. Sage, Company I, first, in 10s.; A. S. Leduc, Company I, second; W. F. Morgan third. The latter had a tumble close to the tape, and thereby lost second place.

One-furlong run—First heat: F. G. Landon, Company I, 15 yds. start, first, no time taken; W. M. Ballard, Company G, second. Second heat: W. D. Preston, Company I, 2 yards, first, in 28⅛s.; J. S. Smith, Company I, scratch, second. Final heat: Landon first, in 26s.; Preston second, Smith third.

One-mile walk—A. B. Rich, Company A, 150yds. start, first, in 8m. 2s.; P. C. Todd, Company H., scratch, second, in 8m. 10s.

Potato-race, to pick up twenty potatoes, each placed one yard apart, and deposit them separately in a basket at the starting-point—G. E. Fountain, Company B, first, in 52¼s.; J. B. Ray second, by two inches; F. E. Davidson third.

Half-mile run—R. S. Holt Jr., Company H, first, in 2m. 23⅜s.; A. S. Leduc, Company I, second; W. H. Journeay third. This victory was especially credited to Holt, for the reason that he had been accidentally thrown down, but, rising to his feet and pluckily going ahead, he succeeded in landing a good race in fine style.

Hurdle-race, 220yds.—H. O. Tallmadge, Company I, 14yds. start, first, in 31⅛s.; J. E. Cowdin, Company K, second, being beaten in handy fashion.

Tug-of-war, five minutes limit—Right wing: H. B. Rich, J. R. Cumming, R. P. Bannon, E. R. Breevoort, F. S. Bushman, T. Gund, L. L. Brown, A. M. Hearn, C. B. Gaylord, W. N. Tompkins, F. C. Vicar, E. E. Sage, G. H. Gould, W. S. Harper, W. G. Schuyler (anchor), first, by two feet. Left wing: F. W. Colwell, A. E. Allen, H. D. Cooper, J. A. Livingston, T. B. Veeder, W. A. Jennings, A. Briggs, C. L. Knoedler, J. S. Raymen, S. S. Harriman, W. H. Van Kleeck, E. D. Appleton, F. C. McCarter, A. Wangler and E. Kemp (anchor) second.

OLYMPIC CLUB GAMES.

The prize meeting held by the Olympic Club of San Francisco on their grounds at Oakland, Cal., on Thanksgiving-day, was well attended, and the different events produced some exciting contests and afforded much pleasure. The most noteworthy performance of the day was the successful attempt of George M. Robinson to excel Breed's record of sixty times in putting up a 50lb dumb-bell, he being returned as reaching eighty times, thus beating his own best previous record by twenty-two times. In view of the fact that the feat was attempted under the supervision of members of the leading club in gymnastic and athletic matters on the Pacific Coast, we assume that the performance was fairly accomplished; but, in order to fully satisfy all interested in regard thereto, we have written for the necessary documentary evidence. Another alleged achievement calling for attention here is the stated running of seventy-five yards by Joseph Masterson in 7⅛s., at the last of the three attempts made by him to beat the record of 7¾s. At each of the first two essays he ran the distance in 7½s., and, getting off in advance of pistol-fire at the third attempt, he was timed as doing 7⅛s. In the hundred-yard handicap-race W. C. Lubbock won from scratch in 10s., thus placing himself in the front rank of sprinters in this country. A return follows:

One-hundred-yards run—First heat: W. C. Lubbock, scratch, first, in 10⅝s.; M. L. Wines, 2½ yards, second; J. Cahill, 8, third. Second heat: J. M. Pond, 2½, first, in 10½s.; M. Sime, 6, second; O. A. Tolle, 10, third. Third heat: B. Benjamin, 4, first, in 11½s.; Ed. De Alton, 7, second; J. D. Davis, 6, third. Fourth heat: W. P. Putnam, 7, first, in 10⅝s.; J. W. Flynn, 4½, second. Fifth heat: A. P. Tennant, 2½, first, in 11s.; A. W. Brown, 6, second; B. Fernandez, 6, third. Second trial heats—First heat: Lubbock first, in 10⅛s.; Wines second, Pond 0, Benjamin 0. Second heat: Putnam first, in 10⅜s.; Flynn second, Fernandez 0, Brown 0, De Alton 0. Final heat: Lubbock first, in 10s.; Flynn second, Wines 0, Putnam 0.

Bicycle-race, one mile—H. C. Finkler first, in 3m. 16⅛s.; E. Mohrig second.

Match-race, 250yds.—A. E. Verrinder first, in 27⅛s.; A. L. Harris second.

Bicycle-race, five miles—H. Tenney, 250yds., first, in 17m. 5⅛s.; H. C. Finkler, scratch, second.

Running high-jump—W. C. Brown first, 5ft. 2½in.; C. H. Slater second.

Quarter-mile run—F. B. Peterson, 20yds., first, in 52⅛s.; C. Creighton, 15, second; A. L. Harris, 6, third.

One-mile walk—J. J. Theobald, 150 yards, first, in 7m. 24⅛s.; J. B. Benjamin, scratch, second; E. De Alton, 100, 0; P. W. Gafney, 20, 0; J. H. Spiro, 75, 0; J. Orford, 75, 0; C. B. Howard, 75, 0; M. McIlwaine, 125, 0.

One-hundred-yards dash—R. P. Doolan first, in 10⅝s.; W. C. Brown second.

Officers' race, one lap—J. A. Hammersmith first, R. P. Doolan second, M. J. Flavin 0, H. B. Russ 0, J. B. Leighton 0, A. B. Spreckels 0, G. R. Rosseter 0, J. H. Jennings 0, W. C. Brown 0, W. Leviston 0.

Bicycle-race, half-mile—R. T. Verrinder, 60 yards, first, in 1m. 30⅛s.; F. W. Gibson, scratch, second; H. Tenney, scratch, third.

One-mile run—Ray Locke first, in 4m. 54⅝s.; J. T. Gorevan second, T. Jennings 0, M. McIlwaine 0, P. C. Kelly 0, R. Gibson 0, F. Dunn 0.

Quarter-mile walk—J. B. Benjamin undertook to beat F. P. Murray's record of 1m. 26⅛s., but walked himself off his legs before finishing the distance.

Seventy-five-yards run—Joseph Masterson, allowed three trials to beat 7¾s., was timed in 7⅝s., 7⅝s. and 7⅛s.

One furlong run—C. A. Robinson first, in 24⅝s.; J. W. Flynn second, H. W. Thompson third; Tennant fell.

Putting up 50lb dumbbell—George M. Robinson, in an attempt to beat the record, 60 times, put up the bell 80 times.

Officers: Referee, W. M. Sime; starter, W. C. Brown; judges, Colonel G. C. Edwards, W. S. Haley and Louis McLane Jr.; timers, P. McIntyre, M. H. Weed and C. H. Slater; clerk of the course, R. T. Stombs.

CHRISTMASTIDE AT PASTIME PARK.—Hoyle & Acton, proprietors of this Philadelphia resort, offer prizes of $150, $25, $15 and $10 for a 130-yard foot-handicap, to be run there on Christmas afternoon. Entries (fee $1 each) can be made up to Dec. 17 at the usual places. On New-Year's-day there will be a 440 yards foot-handicap and a 200-yards dog-handicap, for each of which $75 are offered, entries closing Dec. 24. No acceptance for any event. Wat Booth will be handicapper and referee, and Arthur Chambers will fire the pistol.

HANDBALL.—A grand match at the fine Old Country game of handball will be played at Sweeny's Murray Hill Handball and Racket Court, 159 East Thirty-fifth street, this city, on Thursday, Dec. 13. It will be a double-handed contest, in which Alderman Phil Casey and ex-Alderman Jim Dunn of Brooklyn will be pitted against Wm. Courtney and Frank Reynolds, and the ball will begin to move at two o'clock P. M.

NEW HAVEN BICYCLE RECORDS.

Recently we had occasion to express doubt regarding the correct measurement of the track at Hamilton Park, New Haven, Ct., upon which bicycle and pedestrian contests usually take place in that city. Since then we have received the appended communication and affidavit, from the contents of which it appears that the races held there in October under the auspices of the New Haven Bicycle Club, and to which special reference was made in the article referred to, were contested on a track that met all the requirements of the eighteen-inch rule; consequently the times then given are entitled to a place among the records:

NEW HAVEN, Ct., Dec. 7, 1883.

EDITOR N. Y CLIPPER.—*Dear Sir:* I send you a true copy of a sworn statement of measurements of Hamilton Park trotting track, upon which the races of the New Haven Bicycle Club were held Oct. 10. The only reason for the delay in sending this certificate was that we put it into the hands of Sylvanus Butler, civil-engineer, and immediately after the races he fell from a wagon at Meriden, Ct., and broke his shoulder-bone, and we concluded to wait until he recovered in preference to taking the job from him. At the first opportunity he *remeasured* the track, and gave us the inclosed sworn statement, which shows the track to be one foot over the mile. Had he not assured us that the track would measure over a mile from the well-defined turf pole, we should have had it staked out before the races. I am very truly yours,

N. P. TYLER, M. D., C. T. C. and L. A. W. Consul.

TO WHOM IT MAY CONCERN.—This may certify that I, Sylvanus Butler, civil-engineer of the town and city and county of New Haven, State of Connecticut, U. S. A., have, at the request of the New Haven Trotting Association, measured their track located at Hamilton Park in said town, county and State, and found it to be two thousand six hundred and forty-six and three-quarter (2,646¾) feet, measured at the distance of three (3) feet from the pole, said pole being defined by a line of posts with a rail fastened on the top, which line of posts has been maintained in the same position for the space of the last fifteen (15) years just passed, or more. That at the request of the captain and officers of the New Haven Bicycle Club, I have *remeasured* and determined its length according to the rules of the L. A. W., and that the Trotting Association have allowed the turf edge to extend beyond the line of posts to the distance on a portion of the track to the extent of two and a half (2½) feet, trimmed in such a manner as to form *a well-defined line or pole;* and that said track, measured (18) eighteen inches from said well-defined line or pole, is two thousand six hundred and forty and a half (2,640½) feet in length.

NEW HAVEN, Ct., Dec. 3, 1883. (Signed) SYLVANUS BUTLER, Civil-engineer.

Subscribed and sworn to before me the day and year last above written. (Signed) WILLIS G. JUDSON, Notary Public. [L. S.]

This is a true copy. Attest: N. P. TYLER, M. D. } Consul of L. A. W. for New Haven.

ATHLETICS IN CALIFORNIA.

The State University Association held their annual competitive meeting at San Francisco, Cal., Nov. 17. Result:

One-hundred-yard dash—F. W. Oury, '86, first, in 11⅛s.; J. H. Pond, '84, second.

One-mile walk—Rathbone, '87, first, in 10m. 15s. The only other competitor reached the tape first, but was disqualified.

Standing wide jump—Pond, '84, first, 9ft. 3¼in.; Russell, '85, 0; Leete, '87, 0.

One-mile run, open—F. Dunn, '85, first, in 5m. 31s.; McAllister retired after completing four laps.

One-hundred yard dash, class race—Wines, '87, first, in 10¾s.; Pond, '84, second; Oury, '86, 0; Ford, '86, 0; Richard, '87, 0.

Running wide jump—Mezes, '84, first, 16ft. 9in.; Leete, '87, second.

Standing high jump—Powers, '84, first, 4ft. 2½in.; Pond, '84, second.

One-hundred-yard handicap, open—W. Lubbock, scratch, first, in 10¾s.; Harris, 3yds., second; B. A. Benjamin, 4yds., 0.

Two-mile relay race—Four men from each class—'85 (Sutton, Dunn, McAllister and Putnam) first, in 9m. 51¾s.; '87 (Blanchard, Harrison, Rickard and Lafferty) second.

Running high-jump—Blanchard, '87, first, 4ft. 8in.; Mezes, '84, second.

Three-legged race—Sutton and Powers first, in 14s.; Waterman and Beatty second.

Running hop step-and-jump—Mezes, '84, first, 38ft. ½in.; Palache, '86, 0; Leete, '87, 0.

Quarter-mile run, open handicap—Charles Creighton, 20 yards, first, in 55s.; Barney Benjamin, 15 yards, second; A. L. Harris, scratch, 0. Creighton led throughout and won in good style.

High-kick—Mezes, '84, and Wines, '87, tied, and will jump it off at some future date. Rathbone, '87, 0.

Two-hundred and-twenty-yard dash—Ford, '86, 25 yards, first, in 26⅝s.; Ricaid, 7½ yards, second.

Tug-of-war—Senior class, '84, successively defeated '85 and '86.

HOSMER DEFEATS GILMORE.

The first walking match for some months occurred at Concert Hall, Green street, Boston, Mass., Monday evening, Dec. 3, between George H. Hosmer, the well-known oarsman, and James H. Gallagher's Unknown. Speculation was rife as to who the Unknown would be, Holske, Meagher and Driscoll being barred. He turned out to be William Gilmore of Chelsea. The hall is very small, 23 laps to the mile, and was crowded. For the first two miles the men were even. Hosmer gained a lap and a half in the third mile, and lost half the lead before its end. Up to the sixth mile George held his man, but the latter then began a lively spurt, and managed to overhaul and then pass the oarsman. Hosmer then warmed to his work, and at the close of the mile was five seconds ahead. The seventh and eighth miles were made by both in the same time. On the ninth both spurted, but Hosmer was too fleet for his opponent, and gained a lead of one and a half laps. The tenth mile was characterized by much enthusiasm from the spectators, Hosmer winning by nineteen seconds. The stakes were $300 a side. The official time was 1h. 19m. 51s. for Hosmer and 1h. 20m. 10s. for Gilmore. The judges were J. Briggs for Hosmer and D. McArthur for Gilmore. A. A. Haskell, John I. Upton and E. F. Mahoney were scorers, and E. E. Merrill was referee. Hosmer showed great improvement over previous efforts, and bids fair to give Meagher a good race.

CHALLENGE FROM ACTON.

The appended challenge was intended for publication in our issue of a week ago, but failed to reach us in season. The object of the challenge is to put an end to the newspaper wrestling which has been going on for some time, and it affords all those who have been loud in professing their earnest desire to meet Joe Acton the opportunity they seem to hanker after:

PHILADELPHIA, Dec. 3, 1883.

EDITOR OF N. Y. CLIPPER.—*Dear Sir:* Seeing so many challenges from Edwin Bibby and others to wrestle Joe Acton, catch-as-catch-can, I herewith offer to match him (Acton) to wrestle any man in the world, catch-as-catch-can, at catch weight, for the sum of $250 or $500 a side, the match to take place in five or six weeks from signing articles. I will give anyone who may accept $50 for expenses, providing the match takes place in Philadelphia, or I will take $50 for expenses and have the match take place in New York. I herewith inclose a deposit of $100, and anyone covering this amount and forwarding to me fair articles of agreement can rest assured that a match will be made and that the articles will be returned properly signed. Yours very respectfully,

ARTHUR CHAMBERS, 922 Ridge avenue.

CHALLENGE FROM GOLDEN.

That capital medium and long-distance runner Peter Golden, who has gained laurels by reason of the excellence of his performances on the tracks of amateur athletic clubs in and around New York, requests us to announce that he can be matched to run any amateur in America for the fifty-miles championship and a trophy valued at fifty or one hundred dollars. He prefers Gassman, Delaney or Saunders. Or he will enter into a sweepstakes, each principal to contribute an equal amount towards the purchase of a trophy which shall be emblematic of the championship. An answer to this, sent either to THE CLIPPER office or to Noremac & Balmer, Midlothian Arms, Eighth avenue and Thirty-third street, will meet with prompt attention.

HANDBALL GAMES were played at Sweeney's Court on Dec. 6, on which occasion Phil Casey played against Jim Dunn and Frank Reynolds in a match of best two out of three games, the score being:

Casey	21	20	21—62
Dunn and Reynolds	17	21	19—57

JAMES ROBINSON has been re-engaged as trainer at Princeton College for the ensuing year. We are not surprised at this endorsement of the ability shown during the past season by this experienced and capable professional, the soundness of whose judgment has been often demonstrated. The wearers of the orange and black are to be congratulated upon securing his services.

FAST RUNNING.—A one-hundred-and-fifty-yards foot-race for five hundred dollars took place at Coonamble, Australia, Oct. 5, between John Greenway and Patrick Slattery. It was run from a standing start, H. L. Cortis, the bicyclist, firing the pistol, and the time of the winner, Greenway, who finished four yards ahead, was returned as 15s.

A GOLD MEDAL has been offered by the Thirteenth Regiment N. G. S. N. Y. for a race at their armory between F. P. Murray and L. E. Myers, the former to walk half a mile while the latter runs three-quarters of a mile. The contest will take place on Jan. 22.

THE Cambridge (Mass.) Bicycle Club is the fifth largest in the State, with 52 members—32 active, 17 honorary and 3 associate.

C. H. LOWE won the 100-yards race in 10¾s., the 120-yards handicap from scratch in 12¾s., and the 300-yards handicap from scratch in 33⅜s. at the Trinity College sports, Cambridge, Eng., Nov. 22.

JOHN MCMAHON has been chosen referee for the walking-match between John Meagher and G. H. Hosmer, which is to be decided at Lawrence, Mass., on Friday evening, Dec. 21.

A MANAGER is wanted for a skating-rink. See Harry Orion's card.

J. JONES won his catch-as-catch-can wrestling match with Wm. Cook, for $200 a side, at Pastime Park, Philadelphia, Dec. 10. He took two straight falls.

IN REGARD to the contemplated trip of a lacrosse team to Europe, *The Herald-Crimson* of Harvard says: "From a private letter in regard to the proposed European tour of an American lacrosse team we take the following: 'There is a New York Lacrosse Club man here negotiating about their trip next year. We shall give them six or seven matches or so. It is a bad year, as the Australian cricketers are coming again. Lacrosse being only very little known, they must not expect the same public attention as though they were cricketers. I think it hopeless to expect to recover expenses.'"

FRANK KANE and Herbert Rigney, respectively of New Britain and New Haven, are matched to run 100 yards, for $500 and the championship of Connecticut, at Meriden Park Dec. 22. Charles Flynn of Southington and R. Callahan of Meriden are to run the same distance at the same place Dec. 17.

EMPLOYES of the Burr Printing Company are to engage in a hop-step-and-jumping contest for the championship of said concern at Wood's Athletic Grounds, Williamsburg, L. I., Dec. 29.

THE HOLSKE-DRISCOLL WALK will take place at the new roller-skating rink, Salem, Mass., Dec. 17. Conditions: Square heel-and-toe, three hours, the man with the highest score to win.

THE WHEREABOUTS of Lulu Rose and her mother, Millie Rose, is inquired for by a correspondent.

THERE will be bicycle-races in the Institute building, Boston, Mass., Christmas forenoon.

CAPTAIN C. W. HOWARD, Charlestown (Mass.) Bicycle Club, has ridden 1,595 miles since March 25 last.

WM. EDWARDS was recently beaten by nearly four miles in a twenty-four-hours walk with J. Scott at Wellington, N. Z.

H. M. JOHNSON, pedestrian, and Alf. Badger have letters at this office.

BASEBALL.

THE NEW ST. LOUIS CLUB.

The reserved players of the League and the American Association who have been signing contracts with the new St. Louis Club, and taking large amounts of advance money, must either be lacking in sound judgment or they are simply taking advantage of the people they engage with. They must be well aware of the fact that the parties to the national agreement are not going to allow their association rules to be violated by players with impunity. One of these rules is the right to reserve eleven players for each club. Without discussing the equity of the rule, it is sufficient that the associations have adopted it and will assuredly enforce it; and, in carrying out the rule, if they find that the players reserved will not remain with them, but will choose to accept tempting offers of large salaries from non-association clubs, the remedy for this violation of their rule will be that of throwing them out of future employment. When the twenty-eight clubs of the League, American Association, and the Northwestern League pursue this course, the penalty inflicted on the seceding reserved players becomes a very serious matter. Another point lost sight of by the secessionists in question is that bearing upon the field for employment which the new club they have signed with will have at command in 1884. Suppose the new St. Louis Club get together one of the strongest teams outside of the League, who are they going to get to play with them? Certainly none of the clubs whose associations are parties to the national agreement; and what other clubs are there in existence, or are likely to be next season, with which they can play? If the wealthy "boss" of the new club is willing to spend his money in thus collecting together a team composed of the reserved players referred to he can do so, and the men, no doubt, will be glad to help him get away with it. But will the big salary they may or may not get compensate them for their being thrown out of the regular arena? We think not. It looks to us very similar to the blind game the "crooks" of Louisville played about half a dozen years ago. The three associations, now in the enjoyment of a flourishing existence, have determined that for the ensuing season no new clubs shall be established in any city where one of their association clubs is now located, or at east, if established, shall not be connected with any association with which they have affiliation. Such new clubs, therefore, will have to depend upon matches with clubs of their own class for business. The new St. Louis Club will not be allowed to play with the American St. Louis Club, and therefore will have to play with such "Union League" clubs as may be organized; and then will come up the question as to what interest there would be in seeing contests so one-sided as games between the "big team" of the St. Louis Club and the mere picked-nine teams of the Union League clubs. The mistake all these new companies get drawn into is in making war upon the established association, as the new St. Louis Club has done. By adopting a different plan they can enter the arena and participate in the profit of exhibition games with League and American clubs, besides playing a championship of their own; but this different plan must involve a recognition of the inviolability of the reserved rule, which is, in a measure, a new form of contract.

CORCORAN AND THE CHICAGO CLUB.

Larry Corcoran, the well-known pitcher of the League club of Chicago for four years, has determined to unite his fortunes with the Union team of that city, and in justification of his action sends us the following communication:

NEWARK, N. J., Dec. 11.

EDITOR OF NEW YORK CLIPPER.—Having signed to play for the season of 1884 with the Chicago Unions of the Union Association, I feel myself called upon to explain my action to the baseball public. Last October, when asked to sign with the Chicago Club for the coming season, I demanded $4,000, not $4,500, as has been announced, as the price of my services. I asked the large salary not because I thought I would get it, but in hopes of inducing the management to give me my release. After a short consideration Mr. Spalding informed me he would pay me no such exorbitant salary, and, as we could not come to satisfactory terms, I started for my home without signing. Early in November I wrote to Mr. Spalding, asking him for my release, at the same time telling him of some of the offers I had received from other clubs. He replied that it was impossible for him to give my release, as the same rule which held me in Chicago also prevented him from procuring another good pitcher. At the same time he renewed the offer he made me before I left Chicago. Finding I could not obtain my release, I offered to play with the Chicago Club for $2,500. Mr. Spalding refused to give me even this amount. In the meantime I had some very flattering offers from Mr. Henderson of the Chicago Unions, and had also heard from Mr. Lucas of St. Louis; but, not wishing to sign with any club while I was not released by Chicago, and knowing they would not release me, I sent to Chicago for a contract. After so sending, I received a telegram from Mr. Henderson saying he would see me at my house on Saturday evening, and at the same time I received a Boston paper in which was an article stating that I had entered into a tripartite compact with Flint and Gore to ask for a large salary, and also stating that the Chicago Club could do very well without me, as they could then get more and better work out of the other pitcher. Now, the article is entirely wrong as regards any action of mine. I emphatically deny entering into any compact with the men named. I did not know what they asked for, and I am positive they did not know what I was going to ask for. I only asked for the salary in hopes of getting my release, as I did not wish to play any longer in Chicago, for reasons best known to myself. If the Chicago Club felt that they could do just as well without me, I think they had no right to hold me. Therefore, when I saw Mr. Henderson, Saturday evening and heard his offer, I considered it was not my duty to speak and longer in my own light; consequently, I signed a contract with him to play in Chicago next season. For four years I have fulfilled my contracts to the letter and have worked hard and faithfully for the Chicago Club, but, as my contracts never spoke of a reserve rule or made any mention of one, I do not feel I am breaking my word in any way to that club. Monday morning I received a contract from Chicago, but, as I had already signed, I remailed it unopened within a half hour after its receipt. Leaving the public to judge of my action, I am, very respectfully, LAWRENCE J. CORCORAN.

THE NEW GROUNDS of the Metropolitan Club were visited on Dec. 8 only to find the condition of things anything but promising for the completion of the field in time for next year's use by the club. The action taken by the Alderman in closing 108th street from First avenue to the river can easily be reversed by the incoming Aldermen of 1884, and the uncertainty in regard to the matter of opening or closing the street in question makes any large investment of money in constructing a new field a rather hazardous enterprize. The square selected for the grounds is but an accumulation of ashes and street-rubbish, which will have to be covered up by a layer of good soil nearly two feet deep, and then it would require a year's time to give it a turf surface. The expenditure involved would exceed $10,000. In case of a failure to get it ready by May next the Metropolitan Club would have to lease their old field from the New York Club. Under these circumstances it would not be advisable to change the position of things on the old field, for it may be necessary to use it next April, if not through the season. If this should be, it is to be hoped that a permanent fence dividing the two fields will be erected, as the canvas fence was a decided failure last season.

A FIRST-CLASS COLORED TEAM has been organized in Louisville to contend for the championship next season. The nine includes Conden, pitcher; Purson, catcher; Surner, Harris and Armstrong on the bases; Garrett, short-stop; Kiegar, Manual and Mayfield in the outfield. All communications should be addressed to Lafayette Conden, 1,725 Columbia street, Louisville, Ky.

THE DETROITS have released Trott, their change-catcher of the past two seasons. They have engaged two new catchers to assist Bennett, viz., Walker of Ionia, Mich., and Wood of Hamilton, Ont.

THE ANNUAL MEETING of the American Association will be held Dec. 12 in Cincinnati, O. The question of admitting additional clubs will be the chief feature of business brought before the meeting.

THE UNION ASSOCIATION.

A letter from Warren White states that the meeting of the Union Association will take place at the Bingham House, Philadelphia, at 11 A. M. on Dec. 18, and he says: "This is our first annual meeting, and our future success as an association depends a great deal upon the results of that meeting. We are assured of and anticipate a good gathering, and, rest assured, whatever steps may be taken by us will be to further the best interests of baseball, not, as some of the members of the League would have it, to injure it; and they cannot point to one act on the part of the Union Association that is not fair and manly. We do not believe in the eleven-men reserve-rule; that is our corner-stone. We have seen no reason so far to regret it, nor do I think we shall. We have signed forty-seven players so far—some of them pretty good men, as you are aware. We are now picking them up slowly but surely, and between now and the time the season opens will have a goodly number. I sincerely hope, in the interest of fair play, that you won't give us too many such 'Hints to Professional Ball-players' as appeared in last week's CLIPPER' The animus is too apparent to our association. We do not pay fancy prices with wind; it is good cash money, and no player who has signed with us, to my knowledge, has been refused ample security for his salary if he so wished. Our fancy-priced men are few, I am happy to say, but, thinking the laborer worthy of his hire, we have had to enter into competition with other associations. That is legitimate. The history of the past few years shows very clearly that these gentlemen who are now crying out so loudly about the solid organizations composing the League were not so sanguine or hopeful when the champion Boston Club closed their seasons behindhand financially. They scaled the salaries of the players down; paid twenty-five cents on the dollar. The players that year should have been careful where they signed, but no one warned them." Mr. White is mistaken in supposing that any reference was made to the Union Association in the article he refers to. If he thinks the cap fits, we cannot help it, but it was not made for his head.

A NUMBER OF BOSTON PROFESSIONALS, headed by Captain Morrill, went to Lawrence on Thanksgiving-day and played a friendly game with the local organization. The weather was cold, and, considering this fact, the attendance was large, over 500 being present. Whitney pitched and Hines caught for Lawrence for the first four innings, when Vinton and Crowley of the Comets of Woonsocket went in. Hines was injured in the second inning and had to retire, which compelled Whitney to let up. Vinton struck out four of the Bostons. Keefe and Gilligan pitched and caught for the Bostons. The fine style of the former was much admired. The game was called at the end of the seventh inning on account of the cold weather, with the score 14 to 7 in favor of the Bostons.

JOHN MORRILL started in for the Bostons as catcher; he has covered since then with remarkable success pitcher, first, second and third bases, short-stop and all the fields. He has been captain, manager, and is now first-assistant on the field. It is hard to say what he will try to cover next, and his rivals are confidently smiling, since they expect that his ambition is fixed upon the umpire's position. And still John's reputation is not at its height. He has yet to attempt to cut a ball, to steal from second without touching third base, or to run into a fielder to prevent him from making a double-play.

BASEBALL IN THE HAWAIIAN ISLANDS.—For the past three months the baseball fever has been raging strongly here. Clubs have been formed and games played without number, leaving the Honolulu Club victorious over all competitors. The final games to virtually decide the championship of the Islands were played Oct. 27 and 29, when the Honolulu team defeated the Speckelsville Club by scores of 31 to 7 and 21 to 3.

L. J. MUSER, catcher, can be engaged as advertised.

THE FT. WORTH CLUB has been organized for the Winter season of 1884-85, beginning play Nov. 1, '84. The following officers have been elected: President, William Grugguby; secretary, Jeff. Curtz; manager, Harry Mitchell. M. P. Scott of Chicago will captain the nine, and play first base. Gasfield, Getzlen, Miller, Geiss, McSorley, Merrill, Meinke, Gunning and Manning will be secured as players. Fine grounds will be secured, and a large grand-stand will be erected.

THE CINCINNATI CLUB, thanks to the energetic efforts of President Stern, have succeeded in securing new grounds in a much more central and desirable location, and adjacent to four lines of street-cars. When fitted up it is said that the new grounds will surpass any in the country.

MANAGER MASON and his associates of the Athletic Club of Philadelphia have obtained a three years' lease of the grounds at Twenty-sixth and Jefferson streets, in that city, at the increased annual rental of $2,000.

THE GORE COMBINATION TEAM, who are spending the Winter in New Orleans, La., have not been very successful. Their latest defeat was on Dec. 9 at the hands of the St. Louis nine by a score of 8 to 3.

THOMAS H. MOORE of Baltimore, Md., is a prominent candidate for the vacant position of secretary of the American Association, with most excellent prospects of success.

ED. FUSSELBACH has been honorably released by the Peoria Club, and is now at his home in Philadelphia.

JAMES R. MORRIS, a good pitcher and general player, advertises that he can be engaged for next season.

BILLIARDS.

THE POOL TOURNAMENT in Binghamton, N. Y., which opened last week, is progressing satisfactorily, and attracting audiences numbering about two hundred heads apiece. The best-played series thus far was that on Dec. 8, when Van Buskirk beat Knight by 11 to 5. It was extremely well played on Van Buskirk's side. The result was a surprise to the Binghamton community.

HEINER has changed his programme from that announced in our regular billiard columns on an outside page, and will leave at 4 P. M. Dec. 11, for Philadelphia and McLaughlin. In his second game with Slosson, played yesterday, he was still unable to do himself justice. In the third and last game he did better, and maybe he is now "coming."

YOUNG THOMAS NELMS, who has charge of the tables at the Bingham House, Philadelphia, is making runs of 50 to 90 quite often.

JOHN REBER, the Boston amateur, was a few days ago visiting Philadelphia, of which city he was a resident twenty years ago.

THE KLINE BROTHERS of Lancaster, Pa., have recently opened a room with eight Collender tables, says *The Mirror* of Philadelphia.

THERE are letters in this office for Mrs. Louis Shaw and Joseph T. King.

AT THE COLLENDER ROOMS, Washington street, Boston, Dec. 7, J. E. Turner defeated S. R. Childs at pool by 10 games to 9.

THERE is nothing at all doing in Chicago, except that the leading room-keepers are making money.

CHRIS. BIRD was in Lancaster, Pa., Dec. 5, testifying for the commonwealth in a prosecution as to pool for drinks.

LOUIS SHAW writes from Boston that he is kept pretty busy there giving exhibitions.

JOHN CREAHAN has opened a new field for his noise-subduers for billiard-cues.

AT JOHNSON'S CENTRAL, Boston, Dec. 10, Childs beat Turner at pool, best in thirty-one games.

EDWARD KENDALL of Boston has been visiting this city again.

DANKELMAN the pool-player is in Boston.

CRICKET.

THE STATEN ISLAND CLUB.

This club won the cricket championship of the metropolis during 1883 to the extent of being the most successful of the local organizations, as there have never been any fixed rules to govern any contests of the kind in this city, as there are in Philadelphia. They had the strongest team the club has ever placed in the field. They played three elevens, viz., the first, second and junior elevens. The former eleven won eight out of their nine games, they defeating the Manhattan and Newark Clubs twice each, and the St. George, Baltimore, Merion and St. Paul's School once each, their single defeat having been sustained at the hands of the Merions in Philadelphia. In these games they scored 1,594 runs for 121 wickets, against 956 runs for 133 wickets by their opponents.

The averages of the leading players who played in four innings and over in the first eleven contests, given on the basis of actual innings played, not counting the "not outs," are as follow:

	Highest Inn.	Score.	Average.		Highest Inn.	Score.	Average.
Lambkin	4	48	23.75	Hill	10	20	9.10
Wilson	13	71	19.46	Firm	5	25	9.00
Lane (prof.)	10	65	16.50	J. R. Moore	6	17	8.83
Kessler	7	41	14.71	Davidge	4	32	8.00
McEwen	9	36	12.00	J. Eyre	10	16	7.60
Pool	7	21	11.85	Walker	11	24	6.72
G. E. Moore	4	34	11.00	Stevens	4	6	2.75

Those who took part in first-eleven games and played in fewer than four innings included Messrs. Moeran, Dodge, D. Saunders, M. Eyre, Hyde Clarke, Robinson, Taylor, H. Rich, Patterson, Inman, Allen, Adair, Carroll, Outerbridge, Rendle and A. Rich.

The leading players in the second eleven were Messrs. McEwen, G. E. Moore, Pool, J. Eyre and Davidge, who all played in first-eleven games.

The bowling averages of first-eleven bowlers were: Lambkin, 4.37; Lane, 4.72; Walker, 7.64; Pool, 12.00; Hill, 17.33.

LIVES AND BATTLES
OF THE
IRISH CHAMPIONS,
From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY NED JAMES.

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DUGGAN FEARNS,
The Second Irish Champion of England.

When Duggan was sailing from Kingstown to Cork
The fall of Pete Corcoran was the ship's talk,
And all over Ireland, wherever he went,
He heard naught but sorrow and grief and lament—
His country was bleeding with anguish and woe—
To think that an Englishman should overthrow
The boy above all that they'd placed all their trust,
And lost their last shilling—go thirsty they must;
Which so bothered Duggan he up and he swore
That if he but lived to see Albion's shore
He'd challenge the champion square to his face,
And try to wipe out the other's disgrace.
He felt the defeat of his friend Corcoran
With all the true feeling of an Irishman.
He fought and he conquered, the laurels got back,
And gave Master Sellers the touch Paddy Whack;
With back-heels and buttocks, twists and dog-falls,
Downward his colors soon did quite haul,
And ran up the green once more o'er the red,
And nailed fast the sunburst right at the mast-head.

After Sellers had wrested the championship of England from the unfortunate Irishman Corcoran, who became champion by beating Bill Darts the dyer, he was the lion of the day, and held undisputed possession of the title. To afford an extra treat to the swells after the Ascot Heath races of 1777 the sum of £50 was made up by Captain O'Kelly and a few of the leading betting men for Joe Hood the weaver (who had defeated Jim Parratt, Dennis Kellyhorn, a famous Irish bruiser, and Macdonald, a sawyer and a man of great strength and stature) to fight the champion Sellers. The battle ended in the defeat of the weaver, for, although he displayed astonishing judgement and bottom, he was glad to call for quarter at the fists of the clever but saucy Sellers.

In June, 1778, Sellers met the once formidable Bill Stevens the Nailer. It was a one-sided affair. Stevens could not stand against the rapidity, skill and freshness of Harry, and was defeated. The stakes were but £25.

As might be naturally supposed, Duggan Fearns, the Irish boatswain, living at the same period as the bold Corcoran, in manhood were warm personal friends. Natives of separate parts of the land of the shamrock and their stock, belonging to different factions, on English soil they bore each other nothing but goodwill. While Peter had seen service as a marine and cruised pretty much all over the sections where the British Government held any territory in Europe, Fearns had been an out-and-out Jack-tar, and rose from an ordinary seaman to be boatswain, which is next position in rank to a mate. As a salt Duggan was in for a fight or frolic, particularly when away from home. During the ship's laying-up at a seaport in Spain he got a little more champagne vie or old brandy than he was able to navigate with, and while at a fandango in a sailors' dance-house got into a dispute with three villainous Spaniards. The would-be assassins followed the Irish sailor out of the place, and under the cover of darkness made a murderous attack on Paddy. The point of one of their stilettos entering his hand, the blood spouted out, and with a howl he dashed at the party and made the cowards take to their heels. Fearns didn't mind the touch of a marlinspike or belaying-pin as long as it was among friends or countrymen, but he used to say: "By de powers, no blackguard of a foreigner shall ever go scot free from Duggan's fist, if he'll only come within rache of it."

He had just returned from a voyage abroad when the news reached him of the defeat of his boon companion and fellow-countryman. It had a great effect on Fearns, and he was compelled to hear many slurring remarks about Peter from not only the frequenters of sporting cribs, but all along the docks the laberers were loud in their denunciation of Corcoran's alleged treachery. Fearns had never fought in public, but had the courage of the Irish wolf flowing in his veins and the love of his country in his heart. Duggan had taken the conceit and blow out of several of Peter's slanderers, and made up his mind to take Corcoran's place as the representative champion of Erin's Isle, and as such boldly sent a challenge to Sellers, the champion. At first it was laughed at, for few people knew of Fearns, and the sporting world were in darkness as to whom he could be who, previously unheard of, dared challenge the greatest boxer in all England. It is more than likely that the very backers of Corcoran were those who found the blunt for the Patlander, on the strength of Peter's knowledge of the man's game and bottom.

Fearns' Victory Over Champion Sellers.

The match was for £50, and took place where Sellers beat Corcoran, at Slough, Sept. 25, 1779. At the start the more crafty and scientific Sellers frequently got at the headlights of the boatswain, but the Jack Tar returned his favors about 'midship and put a stopper to Sellers' fasticiousness, as he was continually slurring the Irish sailor about his native land. Paddy dealt his blows as if he were belaying aboard ship, and fairly outfought the Englishman at all points, flooring him at the finish. Whether the hard ground so shook up the champion's beef and bottom, or whatever else may have been the cause, at the expiration of two minutes he had all he wanted of the boatswain's fists for that day and for all days. Fearns being proclaimed the winner, much to the delight of his few friends and the astonishment of the swell amateurs, who had invested the "rowdy" on Sellers at odds sufficiently tempting to induce the speculative partizans of Fearns to take them as fast as offered, and their "readers" were well filled with the notes of the Englishman's backers.

At sight of the carrier-pigeons with green ribbons tied round their necks, the Milesian's went almost wild, carrying on after the fashion of the members of the New York Stock Exchange at certain periods of the year—smashing hats, tossing them in air, yelling, screeching and howling with joy. The unconscious bearers of dispatches from the seat of war were almost choked to death with caresses. Suspended to the green necklace of one of the birds was a discolored piece of paper, emitting a strong odor of barley-corn juice, bearing these significent words: "We've bate the Englishman. Duggan for iver!" which was deciphered after much difficulty; "but it was there, sure, and good luck to it," said the scholar of the Dials. Irish Row, a dilapidated alley leading into St. Giles, had the appearance of a rag-fair, with everything of a green hue flying from the glassless window-frames. The whole of St. Giles, from the Church to the heart of the Dials—a location bearing a striking resemblance to the Five Points of this city, and within a stone's throw of the fashionable Oxford street, as the Points are from Broadway—was in an uproar. The potato-venders, green-grocers, coal-peddlers and street-venders who live or congregate there were nearly all half-seas-over in consequence, while all the groggeries did a roaring trade. Around Fearns' residence the fillilloos might almost be heard from Newgate to Tyburn Tree. The Neddies, or old watchmen, didn't attempt to quell the rumpus, but discreetly kept around the corners like their successors of the present day, and for once the "'Alf-past twelve o'clock and h'alls well!" was either not bellowed out or drowned by the hoorahs of the wearers of the green. One of the popular chants of the times was:

"Yez may prate of yer Sellers and Darts,
But we'll break both your bones and your hearts
Wid our darlin' b'y brave Duggan Fearns."

It is a pity that so little can be gleaned about this Anglo-Celtic prize battle, but enough is handed down to us to prove the unmistakable claim of the gallant boatswain to the title of the championship. Fearns never appeared in the ring afterwards, either as principal or second, but was fond of looking at a mill in the good old style. He lived to a ripe age, and died much beloved and respected by all for his manly, generous and magnanimous disposition. "Cowards die many times before their death—the brave but once!"

The Shamrock.
BY THOMAS MOORE.

Through Erin's Isle,
To sport a while,
As Love and Valor wander'd,
With Wit the sprite,
Whose quiver bright
A thousand arrows squander'd.
Where'er they pass,
A triple grass
Shoots up, with dewdrops streaming,
As softly green
As emeralds seen
Through purest crystal gleaming.
Oh, the shamrock, the green, immortal shamrock!
Chosen leaf
Of bard and chief,
Old Erin's native shamrock.

Says Valor: "See,
They spring for me,
Those leafy gems of morning."
Says Love: "No, no,
For *me* they grow,
My fragrant path adorning."
But Wit perceives
The triple leaves,
And cries: "Oh, do not sever
A type that blends
Three godlike friends,
Love, Valor, Wit, forever!"
Oh, the shamrock, etc.,

So firmly fond
May last the bond
They wove that morn together,
And ne'er may fall
One drop of gall
On Wit's celestial feather.
May Love so twine
His flowers divine,
Of thorny falsehood weed 'em;
May Valor ne'er
His standard rear
Against the cause of Freedom!
Oh, the shamrock, etc.

BILL HARVEY.

Hibernia has filled the world
With heroes of all grades;
Where'er her banner's been unfurled
It never dims or fades,
But with its mingled gold and green
Brighter shines to-day
Than all in Europe ever seen,
Its colors are so gay.
In oratory, war or song,
What nation boasts, excels
The list of those who do belong
To the land of lake and dell?

Like modern pugilists after defeat, or victory too, for the matter of that, Sellers took to the ardent after losing the championship of England at the hands of the gallant Irish boatswain. He either could not fight as well or was becoming a victim to drunkenness; but in order to make some sort of a show before the public he did a vast amount of blowing, thinking thereby to keep in with the English swells. Having an abusive tongue, he never let an opportunity slip to insult the Irish milling fraternity. The thrashing he got from Fearns ought to have taught him manners, but it only nettled his ungovernable temper all the more, and he attempted to bulldoze the residents of the Dials for the amusement of the "toffs" of St. James.

The name Seven Dials occurs so frequently in this series that a word or two of explanation may not be out of place as affording a clue to its origin. At one time this section, low as it is to-day, and has been for a century or more, was a fashionable part of London. The seven streets leading from the centre were composed of first-class private houses, and on the front of each one facing the square was placed a large dial clock, and from this fact in after years it derived its name. To-day a clock on the outside of buildings in that historical section, where Blueskin, Jack Sheppard, Johathan Wild, Dick Turpin, Tom King, and others who died with their boots on held carnival, would be as much in place as a diamond on the sooty shirt of a sweep, and stand no better chance of remaining there than a "ticker" in the vest-pocket of an inebriated stranger after gaslight.

Going the rounds of the sporting houses and free-and-easies' one night, Sellers dropped in at the "Black Dog" in Hollywell Mount, a favorite resort of the boys of the Sod. They were having a jolly good time, singing comic songs and otherwise amusing themselves, between the puffs at the dudheen and pulls at the potheen. Either Harry was bent on picking a quarrel or the sound of the bagpipes and what they were singing riled his impetuous nature. Bill Harvey, an Irish lamp-black maker, was among the company, with a green ribbon on his hat. Sellers (who, it appears, was unknown) began sneering and laughing at Harvey, and observed that "he ought to take that thing from his hat, as the conceit had been completely taken out of the Paddies since their champion Corcoran had been defeated." Harvey, feeling warmly for the honor of his countrymen, talked about resenting this insult, whereupon Sellers offered to fight him and stake nine guineas to four, which was accepted by Harvey. The stakes were instantly made good, and it was agreed that the contest should be decided the next morning in the most convenient field near the house. Harvey was a tall, well-made man, but a total stranger to fistic science, yet possessed that manly courage which would not let him put up with a gross affront. Sellers imagined that when his antagonist had found out who he was he would forfeit the money rather than enter the lists with so great a man; but, seeing Harvey so cool and collected about the business, the Englishman did not half like him, and by way of terrifying Harvey said: "My name is Sellers. I don't want to hurt you, and will let you off with a leg of mutton and trimming." "By de powers of Moll Kelly," replied Paddy, "if a single potato would buy me off I'll not give it you, honey, and devil may care whether you're Sellers or any other big blackguard; but I mane to give you a good bating for your impertinence." The combatants then entered the ring, and the set-to commenced.

Harvey's Defeat of the English Ex-Champion.

The date given for this off-hand mill is June 7, 1785, and the locality a place known by the singular name of the Ass Field, near Hollywell Mount, Gray's Inn road, for the last fifty years the thickly settled part of Clerkenwell, London. Sellers tried all the manœuvres of his art to puzzle and exhaust his antagonist, and was about the first boxer on record to introduce the tumble-down system. Things looked squally for the soot-maker and rosy for the bouncing Sellers during the first two or three rounds, but Harvey's seconds urged him to renewed exertions and advised him "tip him a bit of the Curragh style," meaning to go in and wrestle with him. Harvey, tough and ready at almost any game, grappled Sellers whenever at close quarters, neatly giving him the back-heel, with an occasional Clonakilty fall by cantering the noisy Harry over his shoulders. The heavy falls soon told their tale, and as Sellers found the ground was as hard as his bones, to say nothing of the beef on his carcass, that he came up less and less eager, and the tables were turned in favor of Erin-go-bragh after fighting but a little over a quarter of an hour. Sellers felt not only beaten, but disgraced, and soon fell into disrepute and oblivion.

"Honor and shame from no condition rise;
Act well your part—there all the honor lies."

NOTICE.

As the Lives and Battles of the Irish Champions

was introduced in THE CLIPPER at short notice, we have printed extra copies to supply the demands of those new readers who were not aware that the new feature had been started until the newsdealers had exhausted their week's supply.

Dealers can order copies of last week's CLIPPER through their wholesale agents, or copies will be mailed from this office on receipt of price.

Address the Frank Queen Publishing Co. (Limited),

Clipper Building, 88 and 90 Centre street,
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BILLIARDS.

A CHAPTER ON NEW GAMES AND OLD ONES.

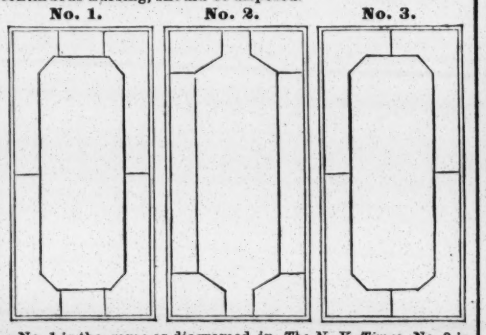
THE ORIGIN, THE RATIONALE AND THE IRRATIONALE OF VARIOUS MAKESHIFTS.

Sexton dropped into the H. W. Collender Co.'s on Saturday last, and for the first time was shown a new game of carom billiards, gotten up by the Collender Co., which makes nursing difficult, but permits all kinds of fair caroms. George Slosson also saw and practiced the game on Tuesday, and both players expressed their liking for it.—*Spirit of Times*, Dec. 8.

This "new game" was spoken of by *The Spirit* last Spring. A partial diagram of it was given in THE CLIPPER of April 7. It was partial because the diagram was set up in type to save the delay of engraving on wood, and that portion of the game that could not well be represented in type was omitted. We quote from the text: "The principle on which the game is based is the same as that of the Champion's Game, viz., to make the play difficult after the balls have been brought together in the corner, where they naturally assemble, in contradistinction to the game with intersecting lines in the corners, which make it easy for the player to handle the balls as soon as he has brought them together in a corner. In one game the short lines favor nursing, while in the other they are placed where they will be of no service to the nurser except to give an object ball new 'life' by sending it up or down or across the table." In our article on April 7 we gave the score Slosson had made at the then new game, his average being 12. It was remarked: "A feature of the game not *shown in the diagram or on Slosson's table* would make it of about ten per cent. lower 'average.' It is not a good game for so light a man as Slosson to play, either in tournaments or matches, unless with some other lightweight and short-reacher; but it is a great game for Sexton, Vignaux, Dion, Wallace, Carter, and even Daly. With the lines laid down, with *but a slight alteration in the form of the diagram*, there seems to be no way in which a player can develop a 'knack' of making consecutive caroms by nursing, save by 'working the rail,' which would not be worth waiting for if the lines were, as in our original continuous balkline, put twelve inches from the cushion."

The reason the line was not drawn on Slosson's table as it was intended that it should be was that Slosson declined to practice it in that shape, declaring the game hard enough without it. The line he practiced upon, instead of being twelve inches from the cushion, was, we find, upon reference to our files of April 28, not so far off: "One of our leading players recently hammered out runs of 176 and 145 at the new open-table game, averaging 45.5-11 in 500. The line he is using is eleven inches, or only one inch narrower than the original plan. The advisability of giving a public exhibition at this game is under discussion. If it takes place, the game will probably be played in full, which, as we calculate it, will make it about fifteen or twenty per cent. 'slower' as to 'averages' than it is as experts, for their own experience, now play it.....There are no pony-lines in the corners to straddle and ride, by getting one object-ball on one side of a line and the other on the other. The balls *can* be played in that way on any one of the four lines, but only for three or four shots, as the lines have been placed out of convenient reach of the striker. This is as some of our experts play the game from choice. In the plan in its entirety the intersecting lines cannot be straddled at all." [The "straddle anchor" is to get two balls against the cushion, with one of these short lines separating them. It is an accidental position, but it is possible, when the balls so come to a man, that he can run one hundred or more off them by either kissing out or gliding across the faces of them.]

Aside from the writer, but one person knew our object in making the game harder, as George Slosson thought it. The reason was given in full to Leslie E. Slosson, because he was unstinted in praise of the new system, and even went so far as to urge us to give a name to it in order that it might be so thoroughly identified with ourself that no one else would attempt to claim it, as had been done in the case of the continuous balkline by a player who had got the idea from a paper we had directed to be delivered to him at his billiard-room. It is an odd coincidence that a few hours after Leslie Slosson and the gentleman who claims to have devised this game within the past few days were, as is known to us, together in the vicinity of Sixth avenue—a few hours after Mr. Slosson was known to us to have been in consultation with Sexton at the latter's room—the new game should have made its appearance; it is odder that the gentleman should have told us himself on Dec. 5 that "the game is a combination of the Champion's Game and the balkline," because we had explained to Leslie Slosson last Spring that it was a combination of the Champion's Game and our continuous balkline, suggested most of all by the fact that there was a "combination" afoot of which he well knew, the first move having been to approximate the rules of the Champion's Game to the use of the intersecting balkline game; and it is another coincidence that the gentleman told us that it took him only two or three hours to invent this "new game," and that at first the oblique line respresenting the Champion's Game feature was but about five inches long, as six inches were about the size of the line we had shown to Leslie Slosson. It is, fortunately, a matter that does not wholly rest upon a question of personal relations, even assuming that Mr. Slosson could have, unless thoughtlessly, communicated our ideas to another. In *The New York Times* of last March appeared a series of articles that were probably *not* written by the gentleman who in two or three hours devised this "new game." There were a number of diagrams published in one of these articles. Three of them showed how intersecting lines, if used at all with the idea of preventing continuous nursing, should be disposed.



No. 1 is the game as diagramed in *The N. Y. Times*, No. 2 is the "new game," and No. 3 is the game of last Spring as it was communicated to Leslie Slosson, who was furthermore informed that if it should prove too difficult in that shape another line would be added to the ends, so as to divide the table into thirds, the same as in No. 1. It has never been demonstrated that a third line would be of much service to a really good player. The oblique line itself is not at all necessary if the main line is put farther away from the cushion than ten inches. In the "new game," No. 2, the main line is put eleven inches from the cushion, but for no other reason than to make it seem a little different from No. 3. The two lines at the ends are put closer together in No. 2 than in No. 1, being but a foot apart. They serve no purpose whatever, except to increase the chance of the accidental "straddle," which in the "new game" is not barred. The side line in Nos. 1 and 3 is not visible at all in No. 2. Placed near the corners, these side-lines accomplish absolutely nothing. They represent on the part of their deviser an unconscious return to the very objection—that of having lines near the corners—that last Spring justified game No. 3!

Slosson did not on Tuesday or any other day express himself as liking the "new game." All he said was that it was a game that would suit Sexton. He has said that many times since last February. He and Heiser are the only experts who have ever played it. Slosson practiced it for four months, yet a few hours after he saw it on the table in the Collender warerooms he told us that he would never play it either in tournament or in match. This is in accord with what THE CLIPPER said in its issue of April 7. It is a pounding game, and he is too light of stroke and too short of reach for it. So is Schaefer, except that, while being no taller than Slosson, he has a longer reach.

As Old as 1879.

With reference to *The Spirit's* statement that Sexton is very much impressed with the "new game," it may be worth mentioning that at his room, on Sunday night, March 9, 1879, we drew for him on an envelope a diagram that we proposed should take the place of the Champion's Game, whose adoption had not yet been finally decided upon. This line began at eight inches from the string-line, ran straight inward five inches, then obliquely upward and inward ten inches, next straight across twenty-six inches, then obliquely downward and forward and otherwise to correspond on the other side of the table with the starting-point. The other end of the table was to be treated similarly. The purpose of this was to interfere with rail-play by making it impossible for the striker to carry the balls from one side of the table to the other. The oblique line portion was really non-essential, and was retained merely because it was a feature of the Champion's Game. At the meeting of players held in the upper room of the O'Connor Bros.' Union-square establishment on the afternoon of March 12, to settle upon a game for the approaching tournament, we privately made the same proposition to Mr. H. W. Collender, drawing an imaginary line with finger on the farthest table of the right-hand row in the lower room. Sexton had on the prior Sunday night opposed the change on the ground that it would make the game too hard, and Mr. Collender, while not disapproving of it, decided to cling to the Champion's Game, for the reason, as he explained, that he had already announced that the tournament would be held at the game of which he had caused a diagram to be published in his *Billiard Cue*. Lop off the two lines at the ends that are of no utility whatever, unless to facilitate "straddling," or to form a place wherein chips for a jackpot may be thrown, and it will be seen that the end of the line in Diagram No. 2 is the same as was proposed by us in 1879 for the purpose of retaining the chief feature of the Champion's Game while superseding that game itself by something more difficult than a 14x28 corner line. It was fortunate that Mr. Collender's judgment prevented the change. In the tournament no player would have made a grand average of eight had the game been changed. The practice of the Champion's Game has improved our experts in position-play at least two hundred per cent. It has taught some of them things about billiards of which they never knew before. To-day there are one or two players who could average fifty with the lines as we proposed them to Messrs. Sexton and Collender in 1879. No one who has not, as we have done, watched Slosson month after month at the game in Diagram No. 3 (except that he used no oblique lines), at which it was that he ran 176 and 145 and averaged 45.5-11, can appreciate how much or in what direction he has made progress since the Spring of 1879, when, against his will, he first began practicing at the Champion's Game. No one else knows so well as we how utterly needless are even the four short lines in No. 3, unless to give relief from pounding or unless for "straddling;" and Slosson has never done any straddling at this game. Instead of adding a short line to th eend of the table, as we thought last March might be necessary, in order to render it easier for experts, we had made up our mind last June to expunge the four short lines and bring the whole balkline system back to its starting-point, viz., a twelve-inch main line, with no relief lines at all.

The Idea of Intersecting Lines.

So far as we know, the idea of intersections, or short lines, originated with L. C. Newhall. The first we heard of them was Maurice Daly's telling us on March 12, 1879, that he had been giving an exhibition at the rooms of the New York Press Club at "your balkline game," as he termed it, although it turned out that it was the main balkline with intersecting lines in the corners. It was announced as "L. C. Newhall's American Open-table Game," and it was gotten up in opposition to the Champion's Game. This brings us to

The Origin of the Present Balkline Game.

It is nothing more nor less than Mr. Newhall's intersections doubled. Where he had one line, the game now has two in the corners; and it has two because last December we pointed out to Heiser that the straddle known as "the crotch" could be played with one. How it came into existence is itself amusing. Mr. Newhall towards the close of last year left the Brunswick & Balke firm, with which he had been connected since 1878, and became manager of the new U. S. Standard Billiard-table Co. It was hinted that the new house intended to get up a tournament, and it was surmised that if they did it would naturally be at Mr. Newhall's "American Open-table Game." This led to the plan for two tournaments, one in New York at the Champion's Game and the other in Chicago at a non-nursing game. We tendered to Mr. Collender a game for the Chicago tournament that should be a non-nursing one, for they already had a nursing game in the Champion's. The game we had in view was of either form described in Diagrams Nos. 1 and 3, and is practically the same as in No. 1. We were never asked by Mr. Collender to state its nature; for so great was the fear that other parties intended to introduce Newhall's game that, taking the rules of the Champion's Game without so much as "by your leave," the go-ahead Brunswick people fairly rushed into the field to head off the anticipated opposition; and, while they no doubt honestly thought at the start that they were bringing forward a non-nursing game, as they claimed, they actually, by placing the two intersecting lines in every corner of the table, introduced a game that is much more of a nursing than the Champion's on the increased 18x38 or 20x40 line, and that, as we said last December and January, would turn out to be the case, can be played almost altogether at one end of the table—that is, in fact, nothing else than a rail-game, as the public will see if ever the Brunswick people permit Schaefer to play Slosson at it and also at the Champion's Game.

Another "New Game."

Now that it has been shown by the history of the balkline game, so-called, and by the history of the games of which we have this week given diagrams, that there is no hesitancy in appropriating the ideas of others, and that the Collender Company have been misled into bringing forward as new something that was played months ago substantially in its entirety, we may as well make known another "new game." Time and again within the past ten years we have stated that, should it ever become necessary for experts to abolish nursing (we hold that they could not possibly do a worse thing for their craft), we have a method by which all lines can be dispensed with. The merit of all restrictions is their simplicity; and this is very simple. It calls for only one rule: *No carom shall be valid unless either the first object-ball or the cue-ball takes at least one cushion; and no two successive caroms in which the cue-ball or the first object-ball takes one cushion only shall be valid unless the object-ball hit first in the second stroke is a different one from that hit first in the last preceding stroke.* This breaks up the rail, it is a bar to the bank-shot nurse, and it almost checks playing across the faces of balls. It lets in every kind of fine shot, every kind of draw, every kind of spread, every kind of kiss, every kind of follow, and every kind of masse except the very gentle touch that is useful only in nursing, it being so gentle that the first object-ball is not moved more than an inch or two; and it will let in even that if the first object-ball or the cue-ball is near a cushion. This is not *billiards*, however. Neither is it billiards that is shown in the diagrams. We are not surprised that an expert like Slosson should refuse to play it in tournament or match. But all of them are quite as much billiards as cushion-caroms, for example, and this lineless plan has at least the merit, apart from its simplicity, that it embraces the very class of shots that ninety-nine players out of one hundred play nine times out of ten, as cushion-caroms embrace the shots that from necessity the same men play seven times out of ten. It is suited alike to the style of the ordinary player and to his necessities. The man who "kicks" against nursing by his opponent because he himself does not know how to manage the balls will not object to this lineless game, which almost prevents nursing. It is simply pounding. It is a great game for a fast cushion, although fast cushions paralyze the really good billiard-player.

The Champion Pounding Game.

A still simpler method, while it would afford no scope at all for any kind of nursing, would make an even greater game for the purpose of popularizing fast cushions. It is described in one brief rule: *"No carom shall be valid unless either the cue-ball or the first object-ball takes at least two cushions at some time before all the balls cease rolling."* Slosson and Thomas Foley of Chicago obliged us by giving this a trial a long time ago. A half dozen innings sufficed to crush Slosson, for this is the pounding game *par excellence*. And yet the people who looked on, mystified, thought he was playing most "brilliantly" around-the-table, although they must have wondered why his runs were of the size of the average amateur's. It makes the balls fairly dance. While in the second of the foregoing two games no nursing at all is possible. In the first there are two kinds permissible for a few shots. One kind is that known technically as "the cocked hat." Sexton is exceptionally clever at it. It consists in changing from one object-ball to another in alternate shots, the one hit first in one stroke being the one that is hit second in the next. The other kind of nursing is still more difficult, and we leave it to expert players to find out by experiment what it is, merely stating that in one shot the cue-ball has to get in behind the second object-ball, while in the next shot it has to just tip the second object-ball and glance off from it. McLaughlin of Philadelphia, as well as Schaefer, ought to be clever at this kind of nursing. As a caution to those who may contemplate practicing this two-cushion hammering game, we will tell them that they must constantly have their wits about them. The chief difficulty they will encounter will be, after they have planned out two or more cushions for the first object-ball, or for the cue-ball, or for both, to make sure that the first object-ball and the cue-ball do not "kiss" a second time, and accidentally, before either has got two cushions. This is simply the "kiss" that amateurs get in every game they play, but which in this might prove fatal.

The Inside Game.

This is another simple affair, as to which our wonder has for many years been that those who have urged the fifty-and-spot and the twenty-and-spot systems have never bethought themselves of it. It is now at their service. It muzzles rail-play, while permitting it. The whole of it is in a rule of fifty words: *After three shots have been made on the rail without losing it, no carom is valid unless the inside ball is hit first. When the two object-balls are on a line in front of the cue-ball, the striker can play on the ball nearer to him.* This lets in the bank-shot nurse; but no good player would bother with that when having the chance to play direct caroms, any more than in the twelve-inch game with the oblique lines he would bother about "turning the corners." This method we have based on

rail-play in its purity, which consists in hitting the inside ball first invariably. All other rail-play is false, any other shot than touching the inside ball lightly and gently twirling it forward in company with the second object-ball being simply a wriggle to get out of a difficulty caused by some prior defective stroke. It is possible to make sixty or seventy consecutive shots on the first ball, with an even stroke, nearly round balls, and an almost level table and nearly perfect cloth. Young players should practice this, as it will improve their touch and their aim more than anything else on the billiard-table.

And Yet Another "New Game."

We have experimented so much in our time with ivory that we are chock full of schemes for varying billiard play. Last January one or two of our contemporaries complained that they could not catch the drift of a paragraph that appeared in these columns to the effect that on a certain date something had been done that in the future might have an important bearing upon the welfare of professionals. The paragraph was intended only as a record in case there should ever be a breach of confidence or an attempt at appropriation without the courtesy of asking permission, and it was meant to be obscure. As the same gentleman who has got up the latest "new game" is liable to get hold of the other idea also, we shall make it public. It was a game designed for public contests. Slosson and ourself played it for months together, and it works very well. It is to combine the three games, Champion's, balkline and cushion-caroms, in alternate innings. To play it requires a stroke that can readily adjust itself to widely different styles of billiards. It embraces all that has been going of late in billiards, and, therefore, should not displease anybody, although there are, perhaps, more persons who would prefer to see straight-rail with a limit than there are who would care to sit all night through a match at cushion-caroms. This "Combination Game" should pack a house. It was devised by us for one other purpose. That was accomplished long ago. It is about time that the public were given a sight of this novelty. We had hoped that it might prove a compromise by which Vignaux and Slosson could have come together before Vignaux went back to France. It would be a good idea for the people here who are employing Schaefer and Vignaux in France to order them by cable to play a "match" at it in Paris.

The Two-ball Carom Game.

This was introduced about 1871-2 by Capt. James E. Boyle. It consists in making the cue-ball hit the object-ball twice, whether they are both in motion or whether the red stops and the white catches it again, or the white stops and the red catches up. There are only two balls used. It is an excellent diversion. The double-kiss, which forms one of the fundamental principles of the rail-play as seen in the regular game and in the balkline game, is not permissible, as the object-ball cannot be sent to a cushion and be hit again on the rebound, such a stroke being foul.

The Red-ball First.

We do not know who originated this. We played it when a boy, and never heard of anyone playing it before then. We made use of it to give odds to someone who had never had a cue in his hand before, that being about the limit of our odds giving capabilities ever since. It is two to one as great odds in the four-ball game as in the three-ball. It consists in playing always on the red ball first. Those who try it should avoid making the mistake of contracting to play on a white ball first, as it makes the greatest difference imaginable.

The Direct-carom Game.

This is also anybody's. It consists in going from ball to ball. On the score of difficulty, cushion-caroms are child's play compared with it. The rail cannot be barred without an agreement that will probably lead to vexatious disputes as to what constitutes "the rail." It is, however, not easy to get at this game, the balls having as a general thing to be hit too hard. The system is mainly valuable as giving a good player practice in draws, spreads and follows. Used for any purpose of competition, it is even more of a heart-breaker for "luck" than cushion-caroms.

Carom Pool.

This allows the striker to place the balls in any position that pleases him at the start, and thence he goes on trying to count as ordinarily, stopping when he fails to carom. Each player has a given number of innings, and the highest aggregate score wins. Sometimes it is played in one inning, the highest run winning. It was at this game that the first tournament in America was held, which was probably the first billiard tournament anywhere. It was at Michael Phelan's Tenth-street room, this city.

Bank-shot, Cushion-caroms, Three-cushion and Six-cushion Caroms.

With one of these games almost everybody is familiar. In the first the cue-ball must take a cushion before hitting a ball. In the second it can take one at any time before the carom is completed, and can hit two balls directly and then catch either of them a second time after it (the cue-ball) has gone to a cushion. (This is the old way, and it is also the newest way. There is another way, which came into vogue between the two, or in 1880 in Philadelphia, and that requires the cue-ball to hit a cushion before it has hit two balls. The old way is the better, for many reasons, provided that the striker, if he contemplates such a stroke, is made to call it, so as to insure its not being a "scratch." It must have been an oversight when the cushion-carom tournament of last Spring was held that this provision against chance-work was not inserted in the rules.) Three-cushion caroms consist in the cue-ball hitting three cushions at some time before a valid carom can be made, and six-cushions require the taking of six cushions by the cue-ball. Both are subject to the same rule as to direct contact as ord nary cushion-caroms, and "combination" shots, spoken of above, ought to be called. As there is no shot on a billiard-table that requires more than five cushions (or six in order to miss it unintentionally going one way and catch it coming back), ten points of six-cushion caroms ought to constitute an entire afternoon's hard work for even a Sexton, who habitually makes his ball go farther to pick up a carom than anyone else who pounds ivory.

The Original Balkline.

To complete this chapter it may as well be added that we suggested the balkline originally for the purpose of combatting the proposed abandonment of the four-ball game for the adoption of the three-ball, on the ground that tables were being made smaller. The balkline was to make a 5½x11 table practically equal in size to a 6x12 at the four-ball game. We revived it again in *The Journal of Billiards* in 1873 in an argument against the introduction of the 5x10 table for the tournament of that year. Nobody wanted it, although Joseph and Cyrille Dion, as they told us in June, 1878, gave it a trial in their room. We brought it up again early in 1874 in these columns, in answer to Albert Hoa of New Orleans, who had proposed that no direct carom should count unless made by a masse, all the rest to be the old cushion-caroms. In that article we proposed that the line should be twelve inches, and that inside of it no carom should be valid unless the cue-ball took a cushion. Nobody wanted it. In the Fall of 1875 THE CLIPPER revived it again, this time putting the line six or seven inches away, allowing but two shots inside, and suggesting 2 5-16ths balls. The proprietor of THE CLIPPER gave one thousand dollars as a prize for giving it a trial by experts, and it was to have been played in the Centennial tournament of 1876, in Philadelphia. The old game was played instead, Sexton winning the one thousand dollars, which made part of the first prize. The understanding was that at his next tournament Mr. H. W. Collender would play the balkline game. In 1879 he announced that he was ready to carry out his pledge; but we had become satisfied that, owing to the chances it offered for collusion, because of improvement in nursing, the balkline was wrong in principle, and suggested the form of oblique lines in the four corners of the table, known as the Champion's Game, under a new code of rules differing in many points from the old method of playing. The Champion's Game was used for Mr. Collender's tournament in 1879. How the continuous balkline or any other line that does not offer a special award for getting away from it is wrong in principle we shall endeavor to explain. The spectators cannot see the lines distinctly in any game; but at the Champion's they can tell when the balls are near it by the striker's efforts to get away from it as soon as possible; for, just a few feet beyond, a much better reward is offered him, if he can get there. There is no inducement to hang around the line. In the other balkline systems it is ruin to get away from the lines. The players therefore hug them, if watched by a lynx-eyed antagonist, and they play inside of them if their antagonist is careless or indifferent. The spectators cannot tell whether the balls are "in" or "out," so long as the striker does not get squarely into the old rail-play. There is under the ordinary balkline system a chance for fictitious work—false runs and falser "averages." We have the testimony of the marker that there was this false play in the Chicago tournament. We know that two players have gone on a tour in the course of which there were times when they played the balkline game without any lines at all on the table; when they felt like saying that the balls were "in" or "out" they said so. The continuous balkline is the foundation of all the new games that have been made known since 1872; and now, by announcing that we decided long ago to cut off the short lines altogether and introduce in their place the cushion-carom regulation (with the addition that successive cushion-caroms inside the main line must be started on alternate object-balls) we have brought it back to where it was originally.

It is the most surprising thing in the history of this balkline, which is the basis of nearly all the "new games" during the past ten years, that when we urged it, when THE CLIPPER advanced its money to introduce it, nobody wanted it; and as soon as we had no longer much use for it, a number of players and two or three billiard-table firms began to cry for it, every one of them putting it forward as his individual idea.

The Red, White and Blue, or Experts' Game.

We had almost forgotten one other new game that was played at the Hippotheatron, this city, in 1870, by Joseph Dion and Melvin Foster in a match for a purse of $250. It had four balls, one of them being blue, for no other reason than to make people think there was "something in it." There were no lines. It was devised by us in deference to the clamor of a clique, led by a sorehead professional who had ceased to keep pace with his contemporaries as a nurser, and therefore denounced nursing as little less than a crime, although it was by superior nursing that he had won his own games. This Experts' Game was not so slow as cushion-caroms, but it put the spectators to sleep all the same. Although nearly every professional in the country approved of it for its special object, while not approving of the object itself, it was a failure, as we were pleased to see it. It having been a failure, no one else has ever claimed it.

Miscellaneous Projects.

Before dismissing this subject, we shall chronicle that a gentleman in Chicago has for a long time had an idea for a game. It is as good as the bulk of line-games. He draws a line diagonally from one corner to another lengthwise, and another line from and to the opposite corners so as to form an intersection in the centre of the table. A special rule prevents "crotching." Another idea of his is to draw a line up and down the centre of the table, and intersect it by a line across the middle.

Fifty-and-spot.

We do not know who first started this. It was first advocated strongly by Wayne McCreery, a skillful amateur of St. Louis, in the early part of 1879, although before that it had been proposed for the four-ball game. The idea is to count up to fifty and then spot the balls. The objection is that there is a loss of time, and also that one player might oftentimes get the rail early in his run, while the other might not get it until he was nearly to the end of his fifty. In a 1,000-point game it could easily happen that one would get the rail by skill oftener than the other, and yet make 250 fewer points by the rail in the whole match owing to his starting nearer 50 than his opponent. The plan has been tried by experts in St. Louis, but nowhere else.

Prohibiting the Masse.

Another scheme has been to prohibit the masse. It may be mentioned that this was indirectly one of the functions of the continuous balkline at six, seven or twelve inches, by rendering the occasion for masses very few. Prohibiting the masse itself would not necessarily accomplish the object. Slosson in his run of 1,103 in Paris carried the balls once and a half around the table without making a masse, and Heiser, in his match with George Stone in Boston in 1878, ran between four and five hundred on the rail without a masse.

A Lop-sided Chess-board.

One of the worst schemes that were ever made known is that which proposed to disfigure the table by dividing it into small squares, like a chess-board, no shot to count unless the object-balls were in different squares. This, oddly enough, was practically done in the game at the Hippotheatron between Dion and Foster, although in that there was no mark at all on the table. The chess-board scheme was advocated early in 1879.

Something with Eight Squares.

The cable a few days ago sent word that Daly and Garnier were to emphasize the comedy-business now going on in Europe by playing a match in Lyons on a table divided into eight squares. The eight-inch balkline game has nine compartments, and so has the new game that has just been imposed upon the Collender Co. nearly five years after it was substantially tendered to them first, and one year after it was tendered to them in almost its entirety for the immediate use of other parties.

"CHAMPIONSHIP OF THE WORLD."

The defeat of Schaefer by Vignaux has led some of our readers into inquiring of us who is champion of the world. Schaefer is as much as he ever was or as much as anybody is; but nobody is. There is really no championship of the world at billiards, and there never has been. Different countries play different games, and the representatives of those countries cannot be brought together on equitable terms. For advertising purposes, everything that some manufacturers get up in the way of public games is for "the championship of the world." Thus the recent game in Paris was announced by the manufacturers who got it up as being for that far-reaching championship, but Schaefer knows that it was not for any championship whatever, and every posted person knows that it could not be. Two tournaments were instituted last Spring, and both were announced as for "the championship of the world." One was at a special game devised for the occasion by adding short lines in the corners to the old system of the continuous balkline and playing it under the rules of the Champion's Game, and the other was at cushion-caroms. Nearly all the contestants, including Vignaux, Daly, Schaefer and Sexton, were under salary to those who instituted these tournaments. Schaefer won the balkline tournament, and thus became nominal "champion of the world" at it. Daly won the cushion-carom tournament, and thus became the nominal "champion of the world" at that. There has never been a match for the former. For manufacturers' purposes, Schaefer and Vignaux played the identical game at the Academy of Music, this city, June 13 last, in all respects as for the championship, save that it was not for the championship, and Vignaux won it. Daly resigned his championship as soon as he was challenged, and it went to Sexton. There have since the Fall of 1881 been two "championships of the world" at cushion-caroms, but only one match for it. Dion won the first of these "championships," but, like Daly, resigned it as soon as challenged. The solitary match was played Oct. 24 last in Chicago, when Slosson beat Sexton. Not being challenged, Slosson declined to accept the emblem, which under the rules reverted to its donor, and thus there is now no "championship of the world" at that game. Of the five tournaments gotten up in this country and announced as for "the championship of the world," only the two we have named and that of 1873 had a foreign player in them, and one of these (Vignaux) was playing under contract of four thousand dollars salary for six months, and the bulk of the other contestants were under salary for three years, which will expire about January, 1886. Outside of those in the two tournaments of last Spring, Schaefer and Vignaux are the only players who have ever competed in a championship tournament of any kind while under contract, immediate or prospective. Schaefer was under contract to the parties who in 1879 got up the tournament that he won, and Vignaux was brought here in 1874 under contract to the parties who got up the tournament for the championship of America, which he won. Every tournament gotten up in this country within the past seven years has been announced as "for the championship of the world," except that in 1879 at the Champion's Game. Sexton won the first prize in that, lost it to Schaefer in a match, and was beaten for it again in a match by Schaefer, who was in turn beaten by Slosson, who again beat Schaefer. Slosson and Vignaux played that game in Paris, but the championship was not involved. Slosson held this championship undisputed after his second defeat of Schaefer, and it went out of existence in 1881. The first championship-of-the-world tournament was instituted in 1873, the only strictly foreign player in it being Ubassy, who had been brought to this country under contract to the late Charles Lacoume of New Orleans. Garnier won the emblem, Rudolphe took it from him, and Vignaux took it from Rudolphe and bore it away, promising to return and defend it, he having been challenged by Rudolphe. He never returned, and strictly ceased at once to be champion, although the donor of the emblem in 1876 virtually recognized him as such by sending Sexton to Paris to play him. There has in reality never been an unquestionably acknowledged champion of the world even at carom billiards. When some player was not under salary to those who conducted the tournament (and it is certain that the management will put no obstacle in the way of such a player), another has been virtually excluded by the contract-system, or another has dodged challenges, whereas in the olden time he had to play, or public sentiment would have been so strong he would have had to quit. As has already been remarked, this country until 1873 never knew of a "champion of the world;" and then the tournament was not even at the American game, but at the representative game of France, in which our native experts were at that time but mere tyros. This tournament had of necessity to be won by some French player. Garnier, Ubassy and Rudolphe were on this side of this Atlantic, and one of the three had to be victor. Ubassy was then too old to do himself justice. Garnier, a resident of this country since 1870, but not then known in France as a player of other than exhibition shots, won the chief prize. Rudolphe, who had been a resident of this country since 1868, was temporarily out of it. As soon as he returned, he challenged Garnier for this championship and won it off-hand. That this country had no license whatever to institute a "championship of the world" at the game so familiar to French experts was proved by the fact that Ubassy, nettled because Garnier won chief prize in the tournament of 1873, went over to France and brought Vignaux here; and Vignaux slaughtered Garnier and all the rest being defeated by Rudolphe alone, in the tournament of 1874 for the championship of America, the institution of which rank in this country was perfectly proper, no matter what game might have been chosen, although Michael Phelan, who was practically the best player here for many years, and at billiards all round probably the best in the world in his time, would never accept the title even of champion of America. Cook, Bennett and the Robertses, father and son, have all, individually, proclaimed themselves "champions of the world," although they have alternately been merely champions of England, or of Great Britain at the most, at the English winning-and-losing pocket game. In common with other people who take the sensible instead of the "hurrah" view of these things, this paper has never recognized anybody as champion of the world at billiards. Schaefer is champion of America at the pony balkline game, if there is one at all, and Vignaux is champion of France at probably every kind of carom billiards except cushion-caroms, at which he or any other expert can be more readily beaten than at any other game. Sexton and Slosson are not champions at anything.

POOL.

The way not to do it has just been illustrated again. The demand of roomkeepers has been that at pool the balls should be bursted on the opening stroke, as in olden times. If professionals in their contests set the fashion, amateurs will follow. It is easy enough to insure the bursting of the balls. The way some of the pool-players propose to do it is for No. 1 to be required to send at least two balls about a foot above the bunch. But No. 1 will do this by taking the lower cushion first and landing his ball dead in the middle of the pyramid, in which position No. 2 will find himself virtually helpless. It is doubtful if this will "go down." At pool one player has necessarily to have the worst of it at the beginning, and that is the reason the lottery of small-ball drawing has been in vogue to determine the order of playing. It may as well be No. 1 as No. 2 who is to have the worst of it. No matter which it is, there should be a burst. The one-foot-two-ball plan is as disingenuous as the pretense of giving the public a non-nursing game and then putting lines just where they would necessitate more nursing than in any other known game limiting that specialty. It seems to us that the opening player at pool should be forced not only to drive at least three balls a foot or farther, but also to play directly at one given ball or another, instead of at the cushion first. The proposed new rules of pool are worthy of calm deliberation. There is no need of hurry.

McLAUGHLIN vs. HEISER.

These youngsters come together for their first game, 1,000 points of regular three-ball caroms, on the night of Dec. 12, at the Assembly Buildings, Philadelphia. The Philadelphian has been playing very strongly in practice, so far as high runs and averages are indicative of strength. He has been running from 300 to 500 right along, we are informed, and on one occasion ran 825, while on the morning of Dec. 4 he ran 1,126 against E. H. Nelms. This is not the best kind of practice, and McLaughlin must be playing daily with opponents who lack judgment as trainers. These runs of 825 and 1,126, being out of all proportion to the normal speed of a player like McLaughlin, are a waste of time. They should make Heiser winner of the match were he in good general play. But we hear that he is not. He has practiced faithfully, has labored hard early and late; but has had to struggle against disadvantages. He deserves to have done very much better. Runs of 200 have been rare with him, and his highest have been but 381 and 431. Last Friday Slosson sampled him, playing him for the first time since the match was made. Slosson himself is in wretched play on the rail, compared with the time when he used to play 1,000 or no count with Al. Smith; but he had no difficulty in scoring 1,000 while Heiser was making 200. He is to play Heiser again to-night, Dec. 10, and again to-morrow night. Heiser will go to Philadelphia early on the morning of the 12th. He is liable to play twice as well there as he has in practice here. There is a saying among billiardists of a man who, in spite of all his earnest efforts, has been steadily playing below himself, that "he must come some time," and Philadelphia is the place for Heiser to make up for his light work in practice. He cannot do any worse in the match than he has been doing in practice, and therefore should do much better. On the other hand, if McLaughlin begins to let down, he will have a fearful distance to fall—from 1,126, while Heiser can tumble from 431 only. The Philadelphian has clearly the better of the situation up to date; but we attach no great importance to his reported runs of 825 and 1,126. The New-Yorker still has a chance.

ON THE RAIL AND OFF IT.

There is considerable chat all over the country about runs made on the rail. Some of the chatters do not seem to clearly understand what they are talking about. Thus they speak about the 690 Schaefer made against Slosson in Chicago in 1879. That is the third-best run in a game of record, but it was not strictly and professionally a run on the rail. Schaefer lost the rail two or three times during it. Losing it is a peculiarity of his. If in three or four shots he succeeds in bringing the balls together again, he will make a good-sized run; if not, he will soon quit. Vignaux's 1,531 in Paris was all rail, and so was Slosson's 1,103 up to the eleventh hundredth shot, wherein he froze by a ball settling back in a masse hole. Vignaux never froze, as he took ample time. His run was made during three nights. It took him about two hours and a half altogether. Slosson's was made in 54 minutes, and he played so fast that the marker's tongue was almost hanging out of his mouth, so parched had he become in trying to shout out the counts as fast as the American made them. A Chicago paper, referring to the run of 719 recently made by Catton, states that "it is well known that Schaefer made 1,600 in a practice-game in a wareroom in this city." This is nearly 600 piled on. Neither Schaefer nor anyone else has ever run 1,600 at three-ball caroms in practice or at any other kind of play. The run that Schaefer made in the wareroom referred to was a trifle over 1,000. It was in the Spring of 1878, and the making of it led to his being matched to play Sexton at straight-rail in the following July and August. This was the match in which Schaefer's backers paid forfeit of $1,000.

NEW YORK.

The Collender Co. are still unable to fill orders for their quick cushion fast enough. The merit of this cushion is that its speed does not manifest itself in extravagant or grotesque angles.

The new room in New street was opened at the close of last week.

Harry Ubert has been undergoing the exquisite tortures of inflammatory rheumatism.

Changes in manufacturing and professional circles hereabouts are contemplated, to take place about the beginning of the new year.

The U. S. Standard Co. have fitted up two rooms in Binghamton, one with seven tables and the other with eight, and on Dec. 19 and 20 Slosson and Heiser are to give exhibitions in that city.

Among the New-Yorkers who contemplate going to Philadelphia to witness the match of Dec. 12 are John F. Gleason, Al. Sauer, Gus Newland, L. C. Newhall and George Slosson. It is expected that Randolph Heiser will also look in at some time during the game.

On Dec. 21 and 22 Slosson and Heiser are to give exhibitions in Elmira and Utica.

Some of the pool-players think that $700 is not enough for prizes in the tournament here in January next. It is certainly a reasonably large sum, in view of the fact that pool-matches in public rarely pay expenses unless the expenses are made fearfully and wondrously light.

We were in hopes that there would be a billiard tournament in this city early next Spring; but the gentleman who has invented "the new game" informed a leading professional the other day that "there would be a tournament at that game, or none at all." That ends it. It is not likely that Vignaux will come here again, and Slosson says he will not play in a tournament at any game of jackpots.

Jerry Daly is in grief because his brother Maurice and Schaefer are going to stay in Europe until next Spring, playing "matches." Jerry thinks Maurice might do better at home, attending to his legitimate business—that of a very capable roomkeeper.

NOT a paper in Chicago, which city Schaefer has latterly regarded as his residence since he played in the tournament there last April, has had a word of comment to utter on the game he last week played in Paris, and as to which the figures will be found on one of our outside pages. They do not even venture into ecstasies over his having piled up nearly 1,000 points while Vignaux was making 600 on the closing night. It staggers them that average playing so high should have been done on "high runs" so light.

STRAY SHOTS.

*** Rudolphe is looking around Paris for a location in which to establish himself as a roomkeeper.

*** *Le Billard* for November pays Vignaux a deserved compliment as a player, but speaks of his then approaching game with Schaefer as "a pseudo match." This is rough on Pseudo—Maurice Pseudo, otherwise Jacob Makebelieve.

*** G. F. Slosson is to go to Springfield, Mass., Dec. 14, and give an exhibition there. Heiser will probably go along.

*** They give it out in France that the recent 3,000-point-five-night "match" between Daly and Garnier in Brussels was for a purse of 5,000 francs, given by the administrator of the Grand Hotel, that city. This is at the rate of $260 a night. No hotel-keeper in America would give the half of it; and yet an American hotel-keeper will let go of gold-pieces where a Frenchman will not give up centimes. It happens that it is the billiard tables in the Grand Hotel, Brussels, that Garnier is lessee of.

*** William St. Martin announces "an international tournament" in Paris this month for "the championship of the world," the money-prizes to be $2,000, $1,000 and $400. We do not see how this tournament can be held, when an American manufacturing firm has Vignaux, Schaefer and Daly under contract, unless St. Martin is in league with the aforesaid A. F.; and we do not think he is.

*** As a stand-off to the game between Schaefer and Vignaux in the dining-room of the Grand Hotel, the Paris experts, the veteran Venance and the youthful Battaile, were announced o give nightly exhibitions at the Grand Cafe, admission being fty cents and one dollar.

BASEBALL.

THE WORK OF THE LEAGUE CONVENTION.

In reviewing the legislative work of the recent League convention the first topic of interest is that relating to the amendments made to the playing rules, and the most important of these concern the pitching and batting departments. From the time of the organization of the old National Association, in 1857, up to the period of the advent of the Creighton style of pitching—viz., a well-disguised underhand throw—the method of delivering the ball to the bat was that of a squarely-pitched ball. With Creighton, however, swift pitching came into vogue, and afterwards the underhand throwing was legalized. In the old New England game of the days of 1856 to 1859 the direct overhand throw was the rule; but the ball was smaller and lighter, as was the bat. Of late years the delivery of the ball to the bat has gradually but surely approached that of the direct overthrow, until last season it was virtually the rule of play, though done in violation of the existing law. Experience has shown the folly of having playing-rules which cannot be enforced, and therefore become mere dead-letter laws. The League convention, not being able to solve the problem as to how they could enforce a rule prohibiting overhand throwing, let the matter go by default, and, repealing the dead-letter law, they allow the ball to be sent to the bat in any manner the pitcher chooses, provided that in sending the ball in he confines his movements within the six-feet-by-four space of his position. In making the change, however, they failed to provide for due compensation to the batsmen for the greater license allowed the pitcher in his delivery under the amended rule. Under the previous rules governing the pitching and batting the pitcher was allowed an undue advantage, and this inequality is increased by the amendment. The batsman was at a decided disadvantage before by his only being allowed *three* fair balls to strike at before being punished by the penalty of three strikes, while the pitcher was allowed to deliver *seven* unfair balls before being punished by the batsman having his base given him on balls. The batsman now occupies so cramped a position in batting against overthrown balls that his hitting must of necessity be of the haphazard order. This is simply legislating against scientific batting. One of the beauties of the skillful handling of the ash in baseball is "place-hitting"—that is, hitting the ball so as to send it to some special position in the field advantageous to successful base-running, and any rules which work against the growth of this principle of batting are obstacles to the advancement of the game towards perfect play. It has been a general complaint for some years past that too little batting is done in the game, and yet the very remedy for this objectionable feature of the existing rules is neglected season after season. The League people have by their amendments given greater power to the pitcher, and thereby in proportion have weakened the batting. It remains for the American Association, by their amended code of rules, to obviate this difficulty. It can readily be done by equalizing the penalties for the delivery of unfair balls, and the calling of strikes for the failure to strike at fair balls. We contend that the only plan favoring freedom of hitting by the batsman is to allow as many fair balls to the batsman as unfair balls are allowed to the pitcher. One change made in the rules, which worked disadvantageously to skillful and pretty fielding, is that relating to the putting-out of a runner after three strikes have been called, and the ball has not been caught. Under the amended rule the runner, in order to be fairly put out after the third strike has been called and the ball not caught, must either be touched before reaching first base or be thrown out at that base. This admits of the making of a double or triple play, which last year's rule of being out for not running prevented. Another good change made was that of inflicting a five-dollar fine on every player of the two nines—except the captains—who addresses the umpire on any point of play upon which he is called to decide. This will do away with much of the "kicking" by players, which was a feature of the campaign of '83. Not having the text of the amended code at hand, we are constrained to leave to a future article further comments on the playing rules, except to state that the League wisely retain their rule of the "fly game" in its entirety by allowing of no catch of a ball on the bound.

BOSTON BASEBALL GOSSIP.

The Boston team is now complete for 1884, with the largest complement ever under engagement. Hackett was the fifteenth man to sign, and, though Lucas had an agent here with a contract already made out, the consideration being $2,500, $400 down, "Mert" wisely concluded to remain here, and Lucas will have to look elsewhere for a catcher. There has been very little trouble in signing the men, as the manager and players were intelligent enough to be reasonable and respect the wishes of one another. The team is as follows: Hines, Hackett, Gunning and Barrett, catchers; Whitney and Buffinton, pitchers; Morrell, Burdock and Sutton on the bases; Wise, short-stop; Hornung, Annis and Crowley in the outfield. Substitutes, Moriarty and Manning. Moriarty can pitch and play in the in and out field as required, while Manning is an excellent infielder as well as outfielder. The nine has been strengthened in every respect. About twenty-five applications for places on the reserved nine have been received, and more are coming. The annual meeting of the Boston Association takes place Wednesday evening, Dec. 19, and considerable interest is manifested in the treasurer's report.....Manager Jack Chapman was here last week, and tried to sign Powell, but could not satisfy this player as to figures.....Manager Mutrie was called East last week by the dangerous illness of his father in Chelsea. At last accounts the old gentleman was in a more favorable condition. Jim was very enthusiastic over prospects for 1884.... Manning of the Bostons is clerking in a Fall River book-store for the holidays, while Buffinton is presiding over the box-office of the roller-skating rink.....Gunning will attend school in Manchester, N. H., this Winter. He faced five different pitchers in 1883 in the Northwestern League, and had the splendid average of .952. This excluded passed balls, of course.....James Murphy, Democratic and citizens' nominee for the school-board, is an ex-president of the Massachusetts Baseball Association and an old member of the Unas of Charlestown....Knight of the Athletics, Morrill of the Bostons, Radford and Irwin of the Providences and Shaw of the Detroits have joined the South Boston Athletic Club for Winter practice.....The Yale University nine has asked the Bostons to reserve a date in the Spring.....The Metropolitans will undoubtedly arrange a series of games with the Bostons in the Spring. They are as great favorites in the Hub as the Reds are in Gotham, but we have never been favored with the presence of the maroon-clad players. Keefe is virtually a Bostonian, and has numerous admirers here, while Crane is a Massachusetts boy with many friends, and Manager Mutrie himself hails from Chelsea. The Mets would draw well and get a royal welcome.....Wide-awake Manager Bancroft of the Providences is rapidly getting ready for next season. On Wednesday of last week he engaged the twelfth man in Paul R. Radford, released by the Bostons. Paul received offers from Detroit, Baltimore, Cleveland and Milwaukee for next season, but preferred Providence, as being nearer his home in Hyde Park. He is one of the likeliest young players in the profession, and will undoubtedly show up finely next season. The Providence nine will report for practice in Richmond, Va., April 1. Games have been arranged: In Richmond, April 3, 4, 5; Washington, 7, 8, 9; Baltimore, 10, 11, 12. The Yale University team has already asked for a date with the Metropolitans for next season.....The Harvard Faculty Committee is beginning to see the folly of its raid against playing with professionals. After having given athletics a good set-back by driving off James Robinson, they deprived the nine of a trainer. Yet they have a professional gymnast in charge of the gymnasium, a professional instructor in sparring and fencing, and allow the nine to play under professional rules, with a professional ball and under professional umpires. Consistency, thou art indeed a jewel. Had the Harvard students half of the spirit of their Yale brethren, such a move would never have been allowed.....Alexander McKinnon of the Philadelphias has been released from the reserve, and has been so notified by Secretary Young. He informs me that he will rejoin the ranks next season. He is the proprietor of a cosy periodical store at 1,032 Washington street.....There is very little news about the new Union League club, and its projectors have very little to say about the prospects.....Boston is represented in the Buffalo, Providence, Philadelphia, Detroit, Athletic, Metropolitan and St. Louis Clubs..... It is stated that the salary-list of the Bostons foots up nearly $25,000..... Lewis J. Brown of the Eclipses, Bostons, Baltimores, etc., will doubtless accept an offer to play in 1884.....The two batteries of the Harvard nine are working daily in the gymnasium cage.....George Wright is in no way interested in the new Union League club except as an expectant outfitter.....The Technology Institute will put a new nine in the field next season, and make it funny for the freshmen of Harvard.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, Etc.

DRAMATIC.

The manager of the central Iowa circuit wants a first-class attraction to play one or two weeks on percentage during the holidays.

The Central Agency for amusement enterprises, Chicago, Ill., offers open time to performers in various branches. Among others a full ballet, a leading-man, a soubrette and two orchestra-leaders are wanted. Scott Marble and Frank Harrington are the proprietors and managers of the agency, and J. F. Sutton is their European representative.

There are special dates to be had at the Burnett Opera-house, Louisiana, Mo. Only one attraction per week will be booked by Managers E. A. Glenn & Co.

The opera-house, Port Jervis, N. Y., has Christmas date open.

A young actor with a melodrama wants a party to put him on the road, as announced by J. H. Thiele.

A character-actor and a cornet-player are wanted for the Standard Dramatic Company.

A juvenile-man and several useful people are wanted for a dramatic company, advertised by "Manager."

A treasurer and ticket-seller is wanted for the Visitors' Company.

The New Opera-house, Belleville, Ont., which will be opened Jan. 10, 1884, offers dates on sharing terms to good troupes. H. Tammage is the manager.

Tony Denier's "Humpty Dumpty" Co., with its two clowns, Ravel and Melville, and its strong force of specialty stars, including the Silbons, aerial artists; the Leonhardts, acrobats; Ada Boshell, character-artist; the Lorbeys, gymnasts; Leona Fontainebleau, vocalist and dancer; M. G. Pettingill and Carrie D. Frazier, musical artists; James and Blanche Webster, grotesques; and Prof. A. L. Gleason's dog-circus; also an operatic orchestra, is meeting with deserved success under the management of George S. Sydney, who for some years has ably carried out Proprietor Denier's plans with this troupe. Press-notices published in another column speak very highly of the entertainment presented.

The secretary's report of moneys expended by the Actors' Fund during November can be found in another column.

A dramatic company is wanted for Christmas-week by J. H. Ligon.

Manager T. E. Snelbaker announces that he has canceled the dates of all combinations booked to appear at the Theatre Comique, Washington, D. C., after Jan. 1, 1884.

MUSICAL.

In regard to the Beatty parlor-organs we are reliably informed that Mayor Beatty of Washington, N. J., is manufacturing and shipping a complete organ every five minutes, and that he has over 5,000 constantly in progress of manufacture. If you desire to secure his latest limited-time price of only $45.75, you should be sure to order within five days from date of this newspaper. Read his advertisement.

P. J. Gregoire, tuba and double-bass player, wants an engagement.

Prof. A. C. Taylor, colored organist, is requested to send his address to J. W. Donavin.

A bass and tuba player is wanted for the Benkert Family Concert Co.

J. S., second-violin and cornet player, wants an engagement.

"The Elks' Waltzes" and the "Eleven O'clock Toast, or Wine Song," both composed by Fannie Beane and dedicated to Harry Miner, have recently been issued.

J. E. Brewster, who has been running a banjo-school and supply-depot in London, Eng., for a number of years, is said to have been very successful in his enterprise. He is the sole agent for S. S. Stewart's banjos and publications. There is a card in another column giving his location in London.

Fred Paul, clarionet and alto player, wants an engagement.

S. S. Stewart announces that he is having a lively sale of his banjo and guitar music publications. He publishes a list of pieces that are having quite a "go," and makes a special offer for fifteen days that will probably increase the demand still further. *The Banjo and Guitar Journal*, issued by this publisher, is a periodical that contains plenty of interesting matter, and he states that the January number will be an especially attractive edition.

J. Schott & Co., music-publishers, keep American and foreign publications in stock. They advertise for musicians for the United States Army.

P. W. West, double-bass and tuba player, wants an engagement.

"When Jamie Comes Over the Sea," a taking song, sung by a number of the principal minstrel tenors, is published by T. B. Harms & Co. They will send an orchestral arrangement free to professional people.

Harry Kennedy's three new songs, "Mother's Locket," "Bernard Reilly" and "Hang It on de Christmas-tree," have just been published by Will H. Kennedy.

VARIETY.

Smith and Leopold, who are now a feature of Yank Newell's "Muldoon's Picnic" Co., publish a notice in regard to their specialties of the steam calliope imitation and the dislocated organ.

George Sun, equilibrist and juggler, who states that he performs a number of new tricks, has closed his season with Doris' Interocean Show, and he can be engaged to perform in theatres or with combinations during the Winter.

John and Jeffreys Pendy played successfully in the "Ticket-of-leave Man" at the Coliseum Theatre, Kansas City, Mo., last week, and after closing there they open in St. Louis.

John Merritt, comedian, vocalist and dancer, assisted by Bertha Waring, song-and dance artist and soubrette, are giving their taking performances with W. M. Davene's Allied Attractions. They are with the troupe at Harry Miner's Eighth avenue Theatre this week.

Variety people and musicians are wanted for a company to start out Jan. 1, 1884, as announced by "Manager."

Howe and Clark in their musical specialties, dancing, etc., are open for engagements.

J. Bailey, comedian and sketch-artist, tambo-player, etc., can be engaged.

Specialty-artists are wanted for the weeks of Dec. 24 and 31 at Hyde & Behman's Theatre, Brooklyn, N. Y.

The Academy of Music, Erie, Pa., is to rent as a variety house. J. W. Gabel is the proprietor.

Retlaw and Alton have been re-engaged with Kiralfys' "Black Crook" Company for two weeks longer, appearing Dec. 10 in St. Louis, Mo., and 17 in Indianapolis, Ind. Their double-bar act has made quite a hit.

The Lorbeys—Chris and Frank—double horizontal-bar performers, now with Tony Denier's "Humpty Dumpty" Troupe, are mentioned in the most laudatory way by the press for the skillfulness and effectiveness of their gymnastic acts. They can be addressed care of this office.

A character-vocalist in the comic line is wanted for the Continental Swiss Bellringers.

W. T. Tourle, comedian and specialty-artist, is now performing with the Arion Bellringers.

Female performers are wanted at the Theatre Comique, Richmond, Va.

P. C. Shortis, who is now giving his musical and terpsichorean specialties with Baird's Mammoth Minstrels, can be engaged for next season. Stella Devere, English change-artist, who will shortly arrive here, can be arranged with for dates after her engagement at Tony Pastor's Theatre in January. Both of these artists can be negotiated for through J. A. Brown, who also advertises elsewhere for coryphees.

Harry Rogers, styled "The Masher King," an English comic vocalist who is highly recommended by the management of the Howard Atheneum, Boston, and Tony Pastor's Theatre, this city, is a star new to the American variety stage, and he claims to be the first to introduce the song of "The Masher."

Emma Alfredo, horizontal-bar performer, assisted by the English clown Victor, will be at Tony Pastor's Theatre Dec. 31. They state that their wardrobe and apparatus are exceptionally fine.

T. O'Reilly, Irish comedian, wants an engagement.

W. T. Bryant, the clever comedian, is repeating the same old story of a favorable reception wherever he goes. His performances have proven especially attractive, and he claims that he has always something new in reserve. He will be at Heuck's Opera-house, Cincinnati, O., this week.

Adah Foy of the Foy Sisters during the first part of a performance given at the Park Theatre, Miles City, Montana, on Dec. 3 was presented with a handsome memento from the management and company. It comprises a bar of gold, with her name engraved on it, for the pin, and pendant from this a twenty-dollar gold-piece, with a diamond in the centre. On one side of the gold-piece it reads: "Our Jimmie, interlocutor." On the other: "Presented by the Park Theatre Company, Miles City." Miss Foy in a card elsewhere returns her thanks to her generous friends.

The Detroit (Mich.) Dime Theatre is announced to open Dec. 24. The place seats 3,000 people. Johns & Co. are the managers, and they want variety specialties and combinations for the opening date and later.

Specialty people and a leader of orchestra are wanted by C. Fred Butcher has a marionette skeleton for sale.

The Silbons are giving their aerial performances with the most successful effect at the Monumental Theatre, Baltimore, Md., this week. They will open in Philadelphia Dec. 17. They have a few open dates.

Willie Bitt announces that he has a novel act, in which he introduces Irish, nigger and musical specialties.

Harry Miner gives notice that combinations and specialty artists desiring engagements at his theatres must make application by letter only.

Ballet-girls and females for first-part, etc., are wanted at Aberle's Arcade.

MINSTRELS.

Walter S. Moss' Boston Operatic Minstrels are reported as doing an excellent business out West. On the opening night at Salt Lake City the receipts were $918, and the press in that place was very warm in its praise of the performance. W. S. Moss is the proprietor and C. G. Amsden, stage-manager. There is a uniformed military band attached to the troupe, which is used as an introductory outside attraction. Performers for the company are wanted at all times.

The Great American Engraving and Printing Company announce that they have an entirely new lot of minstrel paper.

CIRCUSES.

Circus wardrobes are made to order by Alice Shipp, whose address find elsewhere.

People in all branches of the profession, including circus, menagerie, sideshow, concert and street attractions, are wanted for the season of 1884 by Miles Orton. Bosses, musicians, billposters, lecturers, grooms, canvasmen, mechanics and other people are also requested to apply for engagements, and Mr. Orton wants rare animals that have never before been exhibited. See advertisement.

The property belonging to the Nathans Circus (elsewhere described), which was attached by legal process, is announced to be sold by auction at Garnett, Kansas, on Tuesday, Dec. 18, by order of Conway Marshall, Sheriff of Anderson County.

R. S. Dingess, circus-manager, can be arranged with for next season.

P. C. Melrose, balancing trapeze and high-wire artist, has been re-engaged for next season with Sells Brothers' Circus. He asks J. R. W. Hennessey to write to him.

Rip Van Dam, magician, juggler and animal trainer, can be engaged.

Al. G. Field, clown, can be engaged for next season.

John Theurer will give his sensational balancing feats at Wareing's Theatre, Hoboken, N. J. He is still open to arrange for the circus season.

Circus talent is wanted by W. W. Cole for next season.

Circus specialties are wanted for the Orrin Brothers' Show in the City of Mexico. They offer engagements to good artists for a long or short period, and state that they would like to engage any novelty that can be done in a circus-ring.

John Sheridan, general performer, can be engaged for the tenting season.

MISCELLANEOUS.

The various enterprises in Chicago of which William Gillam is the lessee include the Pavilion, the circus headquarters; the club-house; and the natatorium, bicycle hall and gymnasium.

Callahan, ventriloquist, who is now concluding a long engagement with G. B. Bunnell, can be engaged after Jan. 14, 1884. He has received many press compliments for his performances.

A partner is wanted by M. S. Dalbert for a minstrel and specialty company.

W. H. Gay offers drums, a Taylor organ, paintings, etc., for sale.

S. H. Semon, general agent, is at liberty to accept an engagement until April.

Good hall-shows are wanted at the hall in Keytesville, Mo. Christmas and New-Year's dates are open.

A devil-fish is offered for sale by C. A. King.

Langdon, who was with Miles Orton's Circus during the past season as lecturer, concert-manager and treasurer, can be engaged for the Winter months as stage-manager or to give his magical entertainment. He is also open for the next circus season.

John H. Craig (Powers), heavyman, with his sideshow, can be engaged for the Winter and for the season of 1884.

G. Galetti, the clever bird-exhibitor, has copyrighted a dramatic piece entitled "Revolution, or the Saving of the Princess," in which his feathered performers are the actors.

The permanency and elegance of Drew's Dime Museum, Providence, R. I., also the good business which has been done there since the opening, are referred to in an advertisement, and curiosities and performers desiring engagements are requested to make application to Manager Drew.

Sid Macaire announces that his catalogue of magical goods and novel apparatus can be had on application.

Performers engaged for the New York Museum are notified that their dates are canceled. Morris & Hickman, the proprietors, want living curiosities.

Wright's Dime Museum, Washington, D. C., offers engagements to curiosities and variety people.

Prof. E. C. Taylor, illusionist, after doing a most excellent business in New Hampshire, closing his tour of that State in Clermont 10, is to open to-night, 11, in Springfield, Vt., for four nights; thence to Bellows Falls 15, where he will also show four nights. He wants to engage a violin-player and a property-man. The appended newspaper extracts show that the entertainment is everywhere popular:

Prof Taylor had another crowded house Saturday evening, and gave the best entertainment of all. His engagement has been so successful that he has yielded to the requests of many patrons, and consented to give another entertainment to-night, which will positively be the last this year, as he opens at Pittsfield to-morrow night. No single artist ever made such a sensation in his line in this city as has Prof. Taylor, for his equal has not been seen here.—*The Daily Monitor*, Nov. 26, 1883.

Standing-room only was the announcement at the Opera-house last evening at twenty minutes of eight o'clock, and even that kind of accommodation was entirely inadequate, and a great many people were turned away. The entertainment was of the same high order as on the four preceding evenings, the vanishing bird cage, the aerial suspension, the shower of silver, and the marionettes being repeated by request. Prof. Taylor leaves behind him in this city more friends than any other one man ever made here in less than a week's time. As an illusionist, magician, or whatever you may please to call it, he has displayed wonderful skill and dexterity, and he has done nothing poorly. As a manager he has fulfilled every promise which he has made to the public, and has had his reward in the five largest audiences ever assembled in White's Opera-house in any one week. Off the stage his courtesy, affability and general good-fellowship have made him a welcome caller wherever he has formed acquaintanceships.—*The Daily Monitor*, Nov. 27.

The Montreal Dime Museum is in the sixth week of successful business. Tony Smith attends to engagements for this place.

THE WORLD OF AMUSEMENTS.

Brief Notes of Show-life Everywhere.

— "Ouida," author of "Moths," is reported to have denied that she intends to become a Roman Catholic.

— It is reported that Oscar Wilde is about to be married. We pity the poor woman, for, if she acts up to his ideas, she will have to get fat on lilies and sighs.

— The Nestor of all German musicians is probably Herr Hilf, a former town musician at the watering-place Elsler, who has this month celebrated his 100th birthday. His sons and grandsons have inherited the taste for music, and the old man may now and then still be seen taking part with them in the town orchestra.

— The new opera-house, Yonkers, N. Y. sometimes dubbed "Music Hall," will be opened Jan. 15.

— Joseph Procter's age is sixty-seven, and not seventy, as we inadvertently stated at the close of his biography in a recent issue. As at the commencement we gave the correct date of his birth the slip of the pen can be readily corrected. We apologize for attempting to rob the veteran actor of four years of his existence.

— Brooklyn has organized another dramatic association, to be known as the "Montague," in honor to the late Harry Montague.

— An ingenious German statistician has made a list of the marriages during the last twenty years of actresses with royal and noble personages, and the conclusion which he draws from his statistics is that an actress has one chance in 846 of marrying a Prince of royal blood, in 512 of marrying a Duke, in 405 of marrying a Prince, in 200 of a Count, and the very fair chance of one in 170 of wedding a mere Baron.

— Charles Melville, agent of Shook & Collier's "Lights o' London," lately had a track built at Forest City, Ark., to the Helena branch of the Little Rock Railroad, so that the scene-cars and tracks could be transferred without breaking bulk.

— Harry Mann is now manager of M. B. Curtis' "Sam'l of Posen" Co.

— Hissing means different things, according to where you happen to be at the time. In West Africa the natives hiss when they are astonished; in the New Hebrides when they see anything beautiful. The Basutos applaud a popular orator in their assemblies by hissing at him. The Japanese, again, show their reverence by a hiss, which has probably somewhat the force of the "hush" with which we command silence.

— Isabel Stone Pond, the singer, whose matrimonial troubles are very widely known, has just filed a libel of divorce against her husband, James B. Pond, in the Supreme Court Boston. Mr. Pond is the manager of Rev. Henry Ward Beecher's lectures. His first suit against his wife resulted in her favor. A second libel suit filed by the husband was dismissed some time ago, his first libel also proving a failure.

— Emma Abbott said the other day to a *Detroit Times* reporter that she had among her costumes one elegant dress of hand-embroidered brown velvet and camels' hair which she could neither get into nor get out of without help. "My maid," she said, "assists me and buttons the two rows of buttons with a shoe-hook. Then I feel just as if I were a trussed mummy. I must say, though, it fits divinely."

— Annie Yeamans is suing her husband, Gordion K. Hyde, for abandonment. They were married in Brooklyn, N. Y., in 1869.

— Miss Genie Holtzmeyer has been married to Sydney Rosenfeld.

— Mittens Willett has not retired from the profession.

— The theft of a gold watch, bracelets and diamond ear-drops from the trunk of Lizzie Morrell of the Boston Ideal Opera Company, at the Grand Opera-house, Chicago, resulted Dec. 6 in the arrest of Moses Valentine, alias "Hawkeye," and Oscar Boss, alias "Horsecar," supernumeraries at the theatre, and John Bishop. The jewels were stolen while Mrs. Morrell was on the stage in "Girofle-Girofla." Bishop acted as a fence for the young thieves, and in his room sixteen watches and some jewelry and other property stolen from theatrical companies, and valued at $3,000 were found.

— Fay Templeton's Co. will shortly add a fresh opera to its repertory.

— Buffalo Bill and his company are once more on the road.

— Mrs. Powell, the well-known contralto singer of Washington, D. C., has been engaged by Max Strakosch to sing in concert with Miss Emma Thursby.

— Harry Le Maire, solo flutist, and Miss Lizzie Fowzer, professionally known as Dora Thorn, both members of J. G. Stutz's Company, were married on the stage Dec. 2 at Baird, Texas. Rev. Dr. Annis of the Methodist Church of Bell Plain officiating.

— While Mrs. Langtry was traveling in her palace-car from Wheeling, W. Va., to Uniontown, Pa., Dec. 8, a stone was thrown through the window near which she was standing. Is this another advertising racket?

— On the tenth anniversary of Minnie Hauk's appointment as court-singer to the Emperor of Germany, Dec. 8, she, while in Peoria, Ill., received an official communication from Baron Haelsing, Superintendent-general of the Imperial Theatre in Berlin, informing her that the Emperor had conferred upon her his portrait as a token of special favor.

— Mlle. Ortori the dancer has gone to San Francisco.

— Katie Putmam did not play in Butte City, Montana, Dec. 3, although billed.

— Salmi Morse is to lecture in opposition to Col. Ingersoll. Subject: "Facts in defense of the Gospel." Alleged reason for the lecture: $10,000 for one hundred nights."

CIRCUS, MINSTREL AND VARIETY GOSSIP.

BILLY BURKE the clown is resting at his home, Philadelphia.

SIMMONS, STODDART, WALTON & GORDON'S MINSTRELS did good business in Westchester, Pa., Dec. 7.

MISS ADA ADAIR is ill at the Club Hotel, Philadelphia, and would be glad to hear from her friends.

LEO LAWRENCE, the boy-rider who recently prosecuted Adam Forepaugh Jr. for alleged cruelty in Philadelphia, last week withdrew the charge.

JOE BROWN, the veteran minstrel and jig-dancer, is dead, as detailed in "Deaths in the Profession."

OSCAR RAHN was added to the advance-staff of Baird's Minstrels Dec. 7.

ALF MILES is dangerously ill at his home in Baltimore, Md.

J. B. DORIS' CIRCUS closed its season Dec. 4 in Newport, Ark., and went into Winter-quarters on the fair-grounds, Belleville, Ill. Mr. Abrams, boss-hostler, on the last night was presented in the ring with a diamond-cross pin by members of the company.

MASTER FRANK EVANS, boy-mesmerist, is playing this week under the management of Hopkins & Morrow—one-night stands in the New England Circuit.

BELLE CUSHING, who has recovered from a seven weeks' illness of typhoid-fever, had decided to retire from the variety stage.

CLEVER Jacques Kruger at Pastor's has given the public "Two of a Kind." Professionals think one of that kind enough.

IN the Hudson County Court Dec. 7 William Collins, the gasman of the Arcade Theatre, Jersey City, who undertook to decoy two little girls into the theatre, was sentenced to eighteen months' imprisonment at hard labor in the State-prison at Trenton, N. J.

"WHAT is that—is it a circus acrobat?" "Oh, no, my son; that is a man who is kicking himself." "What makes the man kick himself?" "He has been to a masquerade party and flirted with his wife all the evening."

PETRIE AND FISH are going to Havana, Cuba, for a short season.

CHARLES A. TATE, professionally known as C. A. Saville of Saville and De Forrest, and Mrs. Mary E. Gibbs, non-professional, were married in the Church of Our Lady of Mercy, in Brooklyn, L. I., Nov. 28, by the Rev. Father MacNamara.

KELLY, O'BRIEN, PETRIE AND FISH are now booking dates for next season.

BILLY BIRCH the minstrel has conveyed, through Catherine A. Brown, his residence, No. 136 West Third street, to his wife, Margaret V. Birch.

MRS. ELLA KENEBEL desires to extend her heartfelt thanks to her many friends who sympathized with and assisted her in her recent bereavement while she was in Chicago.

C. H. LOOBEY, a horizontal bar performer of Tony Denier's "Humpty Dumpty" show, fell from the bar and struck on his head, receiving severe bruises, in Saratoga, N. Y., Dec. 4.

E. S. MARTIN, ex-manager of the Boston Ideal Opera Company, who was found in an insane condition at Utica, is at North Adams, Mass., at the residence of Mr. Martin. It is thought that after a period of rest he will regain his former condition.

CLINTON ROUMELLI, the well-known acrobat and gymnast, and late of Barnum's big show, is visiting his parents in Washington, D. C., and will remain during the Winter. He has been re-engaged for the Barnum show for the season of 1884.

ALBANY, N. Y., sends us note of the marriage of Charles Gadsden of the Davene Combination to Miss Lulu Newton of the same company Dec. 1.

IDA SIDDONS is to march her Amazons through Texas.

SIG. LOWANDA is a peculiarly gifted individual, besides having an iron jaw. His wife gifted him with twins in Detroit last week.

CHICAGO reports the illness there of Sam Dickey, clown.

LULU DELMAY last week joined the Kiralfys' "Black Crook."

HARDING has just issued "When Stars are Softly Beaming" and "Keep A singin'," two of the songs by Charles M. Connolly that were published originally in THE CLIPPER.

J. F. SHERIDAN is said to be soaking away three to four hundred dollars a week over in Great Britain. His former partner is again soaking away, but less than three hundred dollars a week.

MR. AND MRS. HARRY WATSON'S "Wrinkles" Comedy Company is the name of a new party that, embracing seven performers, including the entire orchestra, is easy to move in and out of places, and is doing really well. Besides Mr. and Mrs. W., there are Thos. Flynn, Thomas Dayton, J. Davis, Miss Percy Lorain and the orchestra. This week the "Wrinkles" are resting, and Miss Percy Lorain is with the Majiltons.

ST. LOUIS REPORTS that Hughes of Hughes and Vidocq has shot himself.

JOHNNY PATTERSON, clown, has been "hitting 'em" in New Orleans.

ELK NOTES.

THE GRAND LODGE held its annual communication in the rooms of New York Lodge, No. 1, on Sunday, Dec. 9, commencing at 10 o'clock A. M., and there was a very large attendance of delegates from the Lodges outside of New York. Routine business occupied the attention of the members until half-past five o'clock P. M., when the election for officers for the ensuing year took place, with the following result: E. A. Perry of Boston Lodge, No. 10, E. G. R.; J. H. Rathbone of Washington Lodge, No. 15, E. L. G. K.; Will E. English of Indianapolis Lodge, No. 13, E. L. G. K.; W. D. Wetherill of St. Louis Lodge, No. 9, E. L. G. K.; A. C. Moreland of New York Lodge, No.1, grand secretary; Jos. F. Waring, New York, grand treasurer; Hugo P. O'Neill, New York, grand tyler; Wm. L. Bowron, John J. Tinsdale, J. H. Girvin, John H. Meech and H. H. Dayton, trustees; E. D. Chase, G. I. G.; J. H. Jones, G. C.; C. F. Jones, G. E; Thos. W. Keene, D. D. E. G. R. at large. At the conclusion of the session the members and invited guests proceeded to Lyric Hall, Sixth avenue and Forty-second street, where a sumptuous banquet was provided by New York Lodge.

THE members of the Elks' Mutual Benefit Association are notified of an assessment in the card elsewhere.

A DELEGATION of Chicago Lodge received the remains of Samuel W. Piercy in the city Dec. 7, when they passed through to San Francisco.

DEATHS IN THE PROFESSION.

JOHN T. DONNELLY, one of the best-known and most-popular men in the business department of the profession, died of pneumonia at his residence, 2,030 Cherry street, Philadelphia, Dec. 6. Our Philadelphia correspondent says: "He seemed to be improving up to the night before he died, and strong hopes of his recovery were entertained, but his disease suddenly took a turn for the worse, and he continued to sink. He was born here in July, 1826, and made his first entrance into show business as a member of the Frank Brower Minstrel Company. He soon turned his attention to matters before the footlights, and managed the old Christy Minstrel Company during its tour through England. At various times he was business-manager in this city for Barney Williams, Laura Keene, E. L. Davenport, Lawrence Barrett, J. H. Wallack, Edwin Booth, Lotta, Heller and Carncross' Minstrels. With the latter company he was connected for many years, leaving it to become associate manager of the Lyceum, now Haverly's Theatre, with his half-brother, Jos. D. Murphy, during the season of 1882-83, in the latter part of which his health became somewhat impaired. A long rest in the country built him up, and when he returned to the city he seemed in excellent condition. When Sheridan returned from Australia Mr. Donnelly became his business-manager, advancing the interests of his recent engagement at the Academy of Music, and piloting him over the Pennsylvania circuit. His last engagement was with C. D. Hess' "Merry Duchess" Company at the Academy of Music during Thanksgiving-week. He had a large circle of acquaintances, and was liked by all. A wife and daughter survive him. His funeral took place from his late residence on the morning of Dec. 8, and was largely attended, especially by professionals and newspaper-men. His remains were neatly attired in black, and reposed in a handsome cloth-covered casket, ornamented with silver handles and bars, and bearing a name-plate, on which was engraved the date of his birth and death. The floral offerings were numerous and beautiful, among the most noticeable being a large cross from the members of Carncross' Minstrels. Rev. Reese F. Alsop, D. D., rector of Grace P. E. Church, conducted the services at the house and at Union Cemetery, where the interment took place. The pallbearers were J. Fred Zimmerman, Chas. R. Deacon, John Gallagher, John L. Carncross, Thos. M. Jackson and Jas. F. Sherry.

JOE BROWN died in the Glasgow Infirmary (Scotland) from the rupture of a blood-vessel Oct. 25. He was an Ethiopian comedian and jig-dancer, and was born in Buffalo, N. Y., Jan. 2, 1830. He first went on the minstrel stage in Albany in 1844, playing the bones and dancing a jig, and during the same year he won a match-dance, contesting with Earl H. Pierce. He made his first appearance in this city in the Fall of 1852 at a place of amusement opposite the old Bowery Theatre. He sailed for England July 11, 1857, with Earl H. Pierce's Minstrels, and opened with them in the St. James Theatre, London, Aug. 3. The troupe was called Christy's Minstrels. Joe Brown continued with them until the season of 1860-1. After the death of Earl Pierce, June 5, 1859, a change took place in the management, and subsequently the troupe divided in two companies. In July, 1862, Anthony Nish organized another "Original Christy's," and sailed for the English colonies. Mr. Brown went with this troupe, which opened in Cape Town, S. A., Aug. 20, 1862. They visited Port Elizabeth and Graham's Town, whence they returned to Port Elizabeth and sailed again for Cape Town. On the voyage they were wrecked off Strong's Point Oct. 13. They reached shore and landed. They passed two days and two nights on the sands, having lost everything save the clothes they wore. Mr. Brown lost among other effects a very handsome champion belt, made of silver, which he had won in a contest with Dick Sliter in Chicago in 1856. They hired carts, and reached Cape Town Oct. 17, reopened 21, and after playing for a few nights sailed for Melbourne, Australia, where they played four weeks. They visited Sydney, Hobart Town, Dunedin and the principal towns in New Zealand. Mr. Brown left there in the Summer of 1863, and returned to England, where he organized a troupe known as Joe Brown's Christy's. They sailed from Southampton Sept. 27, 1863, for India, and visited Gibraltar, Malta, Alexandria, Cairo, Suez and Aden, reaching Bombay Oct. 29, when they gave their first performance there. After remaining a month they went to Madras, Calcutta, Rangoon and Ava. Joe Brown seceded March 15, 1866, returned to London and opened with the Christy's in St. James' Hall June 11. He paid New York City a flying visit in 1868, but after a week's sojourn returned to England, where he had since remained, playing with various minstrel troupes, and of late years chiefly in music-halls.

MME. PERSON died recently in Paris, France, aged 55 years. She had her hour of celebrity during the production of the great dramas of Alexandre Dumas. In 1847, when quite unknown in Paris, she was entrusted by the renowned writer with the principal creations of his works, which included Catherine de Medicis in "La Reine Margot," Ophelie in "Hamlet," Milady in "La Jeunesse des Mousquetaires," and Carcoute in "Monte Cristo." When the Theatre Historique was transformed into the Theatre Lyrique Mme. Person went first to the Cirque, where several of Dumas' works were mounted expressly for her, and subsequently to the Porte St. Martin, from which house, after creating the role of the Duchess in "Benvenuto Cellini," she finally retired from the stage.

FRANK F. WILLIAMS, cannon-ball performer and athlete, late of S. H. Barrett's Circus, died in Cincinnati, O., recently. Charles Duzenthof of 619 Vine street, that city, writing on Dec. 6, says: "The supposed cause of his death was heart disease. He was a schoolmate of mine, and I would like his professional friends to know that he was well taken care of. I have his effects; and if he has relatives I will deliver them upon proper evidence of the relationship."

AARON BANKS (colored), comedian, a member of Sam Hague's original troupe of minstrels, was buried in Liverpool, Eng., during the week ending Nov. 17. The place, date and cause of death were not given.

GEORGE SMYTHSON, an old actor, died in London, Eng., during the week ending Nov. 17.

MME. RAMSDEN (Mrs. J. H. Lock) died Nov. 13 in Liverpool, Eng.

MARK PATTERSON, a member of Lillian Brown's "Jollities" Combination, died of typhoid-fever at Sherman, Tex., Dec. 7. The remains were sent to Woonsocket, R. I., where relatives of the deceased reside.

DAVID N. BOOTHBY died in Butte City, M. T., Dec. 4, *en route* from the depot to a hotel. He was the comedian of Katie Putnam's Company, was twenty-six years of age, and his home was in San Francisco, Cal. A correspondent writes us from Butte City: "He was a member in good standing of Ivanhoe Lodge, Knights of Pythias, of San Francisco, and also an Elk of that city. His body has been taken charge of by the Damon Lodge, No. 1, K. of P., of this city, and after being embalmed will be forwarded to San Francisco.

GRACE HAMILTON, an actress at the Grand Theatre, Glasgow, Scotland, was shot dead Dec. 7 by Galletly McPherson, a gentleman of independent means, whose mistress she had been. McPherson then committed suicide.

MRS. HANNAH HENRY died in this city Nov. 29, aged seventy-three years. She was born in Liverpool, Eng., and made her American debut in Petersburg, Va., in 1833 as Mrs. Belmour in "Is He Jealous?" She had played in all of the principal theatres of this country. Her last engagement was with Fox & Lingard at the Bowery Theatre. Two of her sons are property-men—William at the Union-square Theatre, and George at the Park Theatre, Boston.

J. C. CAMERON, who went to Baltimore with "Our Summer Boarders" Combination several weeks ago, died of typhoid-fever in the City Hospital there Dec. 5. The body was taken in charge by S. W. Fort on behalf of the Actors' Fund, and interred in Mount Olivet Cemetery. He was a native of Halifax, N. S., and 32 years old.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 653

Letters received up to 4 P. M., Tuesday, Dec. 11.

LADIES' LIST.

Adele, — (of Purvis Sisters)
Blande, Edith
Burnett, Ada
Breazeale, Florence
Boyer, Lillie
Courtney, Edna
Condell, May
Conway, Mrs. W. J.
Dyencourt, Lottie
Derious, Lizzie
Edwards, May (2)
Edwards, Ivy
Etzeltine, Kittie
Fiske's May Comb., Manager of
Franklin, Clara
Fenton, Mrs. J. C.
Gilmore, Alice
Gyer, Mme. Girard
Inglee, Myrtie (of Inglee & Leigh)
Jones, Annie (bearded-lady)
Janauschek, Mme., Manager of
Kimball, Jennie
Krept, Madam
Lawrence, Mattie
Lamont, Mrs. J.
Lavely, Madam (iron-jaw "biz")
McDonald, Pollie 6c.
Murphy, Mrs. Ella
Magness, May (of Nobody's ClaimCo.)
Melville, Ernie
Martine, Ida
North, Victoria
Parker, Miss G.
Phillips, Mrs. Gus
Quinlan, Mrs. Josie
Royal, Mrs. H. W.
Spencer, Miss F. J.
Ward, Mrs. Henry
Wood, Fannie
Wilson, Ida
Walworth, Blanche

GENTLEMEN'S LIST.

Ahern, —
Austin & Dale
Ainsley, Harry
Aldens, The (bicyclists) (2)
Ashton, William
Brown, E. G.
Barker, Alf
Bouvier, A.
Bishop, Sam (fat boy)
Burton, Clarence
Beach, Captain(swimmer)
Barry, Edwin
Bernard, Junius
Castleman, Harry (fat boy)
Cordova, Harry
Carl, N. (of Davis' Co.)
Coster, Thomas
Chambers' Musical Specialty
Che Mah & Brustad
Cunningham & Curren
Crandall & Eastwood
Corvella, Frank
Cooke, Fred (equestrian) (2)
Cleveland, W. S.
Cooper, H. A. (giant) (2)
Cooke, Professor
Conners, John
Cole, W. W.
Clasby, Charles
Callan, James
Dunman, H. E.
Duffy, Frank B.
Dixon, G. W.(leader)
Drew, J. (of Manning & Drew)
Doris, John B. (3)
Davis, Frank & Fannie
Embree, L. (of Sells Bros.' Circus)
Evans, Charles
Evans, Frank
Emerson & Clark
France, Sid. C.
Fielding, A. (musician)
Forker, C. H.
Fallon, T. (of Baird's Minst.)
Flanagan, E (ofDoris' Show)
Francis, William (gymnast)
Foy, P. (of Dup. & Ben. Minst.)
Goshen, Col. Ruth
Gibbons, Phil
Gorman, Major
Goodwin, Prof. Wm.
Gilbert, James
Gorman, George
Geyer & Mackie
Grover, B. H.
Hunting, Robert
Hamilton, Charles E.
Henderson, Walter
Hunting & Washburn
Hefron, S. J.
Harper Brothers
Hertz, Carl (magician)
Hertell, Frank
Hedges, Henry
Hall, James E.
Jerome, T. E.
Jackson & Martin
Keenan, J. (of Doris' Show)
Keating, John
Lloyd, Charles(agent)
LeHair, — (gymnast)
Leland, William
Leopold, H. (of Leopold & Smith)
LeFavre, Harry (manager)
Leslie, Eddie
LeCostro, Ferdinand
LeGoring, Prof. Chas.
Levantson, C. J.
Lamont, A. (of Lamont & Wilson)
Leonard & Jones
McCallan Brothers
Morris, Harry
Mack, J. (of Silver King Co.)
Montague, Harry
Mack, L. (of Bowers & Mack)
Marren & Parent
Merritt & Waring
Maxwell, Will
Mara, Frank
Mack, Bob (manager)
McIntyre, — (of McIntyre & Heath)
Magee, J. J. (2)
Martinetta, Edward
Morton, L. (of Edwards & Morton)
Murray, — (of Murray & Murphy)
Merrick, Harry
McWade, Robert
McDonald, Felix
Mills, P. (of Mills & Warren)
Mayo, Frank
Mason, Charles A.
Maxwell, T. J.
Milo, John (of Doris' Show)
McQuirk, John C.
Murphy, Jerry
May, Professor
Mitchell, George A.
Miner, Ed.
Mette, L.
Mills, Phil
Morrissey, J. (ofDup. & Ben. Minst.)
McMurray, J. S.
Magee, J. (of Kennedy & Magee)
Mayo, Frank
McGill, Alex.
Manning, Dan C.
Nelson, George
Nelton, Harry
O'Brien, Pat (giant)
O'Reardon, Matt
Pendy, John (vocalist)
Patrick, J. C.
Palmer, John
Perkins, J. H.
Powers, Jen
Pharaoh, Prince
Phillips, W F. 3c.
Pope, William
Phoite, Charles E.
Pray, Roland G.
Price, Charlie
Quinlin, J. J.
Ryder, T. (of Whiting & Ryder)
Rushby, Horace
Richards, —
Rice, A. (of Doris' Show)
Roberts, — (manager)
Robinson & McAllister
Silbon, C. (gymnast)
Stetson, Harry R.
Steele, J. H.
Simpson, E. P.(manager) (2)
Sully, Dan (comedian)
Schilling, Charles (4)
Sanford, John L.
Scribner, Prof. Sam
Sawin, Geo. A. (manager)
Smith, Frank D.
Shattuck, Otis
Scott, William W.
Saunders, Charles
Strebig, I. V.
Smith, A.
Smith, Will
Sun, — (equilibrist)
Shields Brothers (giants)
Seignet, Thomas
Skimmer, Dell
Saville, — (of Saville & Bryant)
Smith, Neil
Smith, Happy Jack
Sweeney, John
Scribner, Sam A.
Sully, Dan (comedian)
Spitz, A. A. (manager)
Sebini, J. (bicyclist)
Smith, Frank D.
Stanley, Harry C.
Starin, Tim
Sadler, Tom
Trail, Edward
Thayer, Joe L.
Turner, K. M.
Worley, Chas. E.(comedian)
Woodbeck, J. D.
Winnett, Thomas H.
Warner, H. (balloonist)
Ward, Henry
Williams, Joe
Warfield, T.(ofBaird's Minst.)
Webb, J. H.(manager)
Warwick, Seneca
West, Walter
Woods, David H.
West, Frank
Walnratta, Walter J. (3)
Walton, Dave
Ward, T. (of Ward & Lynch)
West, George R.
White, Frank H.
Witting, Edward
Warner, Ernest
Winnett & Fagan
Wills, Frank
Wilson, J. (leader)
Williams, J. (of Williams & Lawrence)
Whippler, Twill
Washburn, Leon
Waite, James R.
Warner, Charles J.
Ward, Eugene
White, Frank
Whitney, John F.
Wenban, Ed. D. (2)
Wood, John F.
Washburn, J. H.
Woods, Charles H.
Yorkey, H. J. (2)
Young, W. H.
Zenonie, Ernest
Zalto, D. M. (bicyclist)
Zibold, Prof. Sam J.
Zebold, George (2)

THE RING.

GOODE DEFEATS ROBERTS.

It will be remembered that on Nov. 19 W. Goode and R. Roberts contested a match for endurance under Queensberry rules, for $250, in a hall in London, Eng., but after fighting nine rounds in 33m. 22s. the lights were extinguished and hostilities ceased. A conference was subsequently held and an agreement entered into to decide the match on the evening of Nov. 27, in a room in the suburbs of the great city. Goode's father and Knifton seconded him, while Punch Callow and a famous pugilist looked after Roberts. We take the following details of what was a most plucky and determined encounter from *The Sporting Life*:

THE FIGHT.

Round 1. Roberts led off on the body with the left, and repeated it three times ere Goode sent in the right with marked effect, which brought about a fine rally in Roberts' corner. Roberts next visited the body, and was quickly away, but Goode followed him into his corner, and some smart work followed. Betting, £15 to £10 offered on Roberts. Another rally soon took place, Roberts retreating, and in doing so got the right well home twice in succession. A severe passage of arms ensued, Roberts playing well with both hands, and finishing the round in splendid form by sending home the left on the face.

2. Roberts was first, but it proved of little use, and Goode planted the left on the face and Roberts on the body. A rally in favor of Goode was the next feature, some searching blows with both hands telling a tale, Goode making for the body with the left, and after a slight upper cut Roberts dodged away to resume with a smart rally and a retreat. Goode went after him, and got the left on the face twice, whereupon Roberts used the same member, the bout terminating by both utilizing every opportunity with both hands.

3. Both set to work simultaneously, and Goode bored his opponent into a corner, where a fine rally resulted. On breaking away, Goode administered three staggering blows on the body with the left, Roberts retaliating with three successive attacks over the same region. This brought forth a moderate rally, which was concluded by Roberts fighting for the body with the left, whereby Goode was provoked into werking the Clerkenwelite towards his corner, and a succession of stubborn infighting took place. But a brief rest occurred ere Roberts sent in the left twice, and, being short with a similar visitation, Goode got both hands home over the body and head, finishing the round by taking another liberty.

4. Betting, £3 to £2 offered on Roberts, who inaugurated proceedings with the leit over the body and head, the latter being the object of another visitation before Goode returned the compliment with both hands. Each man next confined his attention to the body and head, and two severe rallies resulted. Roberts now missed a dangerous right-hander, and Goode got the left home twice in succession, which, rilling Roberts, he employed both hands with excellent effect, and, after being short, drove the left well home twice, and a rally took place. Some hard fighting was the result, each man making the best possible use of his hands, and on "Time" being called £5 to £4 was offered on Roberts.

5. Goode was short, and both were soon in the same mind, Roberts attacking the body twice without a return, and having the best of a rally. Right and left were now used by Roberts with telling effect on the body and face, and, although Goode worked him into a corner, Roberts got the best of the business. On resuming, Roberts was all there with the left, and, Goode sending in the right, Roberts went down. Returning to hostilities, a series of exchanges followed, Goode hitting Roberts with the left on the nose just as "Time" was called, the last-named at this juncture exhibiting symptoms of weakness.

6. Goode started rather badly with the left, which Roberts used to great advantage, and after the Billingsgate man missed several times Roberts drove his leit well home, and had the best of a smart rally. Hard hitting by both, chiefly with the left, was the next feature, and two sharp rallies ensuing, each next failed to land, and a magnificent and exciting passage of arms on the body and head continued up to the end of the round, when Roberts went down.

7. Both sent in the left, and here Roberts made splendid use of the latter weapon several times in succession, and occasionally the right. Goode, being roused, employed the same means of attack, and they went at it all over the ring, hostilities ceasing by Roberts slipping; but he was soon on his legs, and an exciting bout was finished in Goode's favor, time abruptly coming to the men's aid.

8. After Roberts failed to set in the left he sent home the right over the head, and then the left on the body. Another attack with the right caused Goode to get close, and hard fighting followed. Roberts now took a formidable lead, both hands working their way into Goode's face and body with tantalizing freedom, and when a rest was permitted Roberts had all the best of a grandly-fought round.

9. No time was lost in getting to work, and away they went with marvelous vigor, each varying the attack. In the middle of the bout Goode hit his antagonist three successive times without a return, and rally after rally took place, Goode administering most punishment, and Roberts showing superior science.

10. Goode commenced by taking a lead, and both soon had a merry time of it, chiefly with the left. No sparring for rest was indulged in, and as an available chance presented itself out flew each hand with startling and well-judged accuracy.

11. Both started with the left on the face, and after similar visitations a rally ensued. Some very hard fighting now followed for the entire round, first right and then left coming into contact with the head and body. Each man stood well up to his work, and the round terminated with a most severe rally all over the ring, Roberts at the conclusion being very weak and looking very much exhausted.

12. This was all in favor of Goode, who forced the fighting, and, seeing the prospect of a speedy end to hostilities, repeatedly banged in the left, upon which in this bout he chiefly depended. Notwithstanding this terrific advantage, Roberts stood his ground in the most plucky manner, and, though unable to withstand his opponent's rapid attacks, tried very hard to stem the tide of fortune that had set in against him by using the left; but he was short, and Goode wound up the round by sending in the left smash on his face.

13. Roberts short in his delivery. Goode sent home the left. After being again short Roberts got well over Goode's guard. Rally after rally now characterized the proceedings, and the encounter proved of the most determined and stubborn character. As each missed they returned to the attack with tenfold vigor, but towards the end Goode showed himself the stronger, and banged his left home with such force that Roberts, on "Time" being called, was carried to his corner in a very exhausted condition.

14. Betting 3 to 1 on Goode. This was a most exciting and hard-fought round, Goode never allowing his opponent any rest, and fighting him all over the ring. Roberts made many gallant efforts to keep him back, but he was frequently short in his deliveries, and by piling in blow after blow Goode reduced him to a very helpless condition. In the midst of a *melee* Roberts dropped down into his corner, and on rising Goode drove him back with the left, and the round ended by Roberts being virtually a beaten man.

15. Goode led off with the left on the body and face, and, forcing matters, was soon all over his man. Roberts, however, for the major portion of the bout used his left in good form, but Goode's strength was too much for him, and as rally after rally followed he gradually but surely succumbed to youth and stamina. Just before the round terminated "Time!" was called by one of the company, but the men were ordered to "fight on" by the referee, the timekeeper's voice soon stopping Goode's onslaught.

16. Roberts in the pluckiest manner possible tried to get his left home, but was short, and Goode at once set to work on him, mainly with the left over the body. Rapid exchanges ensued, but despite Roberts' praiseworthy efforts to reduce Goode's advantage the latter fought him with such determination and fierceness that towards the end Roberts was almost "out" and so exhausted that cries of "Take him away!" were heard just as "Time!" was called.

17. Very similar to the last. Roberts occasionally raised the hopes of his partisans by the use of each hand, particularly the left, but Goode, pursuing his old tactics when the round was young, went after him, and, driving home both hands over the body and head, Roberts was again in a most weak condition when "Time!" came to his rescue.

18. Goode smiled on facing his man, and at once went to work; at times he almost doubled Roberts up with the left in the stomach, but the latter soon exhibited improvement, and fought the entire round in splendid form.

19. This was all in Goode's favor, and, although Roberts used his left with advantage, Goode soon reduced him to a helpless condition by driving him all over the ring with a series of severe blows. Before "Time!" was called Roberts fell in his corner, but quickly stood up just as "Time!" ended the bout.

20. Before starting Roberts' friends appealed to him to "turn it up," but he declined. Both started with the left, and after Roberts again got the left home Goode summoned all his strength, and, allowing his game opponent no rest, fought him all over the ring with such damaging effect that Roberts was almost asleep when "Time!" was called.

21 and last. Roberts obeyed the call, but presented a most pitiable appearance. He, however, gallantly stood in front of his opponent, and received such punishment that before many seconds elapsed he was compelled to cease fighting, and as Goode was commencing to play sad havoc with him his attendants stepped to the rescue and humanely stopped further hostilities. Time, 1h. 22m. 50s.

PRENDERGAST vs. DENNING.

Joe Prendergast, the young and ambitious heavyweight, took a benefit at Clarendon Hall, this city, on Monday evening, Dec. 10, and the house was jammed with people. It had been announced that Walter Watson, a recent importation from England and a sparrer of recognized ability, had agreed to box Prendergast four rounds in consideration of a fifty-dollar bill; but when the time came Watson declined to appear unless he was assured of receiving the sum mentioned, whether he stayed four rounds or not. Several others were willing to meet Prendergast upon the same conditions, but the beneficiary would not consent. Joe Denning, the ex-amateur champion, and a fairly good boxer, then agreed to meet Prendergast on the latter's terms. The ex-amateur was fat and entirely out of fix for a heavy encounter with a man in trim so excellent as Prendergast, but he proved himself the better-scienced and cleverer boxer of the two. He had decidedly the better of the opening round, and in the two that followed his style was the more workmanlike, and he planted more blows than he received; but lack of physical condition told on him, and twice he went down, partly from the weakness caused by the fast fighting. He then took off the gloves, and the contest was at an end. The display made by the beneficiary in opposition to one who is not so conceited as to fancy himself the equal of the best was certainly not of a kind to convince the spectators that he is what his overenthusiastic friends claim him to be—the coming man. He is strong and active all over, willing, and all that, but the instruction received by him within the past year has not resulted in eradicating the faults made apparent on the occasion of his debut in public at Irving Hall. He has much to learn in milling matters, and if he will devote himself to the work of improvement and not allow himself to be carried entirely away by the flattery of unwise friends he may in time make a formidable boxer, but he can never hope to successfully cope with a man so much his superior in fighting ability as is John L. Sullivan. There are plenty of others worthy of his steel, however, and he need not stop trying.

UNDER THE BAN.

A meeting of those interested was held Dec. 3 in San Francisco, Cal., for the purpose of making arrangements to procure counsel to defend the pugilists and others whom the Grand Jury have indicted for engaging in pugilistic exhibitions which took the form of public glove-fights. M. J. Sullivan was elected president, D. L. Levy secretary and Patsy Hogan treasurer. The president stated that the object of the meeting was not to endeavor to defy the law, but to test whether the Grand Jury had not exceeded their line of duty in marking as criminal entertainments attended by a number of reputable citizens. A committee, consisting of Messrs. Hallinan, Nolan and Maynard was appointed to devise means to defend the indicted ones, and it was determined to give a grand entertainment to furnish the necessary funds to employ counsel for that purpose. The glove-fights alluded to have been of such frequent occurrence in 'Frisco, and have been gotten up and carried out in so public a manner that it is no wonder the authorities have taken action in the matter; and if anyone suffers, the boxers of the Slope and their special advisers will alone be to blame.

DENNY COSTIGAN

took a benefit at Harry Hill's Theatre on Thursday afternoon, Dec. 6, the feature of which was a rattling set-to between the beneficiary and Jimmy Murray. Tom McAlpine, M. C., announced that a glove-fight would not be permitted; but neither of the lads has much fancy for light work, and it was a ding-dong affair, with Jimmy doing the bulk of the work, as Costigan was cunning enough to remain on the defensive most of the time, tactics which enabled him to show to excellent advantage. At the termination of the third round, when the blood of both was on fire, the set-to was stopped by Mr. Hill, who thought it had gone far enough, although the spectators clamored for more and the boxers were willing to continue. There were several other bouts, including Joe Fowler and Billy Graham, Patsy Troy and Young Connor, and Johnny Reilly and Fiddler Neary. Costigan and Jimmy Hagan also engaged in a contest at opening oysters, the former being credited with one hundred in 4m. 20s., a score more than Hagan shelled in the same time.

HEATLEY DEFEATS CURTAIN.

On Nov. 20 Jack Heatley and Tom Curtain, both of Clerkenwell, fought off-hand for fifty dollars in London, Eng. From the outset Heatey proved himself the more scientific boxer, but Curtain kept repeatedly closing and throwing him heavily, and refused to stand his ground and fight in the good old fashion, so the rounds were of short duration. Heatley nearly knocked his man out with an upper cut in the eighth round, and the fight really may be said to have been virtually decided at this point, although twelve rounds were contested in 33m. 17s. before Curtain was used up with a blow in the pit of the stomach, from which he did not recover in time to respond to the call at the end of thirty seconds. Both were severely punished. The winner, who was seconded by Harry Hickson, weighed 140lb, while Curtain, who was looked after by Tom O'Donnell, brought down the beam at 160lb.

CAMPBELL vs. MURPHY.

A dispatch from Leadville, Col., gives the following brief particulars of a glove-contest there on Dec. 10:

Bryan Campsell of Leadville and Jack Murphy of Denver fought here to-night. The men wore four-ounce gloves. Campbell weighed 140lb and Murphy 135. Betting was $100 to $80 that Murphy would not knock Campbell out in half an hour, as he had undertaken to do. The rounds were three minutes each. There was heavy hitting, and at the beginning of the sixth round both men were bleeding freely and both had bellows to mend. The men clinched and both sides claimed a foul. Amid the wrangle which ensued the police mounted the platform and stopped the fight. It had lasted twenty-six minutes, and there was no prospect of Murphy knocking Campbell out.

THOMAS CROWLEY, for a number of years Chief-of-police of Erie, Pa., died recently, and his funeral, which took place Dec. 6, was quite imposing, very many citizens attending, while delegations were present from the police departments of other cities, deceased being widely-known and popular. Erie having been the starting-point for many pugilistic excursions across Lake Erie, the dead Chief became well known to many readers of this column, all of whom, we feel sure, will regret to learn of his untimely end.

BROCK OF CLERKENWELL and Gleeson of Somerstown on Nov. 23 met at the Horseshoe Music-hall, Clerkenwell Close, London, Eng., to box half a dozen rounds for a cup and $100. Both are quite clever, and each boxed so well that at the end of the six three-minute rounds the referee, Mr. Harper, was unable to decide which had the better of the encounter, and he ordered them to try another round, at the conclusion of which a decision was rendered in favor of Brock, whose superior condition was in his favor.

DENNIS MURPHY, a knight of the anvil, and David Donovan, alias "Gipsy Dave," fought in a room in South Boston, Mass., on the evening of Dec. 4. The meet grew out of a personal quarrel, each side staking $20 to make it more interesting and with which to heal the winner's wounds and celebrate his victory. Both principals were in poor condition, and the combat was quickly decided, Murphy putting his man to sleep in the third round, although the Gipsy had rather the best of the first two rounds.

WALTER WATSON AND JIM GOODE, the accomplished British boxers who recently arrived in the metropolis, are both engaged in teaching the art, the former at Wood's Gymnasium, on East Twenty-eighth street, and the latter at Billy Madden's establishment, corner of First avenue and Fifty-third street. It goes without saying that they give satisfaction to their pupils, of whom they can accommodate more, either at the addresses here given or at the residences of the seekers after boxing knowledge.

JERRY SWEENEY was tendered a benefit at the rooms of the West-end Athletic Club, Boston, Mass., Wednesday evening, Dec. 5, and a full house greeted him. Set-tos between Joe Hughes and Young Daily, O'Neill and Crowley, J. J. Bagley and Patsy O'Hara, Silvie and Henry, John Green and Bowles, George Godfrey and Loring, Bill Busby and Sullivan, Hugh Farren and Dooley, George Pratt and Fred Hanson, and a wind-up between the beneficiary and Ramsey afforded plenty of entertainment.

STEVE TAYLOR AND JOHN DONALDSON had a very warm bout on the occasion of the exhibition given by the Sullivan Combination at St. Paul, Minn. Steve went in for heavy work because he had heard that John had boasted of his ability to "do him up" in short order, and the pepper the latter received was a little more than he bargained for. Donaldson is far from being a dummy, and, although he had a bit the worst of the go, he maintained his reputation for pluck and skill.

GEORGE TAYLOR, one of the cleverest among our lightweights, will be the benefit-taker at Harry Hill's Theatre on the occasion of the customary pugilistic and variety matinee on Thursday, Dec. 13. In addition to other attractions of a sporting character, Taylor and Jimmy Murray will wind-up the show with one of their slashing fistic displays.

FRANK WHITE, who, if not purely scientific, has no end of game and bottom, with lots of sound sense, will have the management of Thomas Kearns' new establishment, soon to be opened at Houston street and the Bowery. The new house is bound to be well conducted while Frank has charge.

PADDY RYAN AND WM. SHERRIFF are to appear in a sparring-bout for the first time in public at the Natatorium, Chicago, Ill., Dec. 15, preparatory to starting on a tour, under Charley Davies' management.

PUNCH LEWIS, formerly host of the Bluecoat Boy, a sporting drum in London, Eng., and a well-known supporter of pugilists, died Nov. 26 from dropsy and heart-disease, aged 36 years.

GEORGE GODFREY, the colored boxer, will benefit at the rooms of the Boston, Mass., Commercial Athletic Club Dec. 17.

"SUGAR" GOODSON offers to take the place of Jim Mace's man Davis and make a match with Bill England for $250 a side.

ARTHUR CHAMBERS had his hands and legs severely lacerated and a suit of clothes spoiled in an unsuccessful attempt to board a rapidly-moving train at Manayunk, Philadelphia, a few days ago. He "caught on," but had to let go in order to save himself from more serious injury. His many friends will be glad to know that he got off so well as he did.

HUGH FALVEY proved too good a man for Jack Nash in a fight of five rounds with hard gloves, for a purse, in one of the Warwick road resorts, near Pawtucket, R. I., on the evening of Dec. 8. A select company of the right sort was present.

JIMMY MCGRATH, who will be remembered as a clever lightweight boxer, died in the New York Hospital Dec. 3 from the effects of a stab-wound received during an altercation with a man named Fay several months ago.

JOHNNY LYDON has opened a school of instruction in the art of boxing, together with club-swinging and trick club-juggling, at 306 Third avenue, this city. His lessons are given in private.

PHIL BROGDEN, alias "The Ferret," a colored boxer, defeated Pat Maginty in a hard-glove fight of three rounds in Chicago, Ill., Dec. 8

WE HAVE A LETTER for Johnny Aaron.

AQUATIC.

ACCORDING to our San Francisco telegram on amusements, Edward Hanlan and William Muldoon appeared in tights at the California Theatre night of Dec. 10, between the acts of "The Sea of Ice," in statuary posings.

WALLACE ROSS last week received a cablegram notifying him that he had been matched to row George Bubear on the Thames, and he will leave for England in a few days.

THE COHOES (N. Y.) ROWING CLUB loses $98.35 by the missing treasurer, S. B. McGahn, who also got away with church and other funds to a moderate amount.

BOWLING.

THE GROTE PRIZE CUPS.

Illustrated below are the two silver cups representing the first and second prizes of the Grote champion bowling tournament, now in progress in this city and Williamsburg. The first prize is valued at $200, is of chaste design, and has the figure of a person in the act of bowling upon one side, while

FIRST PRIZE.

upon the reverse is engraved: "Champion Bowling Tournament, 1883. First Prize; offered by F. Grote & Co. to the Champions of New York and Vicinity." The second prize, valued at $100, has the same wording inscribed upon it, with the exception that "Second Prize" takes the place of "First

SECOND PRIZE.

Prize." The first prize is at present held by the Apollo Club, and the second by the Nassau Club. Both have to be won twice in successive tournaments to entitle the holders to enjoy them perpetually. These clubs were the chief winners of the tournament of 1882.

THE CHAMPIONSHIP BOWLING TOURNAMENT.

Since our last the following games have been played in the Grote tournament:

EIGHTH SERIES.—Metropolitan, 844; Newark, 832. Newark, 796; Nassau, 795. Nassau, 828; Metropolitan, 830.

NINTH SERIES.—Pinknight, 828; Verque, 854. Bachelor, 734; Pinknight, 847. Verque, 747; Bachelor, 767.

TENTH SERIES.—Phenix, 784; Bachelor, 781. Metropolitan, 860; Bachelor, 816. Metropolitan, 843; Phenix, 835.

FOOTBALL.

THE NEW RULES OF THE COLLEGE ASSOCIATION.

The annual convention of the Intercollegiate Association was held at the Fifth-avenue Hotel, in this city, Dec. 5, on which occasion delegates from the four college clubs comprising the Association were represented: Harvard by Messrs. Appleton and Simpkins; Princeton by Peace, Look, Bird and Moffatt; Columbia by Griffith and Stevens; and Yale by Tompkins and Camp. The championship was duly awarded to Yale, and after the preliminary business of the convention had been attended to the question of the reinstating of the Columbia Club—whose membership had been forfeited under the rules—came up for discussion, and it was decided to leave the matter as it was until the next meeting, Columbia therefore being left in the position of having no voice in the proceedings, though not finally excluded from reinstatement. Mr. Appleton, the captain of the Harvard Club, explained the position taken by the Faculty of that college in regard to certain objectionable features of the code of playing rules, whereupon the rules were taken up for amendment, and after a three hours' discussion they were changed as follow: Rule 7 was amended to read, in the seventh line, as follows: *"The opponents may line up anywhere excepting a space of ten feet."* It was decided that it is impossible for a player to be "off-side" in his own goal. Rule 11 being a vacancy, rules 12 to 17 were changed in their positions so as to fill the vacancy. Rule 17 was amended so as to add the words: *"A player can be off-side but twice during a game."* Rule 18 was changed to read as follows: *"There shall be two judges and a referee in every match; and the referee shall be an Alumnus."* In rule 19 the change made leaves the rule as follows: "The referee shall take time out for unnecessary delay. He shall decide all disputed points, and shall disqualify any player violating rule 17, and also for intentionally delaying the game after the offending player has been thrice warned. In all points not covered by the rules the decision of the referee shall be final." The rule governing the scoring of points—27—was amended as follows:

Goal scored from a touch-down	6 points
Goal scored from a field-kick	5 points
Touch-down scored failing a goal	4 points
Safety touch-down by opponents	2 points

In case of tie in other points, it shall require at least two safety-touch-downs to decide a match.

Rule 35 now reads: *"Charging is lawful for opponents if a punter advances beyond his lines, or in case of a place-kick immediately the ball is put in play by touching the ground."* Rule 38 now reads: *"No player shall lay hands upon or interfere with an opponent unless he has the ball."* This is a modification of the past season's code, but still the revision has not eliminated from the code all of the objectionable features.

THE RUGBY GAME—the roughest of football games in vogue—has been prolific of serious injuries this season in England. *The London Sporting Life* of Nov. 24 says: "At the Oxford University football matches on Saturday several serious accidents occurred. Mr. Gore received serious injuries, but is progressing favorably. Fowler of Magdalen sustained a fracture of one of his legs. At Cambridge, in the Rugby match between University and Kensington, Colbourn Hope broke his leg, and another Cantab was very much hurt. One of the Kensington men had his nose smashed, and another severely sprained his ankle. Most of the players received slight injuries, and minor casualties occurred in other games.

YALE'S RECORD in football for this year is 365 points to 2, Harvard being the only college that scored against her eleven. This record is unprecedented in the history of the Intercollegiate Association game.

THE TRIGGER.

WALNUT HILL.—The competitive shooting at this Massachusetts rifle-range Dec. 1 resulted thus: Creedmoor Prize Match—C. H. Orr, 45; E. Burleigh, 45; F. Chauncey (mil.), 44; C. A. Hunt, 44; J. A. Barnes, 44; C. P. Adams, 43; J. A. Joyce, 42; G. H. Arthur, 42; C. H. Betts, 41; P. H. Jones, 41. Creedmoor Practice Match—Charles H. Orr, 43; E. Burleigh, 43; C. A. Hunt, 43; D. B. Farwell, 42; Frank Pecker, 42; P. S. Franks, 40; J. E. Dalmoody (mil.), 39; H. Davidson (mil.), 36; F. E. Cummings (mil.), 34. Combination Match, 200 yards—J. N. Frye, 47; F. J. James, 46; W. Charles (mil.), 46; H. B. Curtis, 45. Combination Match, 500 yards—W. Charles (mil.), 55; Re-entry, 51; J. N. Frye, 50; A. C. Adams (mil.), 50; H. B. Curtis, 49. Decimal Match—J. P. Bates, 75; J. A. Cobb, 62; C. H. Bates, 58; J. A. Joyce, 58.....On Dec. 8 the several competitions resulted as follow: Creedmoor Practice Match—D. Kirkwood, 47; F. Dwight, 46; S. G. Sturgis, 45; E. Burleigh, 44; J. L. Fowle (mil.), 42; E. James, 42; C. E. Davis, 42; J. E. Darmoody, 42; H. Cushing, 41; C. B. Edwards, 41; W. F. Fowle (mil.), 38; W. Kirkwood, 38; H. A. Lewis (mil.), 38. Creedmoor Prize Match—E. Burleigh, 44; E. James, 44; A. B. Archer, 43; S. A. Boynton, 43; C. B. Saville, 43; W. B. Conant, 41. Decimal Match—E. F. Richardson, 77; H. S. Harris, 71; J. P. Bates, 68; J. A. Cobb, 62; B. Andrews, 58. Decimal Match (rest)—J. N. Frye, 93; H. S. Harris, 94; C. B. Cates, 94; D. Kirkwood, 94; C. G. Gordon, 91; S. G. Sturgis, 91; H. G. Post, 87.

THE JERSEY CITY HEIGHTS G. C. announce a series of competitions at clay-pigeons to take place on their grounds, at Marion, N. J., on Christmas-day. The chief events will be the shoots for two valuable medals presented by the Ligowsky Company, one representing the championship of New Jersey and the other the championship of New York Harbor, and to be governed by the following conditions: To be shot for by teams of five men from organized clubs, each contestant to shoot at ten singles and five pairs, at 18 and 15 yards respectively, 1⅛oz. of shot and 10lb 10-bore guns.

THE new Grand Central Rifle-range was opened last week in this city. It is located in the rooms formerly occupied by the Lincoln National Bank in Vanderbilt avenue. There are four firing-points, each connected with a target through a tube of boiler-iron 100ft. long. The targets are of the reduced scale, and are equivalent to a 200-yard target at Creedmoor. The targets are raised and lowered on a system similar to that observed at the Brinton-range, Elizabeth, N. J.

THE HARVARD SHOOTING CLUB had an outing at Walnut Hill, Mass., Dec. 6, the contests resulting thus: First shoot, 10 glass-balls, 18yds.—Slocum, '86, 9 balls; Frye, '86, 8; Palmer, '87, 8. Second shoot, same conditions—Goodwin, '84, 10; Slocum, '86, 10. Third shoot, 10 clay pigeons, 16yds.—Palmer, '87, 8; Foster, Sp. S., 7; Austin '86, 6. The badge for best aggregate score was won by Palmer, '87, on 25 out of 30; Slocum, '84, Goodwin and Frye, 22 each.

ORSON P. RAYNOR outshot James Pilkington in a pigeon-shoot at Port Morris, N. Y., Dec. 8, killing seventeen to his opponent's sixteen out of twenty shot at by each.

THE TURF.

THE FLAT RACING SEASON in England came to a close on Saturday, Nov. 24, with the end of the Manchester meeting. As has been the case for ten years past, Fred Archer heads the list of successful jockeys, he having to his credit 232 firsts, 134 seconds and 99 thirds out of 631 mounts, having been unplaced 166 times. C. Wood is second on the roll of honor with 186 wins and 150 seconds out of 622 mounts; G. Fordham third, with 77 wins, 44 seconds and 44 thirds out of 261 mounts; S. Loates being credited with 77 wins also, 79 seconds and 66 thirds out of 483 mounts.

MARSHALL H. ABBOTT of Lynn, Mass., proprietor of the old Franklin Trotting Park at Saugus, has relaid the track and made great improvements to the grounds and hotel, which will be opened during the ensuing season.

THE ANNUAL CONVENTION of the National Trotting Association closed in this city Dec 6. The business transacted was unimportant, and many cases lay over for decision at the meeting to be held at Chicago, Ill., in May next.

HURRAH, KYRLE DALY, Waunita, Emily Peyton, Nellie Peyton, and the other thoroughbred horses belonging to the estate of the late John Reber were on Dec. 5 sold at Lancaster, O. The prices realized aggregated $27,525, J. Haggins paying $8,300 for Kyrle Daly.

MONROE CHIEF, going to wagon, defeated Vanderlynn and Allan Ray, in harness, in a trot for a purse and stake of $2,000 at Oakland Park, Cal., Dec. 1. Time, 2:24, 2:23¼, 2:21¾.

W. B. JENNINGS has bought the two-year-olds Lloyd Daly and Scalper, paying $2,500 for each.

SPORTING NOTES.

.... The Lancashire (Eng.) Football Association was recently called upon to consider two cases of assaulting referees during or subsequently to games. The committee recommended that in future the club on whose ground a match was played should arrange for the protection of the visiting team, umpire and referee. A fine condition of things, truly.

.... A young Englishman residing in San Francisco proposes to make the circuit of the world on a velocipede, leaving the Golden Gate for New York in the Spring. As he intends to take in the Chinese Empire and Turkestan in his travels, a lively time doubtless awaits him.

.... Browney, 27lb, defeated Spot, 22lb, in a dog-dispute on Long Island Dec. 9 for $100, the fight lasting half an hour.

.... Upon the announcement being made at the meeting of the West New Jersey Game Protective Association in Camden, Dec. 8 that Mr. Hufty was elected president, a scene of great disorder ensued, and partial quiet was only restored by him resigning in favor of the rival candidate, Mr. Gaithy, who had vigorously protested.

.... George Fulljames the pugilist has matched an unknown to roll George Gaisel a match at tenpins, best three games in five, at the Golden Oar alleys, 2,376 Third avenue, Harlem, Dec. 17.

.... The receipts for Yale's football season this year have been larger than heretofore, and there is now a surplus of over $600 in the treasury.

.... The field-trials of the National American Kennel Club were held at Grand Junction, Tenn., Dec. 3 to 8. Prize winners: All-aged Stakes—Sue first, Gath second, Foreman third. Derby Stakes—Rush Gladstone first, San Roy second, Paul Gladstone third. Champion Stakes—Sue and Gath divided. Special Pointer Prize—Don Quixote, Rainbow and Major Croxteth divided.

.... A grand cocking-main is announced to be held at Logan, O., Dec. 18, 19, 20.

.... Several of the crew of the life-saving station at Long Branch report that while out fishing a few days ago they saw a monster sea-serpent "about 100ft. in length and 30ft. in diameter." It would seem that the all-powerful apple-jack for which New Jersey has long been famous is now in prime condition.

.... The Pacific Coast Field-trials Club recently held their first meeting near Folsom, Cal. Winners: All-aged Stake—First, Taft's Dorr; second, Bassford's Beautiful Queen; third, Briggs' Belle. Puppy Stakes—First, Bassford's Butte Bow; second, Chipman's Beatrice; third, Cosby's Bow Jr.

.... The Hudson Homing-pigeon Club on Dec. 6 elected these officers: President, Francis Whitely, Newark, N. J.; secretary, Fred Goldman, Brooklyn, N. Y.; treasurer, W. I. Serrell, Bayonne. It was decided to extend the area of membership to fifty miles about New York City, and to reduce the initiation and membership fees.

.... Miss McKelvie, while following the hounds at Rangitikei, N. Z., is stated to have cleared an iron gate 8ft. 6in. high, the distance from take off to landing being 22ft.

.... The Anglers' Association of Eastern Pennsylvania enjoyed their first annual banquet at Lauter's, Philadelphia, on the evening of Dec. 6. Among the disciples of Izaak Walton gathered around the festive board was Jonathan Gillingham, the genial ex-secretary of the Schuylkill Navy.

.... The American Humane Association, in session at Washington, D. C., last week, passed a resolution asking Congress to legislate for the prevention of the wanton slaughter of buffalo, deer and antelope on the Western plains.

.... Col. Michael W. Burns died at his residence in this city Dec. 7 from meningitis, after an illness of over three weeks. He went to the civil war as captain of Co. A, Second Fire Zouaves, forming part of the Excelsior Brigade, commanded by Gen. D. E. Sickles. His regiment served throughout the war in the Third Corps, Army of the Potomac, and at the close of the Rebellion he returned home with the rank of brevet-colonel. For many years he was a weigher in the Custom House, served one term as an Alderman-at-large, and at the period of his death occupied the position of Harbor-master. He was well known in sporting circles.

.... The Bay State Polo Club of Chelsea, Mass., defeated the amateur eight in the Bay State rink Dec. 6—two goals to one. Next day the Bay States defeated the Gloucesters at Gloucester, 5 to 0.

.... A roller-skate polo tournament will take place shortly at the Bay State rink, Chelsea, Mass., for four sets of solid gold medals, valued at $150. The expected competitors are Paris Rinks, Salems, Bay States, Walthams, Massasoits, Crescents of Salem. The first game will take place Dec. 18 between the Paris Rinks and the Salems.

.... The application made by Wm. Draper, nominal proprietor of the saloon "run" by Tom Draper where the burglars Walsh and Irving were killed, for a peremptory mandamus to compel the Excise Commissioners to restore his license, was on Dec. 6 denied by Judge Donohue, Supreme Court, this city.

.... Skinner defeated Bailey in a five-mile roller-skate race at Boston, Mass., Saturday evening, Dec. 8, by about ten yards, in 22m. 29½s.

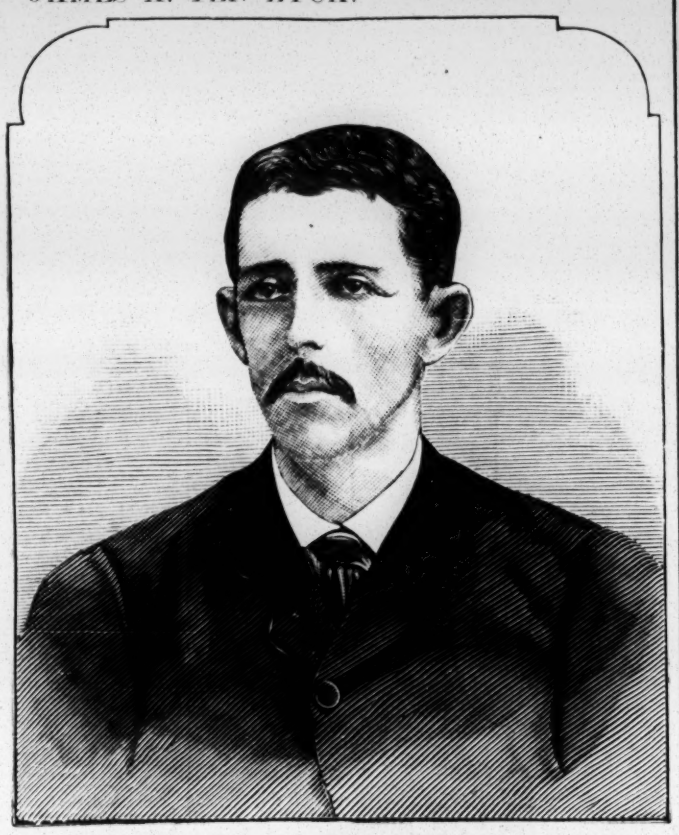
.... Mike Fenton and Dan McCarthy, Irish jig and reel dancers, contended for a medal at Harry Hill's Theatre Dec. 7, and, the decision being left to the spectators, the former was declared the boss.

.... A St. Bernard dog is advertised for sale in another column.

.... There are prospects, if report is to be believed, of a shooting match between two prominent patrons of bowling, one gentleman wagering $200 to the $100 of his competitor.

.... A cock-fight at West Troy, N. Y., Dec. 7, was witnessed by a small party. Nine battles were fought, during which two birds were slain.

JAMES A. TEN EYCK.



Although never having quite reached the topmost round in the ladder of rowing fame, yet James A. Ten Eyck, whose portrait is presented this week, has for several years been among the better known of America's professional oarsmen. He is a native of the Empire State, having been born at Tompkins Cove, Rockland County, Oct. 16, 1851, and is therefore but little more than thirty-two years of age. He stands 5ft. 9¼in. in height, weighs 145lb in condition, and his physical measurements are as follow: Inflated chest, 38in.; forearm, 11½in.; biceps, 13¾in.; thigh, 21in.; calf, 15in. Although still quite a young man, he has nevertheless been rowing in public longer than any other prominent scullers of the present day, having first appeared in a race on Aug. 25, 1868, when less than seventeen years of age. In this his maiden attempt he was successful, achieving a victory over A. Connolly in a two-mile race at Sing Sing, N. Y. It was the same day upon which John Mekeel defeated Jared T. Raymond, who had rowed with the Ward Brothers when the latter beat the Harvard College crew in a six-oared race for money on Lake Quinsigamond during the previous July. We next hear of him on July 5, 1869, on the occasion of a double-scull regatta at Newburg, N. Y., when him and Ed. Smith of that place finished third, the distance being nearly four miles. The race was won by Homer Wooden and Bill Stevens of the old Poughkeepsie four-oared crew, John Hancon and John Ward finishing second. On the Fourth of July of the succeeding year him and Ed. Murphy won a similar race at the Newburg regatta, defeating Mekeel and Schedgell, etc. On Sept. 20 following Ten Eyck and Murphy settled a dispute as to their relative abilities by engaging in a scullers' race, in 17ft. boats, 3 miles, for $200, at Cornwall-on-the-Hudson, "Jimmy" winning in 26m. 16½s. This result failed to satisfy Murphy, and he sought another match, which was made, on the same conditions; but the boats came together soon after starting, foul being claimed by both contestants, the referee refusing to allow it for either, and the stakes being drawn. That ended Ten Eyck's rowing for that season, and we next hear of him at the Fourth-of-July regatta of 1871 in Newburg Bay, when he came in second to Ellis Ward in a four-mile race. He next participated in a scullers' race, 2 miles, at Ingleside, Mass., Sept. 21, when he was beaten by Ellis Ward, T. C. Butler and Patsy Harrington. Four days later he took part in the Empire City Regatta on the Harlem River, starting in a 17-foot working-boat race, 4 miles, three turns, which was won by John Biglin in 31m. 59s., Ten Eyck finishing second. He was next seen at the annual Fourth-of-July regatta at Boston in 1872, scoring a victory in the single-scull shell-race, two miles, turn, passing the line in 15m. 16½s. and showing the way to T. C. Butler, T. F. Doyle Jr., John Biglin and others. Oct. 23, same year, he won a three-mile race, turn, at Peekskill, N. Y., in 24m. 25s., defeating Gil Ward and Jared T. Raymond. He began the season of 1873 on June 4, when he won a race at Lake Maghagh, Verplanck's Point, N. Y., Gil Ward being second. He again appeared in the single-scull race at the Boston regatta on July 4 following, when he reached the winning-post second to Eph Morris, whose time was 14m. 46½s. His first match-race of importance was with William Scharff of Pittsburg, Pa., who was then matched to row George Brown for the championship. It was for $500 a side, three miles with a turn, and took place on the Hudson River at Peekskill, June 25, 1874. Scharff, who was a great favorite, seemed to be winning quite handily when his boat was swamped by the rough water on the homestretch, and Ten Eyck passed to the front, landing himself a winner in 25m. This result, although largely due to the trouble Scharff experienced with the rough water, had the effect of sending Jimmy's stock up, and some time afterward a match was arranged at THE CLIPPER office between him and John Biglin to row three miles, for $500 a side. After two postponements on account of high winds and consequent hilly water, it was decided at Nyack-on-the-Hudson Oct. 9, same year, when Ten Eyck suffered defeat, Biglin finishing a little over a length ahead. Subsequently the subject of our sketch accepted a position on board the police-boat Seneca of this city and was not again heard of professionally till July 4, 1877, when he was found among the starters in the open scullers' race at the Boston regatta. On that occasion he encountered a strong field, including the then rising Hanlan, who was disqualified for fouling Fred Plaisted, the latter winning in 14m. 24⅛s., followed by Frenchy Johnson, Ten Eyck securing third place and leading George Hosmer and D. A. Driscoll across the line. He next participated in a regatta at Newburg, N. Y., Aug. 30 to Sept. 1, playing second fiddle to Frenchy Johnson in the single-scull event. On Sept. 27 he engaged in a race with Chas. E. Courtney, James H. Riley and Frenchy Johnson on Owasco Lake, near Auburn, N. Y. The order of finishing was as above, Courtney's time being 21m. 29⅛s. for the three miles with a turn and Jimmy bringing up the rear. His last appearance during 1877 was as a principal in a match with that remarkably fine lightweight sculler and inventive genius M. F. Davis of Portland, Me. They rowed for $300 a side, over the three-mile course, with a turn, at Peekskill, N. Y., Oct. 13, and Ten Eyck was defeated in 22m. 29s. He resumed operations on the water on Decoration-day, May 30, 1878, in an open three-mile scullers' race at Silver Lake, Mass., under the auspices of the Eastern Rowing Association. The event was carried off by Frenchy Johnson in 21m. 36⅛s., he being followed by James Riley, with Ten Eyck third and good men behind him. Courtney started in this race, but he was out of condition and was seized with illness in his boat, which prevented him rowing the course. On Dominion-day, July 1, same year, Ten Eyck was among the contestants in an open scullers' race at Brockville, Ont., Hanlan winning, with Fred Plaisted second, John A. Kennedy third, James Riley fourth and the Peekskill boy fifth. He took up the sculls for the active campaign of 1880 on June 17, on the occasion of the important regatta on the Seekonk River, near Providence, R. I., for prizes of $3,000, $1,500 and $500, four miles, with a turn. Among the numerous entries of good men for this event appeared the names of Hanlan and R. W. Boyd, ex-champion of England. The latter, who crossed the Atlantic especially to have a try for this event, was never in it, while Hanlan stopped rowing on account of a severe stitch in the side, Wallace Ross winning in 29m. 54s., with James Riley second, Ten Eyck third and Fred Plaisted fourth. From there Jimmy proceeded to Boston, where he took part in the Fourth-of-July regatta, getting third place in the scullers' race, won by George Hosmer in 21m. 45½s., with G. W. Lee second. Sept. 3, same year, he was a starter in a race, three miles, turn, at Geneva, N. Y., J. H. Riley winning in 21m. 25s., G. H. Hosmer second, G. W. Weisgerber third, Ten Eyck fourth and G. W. Lee fifth. On the 11th of the same month he challenged Lee to row a match-race of three or five miles, but the latter did not respond. Sept. 29 following Ten Eyck finished second to Jacob Gaudaur in a single-scull race at Lake Maranacook, Me., J. H. Riley being third and G. W. Lee fourth. Same day, him and J. A. Kennedy won a double-scull race, three miles, turn, in 20m., which remains the best time on record. Wallace Ross and M. F. Davis came in second. In 1881 he commenced the season's work by taking part in a race at Ottawa, Ont., July 1, less than four miles, turn, which Wallace Ross won, J. Gaudaur second, G. Hosmer third, Ten Eyck fourth, J. H. Riley fifth and Ed. A. Trickett sixth. On the 4th of the same month he reappeared on the Charles River, Boston, at the annual regatta, when he was beaten by Hosmer in 21m. 16s., Jimmy's time being 21m. 20s. He was among the starters in the scullers' race at the Exposition Regatta at Toronto, Ont., Sept. 8 to 12, same year, and after following Wallace Ross home in his trial heat (2 miles, rowed in 13m. 42¾s.), wherein he beat G. H. Hosmer, J. McKay, Warren Smith and F. A. Plaisted, he failed to get better than fifth position in the final heat, 3 miles, which Ross won in 20m. 56¾s., P. H. Conley second, C. E. Courtney third and Al. Hamm fourth. On Aug. 25, 1882, he was one of those who entered for the open race at the regatta on Saratoga Lake, for $1,000, $200 and $100, distance 3 miles, which G. W. Lee won in 20m. 43⅛s., C. E. Courtney second, W. Boss third and Ten Eyck fourth, G. H. Hosmer and J. H. Riley following. Sept. 18, was second to Courtney in a race at Alexandria Bay, N. Y., same distance; time, 20m. 59½s. Oct. 30, beaten by J. H. Riley in a match for $500, 3 miles, at Troy, N. Y.; time, 20m. 46s. May 25, 1883, rowed second to Courtney in an exhibition three-mile race at Cazenovia Lake, N. Y. Aug. 15, after finishing fourth in the heat won by Hanlan at the Watkins, N. Y., regatta, obtained third place in the consolation-race, 3 miles, won by John Teemer in 20m. 21s., with Lee second. Aug. 17, came in fourth in a regatta at Lake Washaucum, Mass., Hanlan winning, Hosmer second, Lee third and Teemer last. Aug. 21 second to J. McKay in a consolation race at a regatta held at Forest Hill Gardens, Fall River, Mass., Wm. Elliott being third. Aug. 24, 25, at a regatta at Point of Pines, Mass., was third to Ross, Teemer being second, while he beat Hosmer, McKay, Plaisted, Lee, Elliott, Gaisel and Riley. Ross' time for the stated three miles, three turns, was 21m. 21s. Aug. 31, Sept. 1, at regatta at Newark, N. J., was second in trial-heat to Hosmer, McKay third and Riley fourth. The final heat was won by Hosmer, Lee second, Ten Eyck third and Ross fourth. Sept. 20, 21, at a regatta at Sodus Point, N. Y., was second to Ross in both trial and final heats, George Gaisel being third in the former and Lee third and Riley fourth in the latter. During the latter part of the past season Ten Eyck had been rowing exceptionally well, but few were prepared to see him perform as well as he did at the final regatta of the year, held at Hulton, Pa., from Sept. 25 to Oct. 1. The course was three miles in length, with a turn, and Ten Eyck not only finished second to Hosmer in the fourth trial heat, Sept. 28, but his time, 20m. 7s., was better than had ever previously been accomplished, that of Hosmer being four seconds faster yet. The full measurement of the course has been sworn to by the proper officials, but it may be stated, by way of explanation, that the nature of the stream admitted of the oarsmen rowing to the turning stakes on a fast-running current, and escaping its force on the return by taking advantage of the slack water along shore. Only the winners of trial heats were permitted to row in the final. Sept. 29, Ten Eyck won his trial heat in the consolation-race in 22m. 20s. and the final heat in 21m. 53s.; P. Priddy second, J. H. Riley third, W. Briceland fourth, Plaisted fifth and Lee sixth. The water was very rough on this day. This was Ten Eyck's last appearance until the season of 1884, when he purposes again taking an active part in boating matters. He also beat Odell Dyckman in a 3-mile race, $100, Aug. 1, 1874, and took part in regatta races not mentioned in this sketch.

AN AQUATIC FIZZLE.

Judging from the following extract from *The Alta-Californian*, which is quite in keeping with the comments in other journals, the regatta which was announced to take place on Thanksgiving-day at Vallejo, Cal., was a monumental fiasco: "Ten thousand persons were in Vallejo yesterday to see the regatta given by the Pacific Coast Amateur Rowing Association. At least 7,000 of these went up from San Francisco, and in the hearts of each and every one of them is a deep, bitter feeling of disgust, annoyance and undying grudge against every person who had the slightest connection with the regatta. Of all the hollow, miserable frauds ever perpetrated upon a long-suffering public this regatta, was a trifle the worst. It was a snare and a delusion from beginning to end; a fizzle, a disgrace, and a hollow mockery; a waste of men's time, and a serious annoyance from its start to its very premature finish. Who is responsible for the wretched fiasco nobody seems to know."

CAPTAIN WEBB.—A meeting of friends and admirers of the daring swimmer who lost his life in the Niagara River was held in Birmingham, Eng., Nov. 19, at which it was unanimously resolved to erect a memorial fountain in that city in his honor. A committee, of which J. W. Dennis, 65 Herbert road, Small Heath, Birmingham, is secretary, was appointed to solicit subscriptions.

THE METROPOLITAN ROWING CLUB on Dec. 3 elected these officers: President, C. F. Naething; vice-president, Donald Nicoll; second vice-president, W. L. Mitchell; treasurer, W. C. Wooley; secretary, P. E. Nagle; captain, J. Pilkington; lieutenant, W. J. Cooper; trustees, J. Walton, W. F. Banham, M. Wilson, W. Appe and O. G. Bates.

THE COLUMBIA YACHT CLUB of this city a few days ago elected the following officers: Commodore, Isaac M. Vail; vice-commodore, Charles Dietz; measurer, W. H. Stone; steward, E. Gosenheimer; president, R. P. H. Abell; vice-president, R. Mayfield; secretary, C. M. Armstrong; treasurer, Jos. A. Weaver.

THE FARRAGUT BOAT CLUB of Lynn, Mass., recently elected the following officers: President, John H. Tully; vice-president, William Casey; recording secretary, John Healey; financial secretary, Patrick Farrell; treasurer, James E. Williams; trustees, John P. Grady, James H. Corcoran, William Moran, John Conley, William Ivory and G. Murphy.

ARTHUR PADELFORD has, it seems, abandoned his proposed yachting cruise in Southern waters this Winter. His experience during a gale in which the Ileen was caught off Hatteras satisfied him that he had better give up the idea, and the cutter returned to Stapleton S. I., Dec. 3.

AT A MEETING held at Washington, D. C., Dec. 7, by the Potomac Boat Club, a committee composed of J. H. Doyle, Arthur Martin and Z. T. Carpenter was appointed to confer with similar committees from the Columbia and Analostan Clubs regarding the holding of a joint regatta there next season.

THE Potomac B. C. of Washington, D. C., intend to give a series of receptions, and have appointed the following committee to take charge of the same: Messrs. J. D. Doyle, May, Depray, Libbey, Schmidt and Harrison.

LAYCOCK'S INJURED LEG was, according to recent advices from Australia, expected to be all right by this month, and if so he was to commence the work of preparation for an anticipated match with Hanlan in March next.

DAVE GODWIN, the London, Eng., sculler, proposes to row W. Elliott or J. Largan from Putney to Hammersmith, on the Thames, for $250 a side, provided he is allowed a start of five seconds.

THE GITANA, keel-schooner, belonging to Wm. F. Weld Jr., E. Y. C., 109ft. over all, 92ft. 9in. on water-line, 20ft. 6in. beam, 11ft. deep, sailed from Boston, Mass., Dec. 3, for the Mediterranean, where her owner proposes remaining during the Winter.

THE SCHOONER Southern Cross, N. Y. Y. C., R. Dudgeon owner, is being prepared at Northport, L. I., for a cruise in Southern waters.

A FUND to be known as "The Regatta Fund of the New Jersey Yacht Club" was established at a recent meeting of the club. A goodly sum was subscribed.

THE RANGER, John A. Morris' schooner-yacht, sailed from this port Dec. 3 for New Orleans, La. She has been partially rebuilt and has been entirely refitted.

THE Crescent Boat Club of Boston, Mass., will hold their annual ball on New-Year's eve.

KING KALAKAUA'S BIRTHDAY.

A correspondent sends us the following brief account of a regatta which formed a feature of the celebration of the King's birthday at Honolulu, H. I., Nov. 16: Yacht-race—Won by the Healani, owned by his Majesty; time, 1h. 48m. 30s. Six-oared gigs—Easily won by the Lillie, manned by Hawaiians; time, 21m. 22s. The winning boat in this race was built by a Chinaman. Pair-oared race—Won by the Myrtle Boat Club, in 9m. 44s. Four-oared gigs—Won by the Myrtle Club, in 22m. 38s. Canoe-race—Won by E. K. Silikalani after a close contest, in 9m. 40s. The six and five oared whaleboat-races were both won by the A. McGregor crew easily. Chinese boat-race—Won by the Hoy Yean crew. This race caused great amusement from the style of rowing adopted by the Celestials. Single-scull race—Won by J. Kai easily. Six-oared gigs—Won by the Ulukon crew by six lengths; time, 28m. Barge-race—Won by the Cummins crew after a very exciting race. The remainder of the programme was made up of swimming and diving contests and a tub-race. The diving contest was won by a native called Pelehu, who is over seventy years of age. He stayed under water three minutes.

HENRY PETERSEN, according to late advices from the Pacific Slope, says that if he cannot get on a match with his townsman Stevenson he will accommodate George W. Lee with a race for $500. Good boy, Petersen!

RUDDOCK of Boston has shipped a shell to Petersen of San Francisco. The freight charges amount to nearly the cost of the craft, and even then the shipper agrees to hold the carrier blameless in case of loss.

THERE are over twenty candidates for the Harvard freshman crew.

THE RING.

MACE AT HIS TRICKS.

The challenge issued by Jim Mace on behalf of Jack Davis, directly after his arrival in England, seems not to have meant more in the way of business than did the loud-sounding challenge the veteran ex-champion himself put forth to Sullivan before leaving this country. In *The Sporting Life* appears a card from Alf. Greenfield (who affixes "champion" to his signature) in which he says: "I journeyed to Manchester on Friday, according to appointment with Mace, to ratify a match, and called at the Portland Hotel, but Mace was not there. My backer sought and found Mace on the racecourse, and informed him of my arrival in Manchester. Mace told my backer that I was too late, England having made a match and signed articles. At the same time he said that the challenge was not intended for me. After waiting a long time at the Portland Hotel in case Mace should show up, so that there should be no 'get out,' I left word that I would call again at a certain time, but Mace left twenty minutes before the time I appointed, and in consequence I did not see him at all. Now I wish to inform Mace, once for all, that I will pay his railway fare from any part of England or Scotland, if he will name a place and time to make a match for £100 or £200 a side, and post all the money, as business only is meant on my part." Although Mace had informed Greenfield that a match had been made with England, still the following paragraph appears in the same column with the above card, showing that Jim had deliberately made a false statement in order to avoid a match with the Brum: "Bill England, finding that there is no prospect of a match betwixt himself and Mace's protege, Jack Davis, has withdrawn his deposit, and wishes to inform Mace that no notice will be taken of any communication emanating from him unless accompanied by reasonable articles." This sort of business is not calculated to help Mace and Davis on their advertised sparring tour through Great Britain and on the Continent; but we presume that, so long as there is no one over there who is liable to "knock him out," wily Jim trusts to his ability to hoodwink the public.

GOODE vs. DONOVAN'S UNKNOWN.

The parties to the proposed glove-contest between Jim Goode, the English middleweight, and a man to be produced by Mike Donovan met at this office on Saturday afternoon, Dec. 8, to make arrangements therefor. Nothing definite was done, however, though neither party was in any way to blame for the temporary failure of negotiations. Goode informed Donovan that the party (Billy Edwards) who had volunteered to raise a purse of $300 for him and any other man of his weight to contend for with gloves in an en lurance contest had subsequently declined to fulfill his promise, saying that Goode had misunderstood him in the matter. The latter felt satisfied that there had been no misunderstanding on his part regarding what the preserver of peace at the Hoffman House had said, and he deeply regretted the unfavorable turn affairs had taken, as without an explanation of the circumstances Edwards' failure to do as he had promised when he authorized him to make the announcement which appeared in these columns was calculated to place him (Goodo) in a false light before the public. If Donovan knew patrons of the art who would be willing to get up a purse to be competed for under the conditions named he would be glad to avail himself of the opportunity thus afforded to prove that he was anxious for a job in the boxing line. The Donovan party, although disappointed, expressed themselves as satisfied that Goode was not at fault, and Mike said he would endeavor to awaken interest among the recently much-imposed-upon wealthy admirers of boxing in the proposed meeting, and secure the offer of a purse to be contended for in private. Little difficulty should be experienced in attaining the desired object where the principals are as much in earnest as they plainly are in this case.

JOE PRENDERGAST.

The backer of this Brooklyn heavyweight, finding that Wm. Sherriff, a middleweight, and John Flood, who makes no pretensions to high-class form as a pugilist, ignored his alleged bona-fide challenge, would fain make the sporting public believe that he fancies him to be as good a man as the champion, and threatens to claim the championship for him in case no one accepts his latest defi. If Prendergast had really desired a match with Sherriff he would have covered the deposit put up at this office previously to the issuance of his challenge to "Prussian," and his failure to do so warranted Sherriff and Chambers in looking upon the Brooklynite's subsequent challenge as so much bounce, meaning nothing. Probably if Johnston had not been required to plank down any more money in covering Sherriff's deposit than he, perhaps, was called upon to post with the defis to the latter and Flood, a match might ere this have been made, provided, of course, Charley is willing to go down in his pockets for Joe, and that his name has not been used for a purpose by a party who will stoop to anything in order to add to his already unenviable notoriety. All this has its effect with the ring-going fraternity in weighing up the challenge to "John L. Sullivan, Paddy Ryan, H. A. Slade, or any pugilist in the world, for from $1,000 to $5,000 a side and the championship of America." The wording of the document betrays the source from whence it emanates, and, as to the threat of the challenger to claim the title of champion in case it is not accepted, it need only be said that one condition he makes imperative renders such a claim preposterous, and should the threat be foolishly put in execution it will simply serve to hold novice and backer up to ridicule.

RING-FIGHT IN PENNSYLVANIA.

A match entered into some weeks previously by James McCoy, aged 27, and Pat Moran, aged 51, and which was originally fixed to be decided on Thanksgiving-day, was brought to a conclusion on the afternoon of Dec. 4 in a grove back of Ross Station, about nine miles from Pittsburg, Pa. The articles stipulated that the men should fight with small, hard gloves, according to the regular rules of the ring, for a purse of three hundred dollars. Ropes and stakes were dispensed with, a ring being formed with benches brought from an adjacent picnic ground, upon which the hundred or so persons who had received the office arranged themselves. A well-known Pittsburg saloon-keeper was chosen referee, and the stake-money was placed in the hands of a prominent sporting-man present. The younger man had rather the best of the milling until the battle was far advanced, but the old-'un was dead game, the rounds of brief duration, and the punishment dealt out not very severe; so that, when McCoy unfortunately so badly damaged his right hand that it was of no further use to him for hitting purposes, Moran was able to take advantage of his opponent's mishap. He improved the opportunity presented, taking the lead and forcing the fighting with such effect that at the end of the 113th round he was declared the winner, McCoy being unable to again respond to the call. The affair lasted an hour and thirty-six minutes.

LARRY FOLEY.—We learn from our latest batch of Australian exchanges that this clever middleweight boxer has challenged Prof. Miller to fight him again with gloves, according to the Queensberry rules, for $2,500 a side. Following so closely the challenge of Miller to Sullivan, this sounds rather curious, and indicates that Foley at least does not take much stock in the earnestness of the Professor's announced desire to meet the American champion, or in his ability to cope with the latter.

MR. KEENAN of the Old Fountain, London, Eng., says he is prepared to match his big 'un, Bob Wallis, to fight England, Greenfield, Davis, or any other man for endurance.

A SET OF "PUGILISTICA," in three volumes, is for sale as advertised.

CHESS.

To Correspondents.

J. C. BIRD.—We do not quite share your anticipations about the great match when it comes, but heartily endorse your remarks as to the necessity of genius and aptitude being supplemented by study, to form a high-class player. Chess is, indeed, entering on a period of vast, of grand development.

A. H. ROBBINS, St. Louis.—Thank you for the attention; permit us to solicit a continuation.

J. F. SCHROEDER.—You judged rightly; we are always very glad to hear from long-prized friends, who one by one are dropping away. Thanks for information. Request noted.

Solution of "End-game, Extra."

Thanks to Mr. Schroeder, we are able to give a complete history of this "gem," presented Nov. 24. White was T. W. Barnes; Mr. Morphy had met the Ruy Lopez with the Berlin rejoinder (the two Kts on second and third move). At the thirtieth move Mr. B. played Kt to Kt 6, then Black, R to K 7, and 31..R to Q 8 gives our position. Of 30..Kt to Kt 6 Mr. Staunton, *Praxis*, p. 582, says: "Very tempting, but of very doubtful goodness."

Black.	White.	Black.	White.
1..R x Kt	B P x R +	6..R x Q R P	P to K R 4
2..K x Kt P	Q R-Q 7	7..P-Q R 4(2)	P-R 5 +
3..R x B P	R R-B 7	8..K-Kt 4	R x P +
4..K B-Q 5(1)	R x B P	9..K-his R 5(3)	K R-R 7(‡)
5..R x Kt P	R x Kt P	10..P-Q R 5, and wins.(4)	

NOTES.—STAUNTON-LOEWENTHAL.

(1) Mr. Barnes had not calculated on this move when he planned his attack on K Kt P.—S.

(2) The reader should study this move closely; it appears unimportant, but is a link of high value in the chain of combination, and brings the game to a speedy and successful termination.—L.

(3) The position is here very curious and instructive.—S. [Loewenthal, Morphy, p. 297, Appletons' edition, awards it an extra diagram, as it richly merits.]

(4) To prevent R to Kt 3, which would give White a chance to save the mate, now impossible for him to do; for Black plays K to Kt 6, then R to K R 7, or Q R 8 +, and gives mate at once!!

(‡) [But how, Mr. Bird, if White 9..K R to Q 7? Would not Q R to Kt 3 come in effectively?—ED. CLIP.]

CHESS IN ST. LOUIS.—Our correspondent Mr. Robbins writes: "The third annual handicap tourney of the St. L. Chess, Checker and Whist Club commenced Monday, Nov. 19, ult., with the following entries: First-class, Chas. Moehle; second-class, J. O. Holman, Jas. Denyven, C. Jeune, A. J. Hooker, Wm. Dalton and A. H. Robbins; third-class, "Amateur," G. B. Woodward, Albert Blair and G. M. D. Harris; fourth-class, Edward Wright and Theo. Eagle. There are three prizes—$30, $15 and $5. Our correspondent J. C. Bird speaks of it as "a rattling tourney."

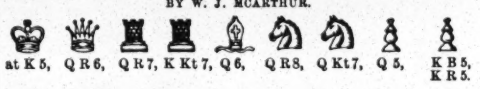
THE BERLIN TOURNEY.—We are somewhat disappointed at the entries in this affair, which cannot rival Nuremberg. There are enough of them (14), but too many little known. We do not recognize an English, French, Russian or Austrian name; nor are Lange, the brothers Paulsen or Bardeleben in. Still, Dr. Blumenthal, Herren Gottschall, Schallopp, Scheve and Specht will produce some fine chess. Two other tournaments were played, which *The Field* will report on their conclusion.

FOURTH ITALIAN TOURNEY.—This national event took place at Venice Aug. 26 to Sept. 17, ult. There were nine entrants, the four prizes being as follow: First, Signor Zanoni won 12 out of 15, 750 francs; second, Sig. Zon, 10-15, 400fr.; third, Sig. Salvioli, 9-15, 300fr.; fourth, Sig. Previtali, 8-15, 150fr. Sig. D'Aumilier won special prize of 100fr., given by Mr. Vansittart of Rome for best score vs. the four prize-winners. H. M. King Humbert gave an art-prize, competed for in a sixteen-entry handicap. Sigs. Maluta and Zanoni tied for it, the former proving ultimately the happy winner. There was also a minor tourney. Next National Tournament at Rome, in 1885. It is matter of congratulation that the Italians have abandoned their antiquated and *bizarre* methods of castling.

Enigma No. 1,408.

"Childe Harold."—First-prize in *South Australian Chronicle* Tourney.

BY W. J. MCARTHUR.



at K 5, Q R 6, Q R 7, K Kt 7, Q 6, Q R 8, Q Kt 7, Q 5, K B 5, K R 5.

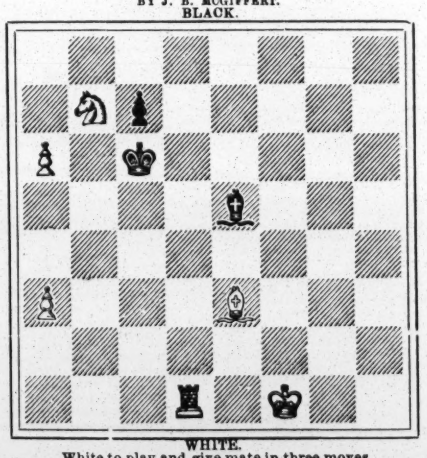
home, Q B sq, K R 2, Q B 3, and 4, K Kt 3, and 4.

White to play and give mate in two moves.

Problem No. 1,408.

BY J. B. MCGIFFERT.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,408.

A friend kindly intended for us the moves of "The Captain's" victory in the New York-Philadelphia match, and we thank him for the attention; but there are so many slips that we diffidently present the following as the correct score.

QUEEN'S GAMBIT EVADED.

White, Mackenzie.	Black, Martinez.	White. Mackenzie.	Black. Martinez.
1..P to Q 4	P to Q 4	20..Q Kt x P	Q x K P(c)
2..K Kt-B 3	Q Kt-B 3	21..Q B-Kt 5	Q-her 5 +
3..P-K 3	P-K 3	22..K-R sq	K Kt-Q 2
4..P-Q B 4	P-K Kt 3(a)	23..Q R-Q sq	K R-B sq
5..Q Kt-B 3	K Kt-B 3	24..K B-B 2	Q-K Kt 2
6..P-Q R 3	K B-Kt 2	25..K B-Kt 3 +	K-R sq(d)
7..P-Q B 5	Castles	26..P-K Kt 4	P-K R 3
8..K B-Kt 5	Q Kt-K 2	27..Kt P x Kt	R P x B
9..K B-Q 3	K R-K sq	28..Q-R 3 +	Q-K R 2
10..Castles	P-Q B 3	29..Q-her B 3 +	Q-Kt 2
11..K Kt-K 5	K Kt-Q 2	30..P-K B 6!	Q-K R 3
12..P-K B 4	P-K B 3	31..P-B 7 *dis* +	Q-Kt 2
13..K Kt-B 3	K Kt-B sq	32..Q-K R 3 +	Q-K R 2
14..P-Q Kt 4	P-K 4(b)	33..Q x Q +	K x Q
15..B P x P	B P x P	34..Kt x P +	K-his R 3
16..K Kt x P	K B x Kt	35..Q Kt-K 6	P-Q Kt 3
17..Q P x B	Q-her B 2	36..Kt x K R	K Kt x Kt
18..Q-K B 3	Q Kt-B 4	37..Q R-K sq	Q B-Kt 2
19..P-K 4!	Q P x P	38..Q R-K 7	Resigns.

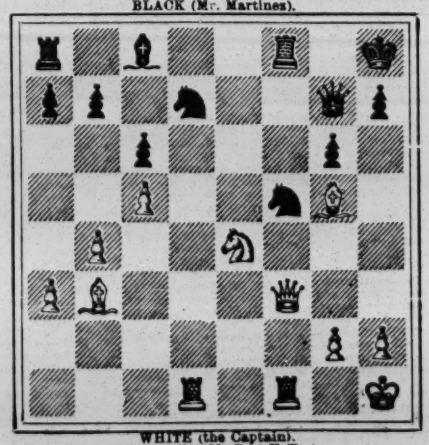
(a) As soon appears, this Fianchetto does not avail him anything—in fact, this with subsequent displacement of K's wing pawns proves his ruin.

(b) Too previous. True, he opens the centre and gets back the given P; but while laboring to accomplish that White deftly works himself into a winning position. Read carefully to move 30.

(c) With a losing game, we think. White has by far a superior control of the opened centre.

(d) A diagram of this interesting field is in order; for if Black's next move is his best he is already beaten, and the Captain takes an ample *revanche* for his previous draw. Perhaps Mr. Martinez did not realize that White's thirtieth move would weigh a ton.

BLACK (Mr. Martinez).



WHITE (the Captain).

Move made—26..P to K Kt 4.

Chess in Paris.

The tenth and closing game of the hard-fought match between the brilliant Russian Herr M. Tchigorin and M. Jules Arnous De Riviere.

FRENCH OPENING.

Tchigorin.	De Riviere.	Tchigorin.	De Riviere.
1..P to K 4	P to K 3	19..Q to K Kt 3	P to Q B 3
2..P-Q 4	P-Q 4	20..K Kt-K sq	K R-Kt sq
3..Q Kt-B 3	K Kt-B 3	21..P-K B 4	P-Q Kt 4
4..Q B-Kt 5	K B-K 2	22..K Kt-B 3	Q-home
5..P-K 5	K Kt-Q 2	23..Q R-K Kt	Q R-K Kt 2(†)
6..Q B × B	Q × Q B	24..P-K R 5	Q-her 2
7..Q Kt-his 5(e)	K Kt-Kt 3†	25..Q-K R 4	K Kt-R 2
8..P-Q R 4	P-Q R 4(f)	26..R P × P	Q R × P
9..K Kt-Q 3	Q Kt-B 3	27..Q R × R	K R × R
10..Q-K Kt 4	P-K Kt 3(g)	28..Q-K B 3	Q-K B 3
11..P-Q B 3	Q Kt-R 2	29..K Kt-R 4	K R-Kt 5
12..Q Kt × Kt	Q R × Kt	30..Kt × B P	Q B × Kt
13..K Kt-B 3	K Kt-Q 2(h)	31..Q × Q B	R-Kt 7 +
14..P-K R 4	P-K B 4	32..K-Q B sq	Q-K Kt 2(i)
15..Q-K B 4	P-K R 3	33..Q × K Kt	Q-K Kt 6
16..P-K Kt 4	K Kt-B sq	34..P-K 6	Q-K 6 +
17..Kt P × P	K P × P(*)	35..K-Kt sq	Q × K P
18..K-Q 2	Q B-K 3	36..K R × P	Resigns.

NOTES, BY REV. MR. RANKEN.

(e) A lost move if properly answered. Black should reply 7..Kt to B sq; then P to Q R 3.

(f) Much better than to R 3, e. g.:

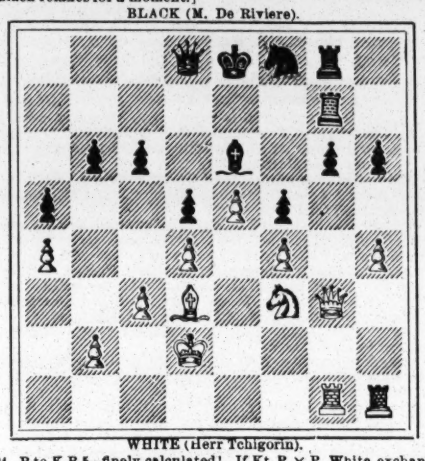
9.. P to R 5	R P × Kt	11..Q × Q R	P to Q B 3
10..R P × Kt	Q R × R	12..Q-R 8, with better game.	

(g) There seems no valid objection to castling.

(h) Has a most uncomfortable position. and loses time in bringing Kt back from where he ought never to have gone; it is clearly unsafe now to castle, and neither is P to B 4 of any avail.

(i) [At first sight, barring the ever-present threat of White's entered wedge, there does not seem to be anything very special in the position; yet now comes the closing struggle, initiated by White with a beautiful and wonderfully powerful grasp, which no struggle of Black relaxes for a moment.]

BLACK (M. De Riviere).



WHITE (derr Tchigorin).

24..P to K R 5—finely calculated! If Kt P × P, White exchanges Q for the two R's, and afterwards wins back the P, with an overpowering game.

(j) Prefers speedy dissolution, for of course there is no chance for a perpetual check.

(*) [Aiding his opponent to a splendidly established *tete du pont* right in the centre of his lines.—ED. CLIP.]

CHECKERS.

To Correspondents.

J. H. THOMAS.—"Better late than *never*."

J. H. BISHOP.—Mr. Bradt is correct. The King on 10 should be on 7; then propel.

MCALLISTER AND ROBINSON.—1. Thanks for end-game, which will be examined. 2. The games will be acceptable.

J. NOLEAGS.—O K.

E. W. SPILLER.—Thanks for recent favors. Come often.

JAMES LAWLOR.—1. Position on file for examination. 2. Certainly; send them along. 3. See another department for replies to questions.

A Correction.

*** In Position No. 64, Vol. 31, put White King on 7 instead of 10.

BREVITIES.—Our thanks are due to Bro. Wright (checker editor *Yankee Blade*) for kind mention ot "Sweet's Elements of Draughts." Any desiring the work, however, will address R. M. DeWitt & Co., No. 33 Rose street, New York, and *not* us, as advised in *The Blade*.....Mr. Janvier intends to revise his Anderson, giving all the corrections discovered in his former work.....Mr. Wyllie's late score at Port Elgin, Ont., stands: Won, 174; lost, 0; drawn, four games.....John Dempster challenges Dr. Shaefer of this city to play a match of thirty games, draws and wins to count, for $25 a side and the championship ot the city, which title is now held by Dr. Shaefer. Challenge to remain open for fifteen days from Dec. 4.....The headquarters of the Danbury, Ct., players is at the secar-store of Bernd Brothers. Visitors will be cordially welcomed.

Game No. 39, Vol. 31.

DICK-PRIEST MATCH.
"PAISLEY." [*Ayrshire Post.*]

Black, Dick.	White, Priest.		Black, Dick.	White, Priest.
1..11 to 16	24 to 19		29..8 to 11	1 to 6
2..9 14	22 17		30..27 31	6 10
3..8 11	25 22		31..15 19	3 8
4..11 15	29 25		32..11 16	17 13
5..15 24	28 19		33..31 26(c)	8 11
6..4 8	17 13		34..19 24	2 7
7..8 11	22 17(d)		35..23 27	32 23
8..16 20	25 22		36..26 19	13 9
9..11 16	22 18		37..24 28	9 6
10..7 11	18 9		38..19 24	21 17
11..5 14	26 22		39..28 32	17 13
12..11 15	23 18		40..24 28	13 9
13..15 24	18 9		41..16 19	11 16
14..3 8(b)	30 26		42..19 23	16 19
15..1 5	26 23		43..23 26	10 15
16..5 14	23 19		44..26 31	6 2
17..16 23	27 9		45..32 27	7 11
18..10 15	9 5		46..27 23	19 26
19..6 10	5 1		47..31 22	15 19
20..15 19	13 9		48..22 26	2 7
21..2 7	9 6		49..26 31	7 10
22..19 23	6 2		50..20 24	19 23
23..7 11	22 18		51..28 32	23 19
24..24 27	31 24		52..32 28	19 23
25..20 27	18 14		53..28 32	10 15
26..10 15	14 10		54..31 27	15 18
27..11 16	10 7		55..27 31	11 15
28..16 20	7 3		56..31 27	15 19

Priest won.

NOTES FROM "AYRSHIRE POST."

(a) "Bowen's Bristol" gives 22 to 18 for a draw, but Fairgrieve shows this to be a lesing move.

(b) "Bowen's Bristol" draws. See Variation 30, part 2.

(c) 23 to 27 would have drawn.

Solution of Position No. 72, Vol. 31.

BY DR. SHAEFER.

Black.	White.		Black.	White.
1..15 to 19	24 to 15		6..6 to 10	2 to 7
2..25 29	18 25		7..10 15	7 11
3..29 22	15 10		8..15 19	11 16
4..22 18	10 7		9..19 24	Black wins.
5..1 6	7 2			

Solution of Position No. 73, Vol. 31.

BY CHESTER M. LEE.

White.	Black.		White.	Black.
1..19 to 16	11 to 8		8..21 to 17	8 to 3
2..16 11	8 4		9..10 14	3 10
3..21 25	3 8		10..14 7	4 8
4..11 7	8 3		11..17 14	8 4
5..25 30	3 8		12..14 10	4 8
6..30 25	8 3		13..10 15	8 4
7..25 21	3 8		14..15 10	White wins.

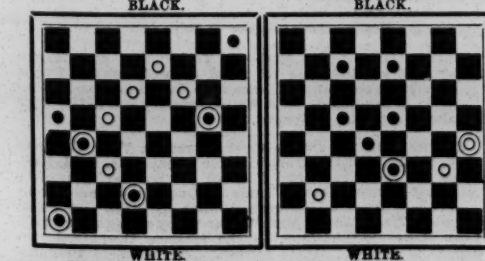
Position No. 74, Vol. 31. Position No. 75, Vol. 31.

BY DR. SHAEFER. BY J. H. THOMAS.

[Dedicated to learners.]

End-game.

BLACK. BLACK.



WHITE. White to move and win.

WHITE. White to move and win.

WORTHY OF IMITATION.—The "Heathen Chinee" prides himself on paying up all his debts at the beginning of each year, and places over his door an emblem that he is square with the world. This custom prevails throughout the empire, and must be complied with to secure a good financial standing.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions, Special Correspondence by Telegraph and Mail, Etc., Etc.

TUESDAY, DECEMBER 11, 1883.

New Credentials

have been issued to our authorized correspondents in the customary folio form for the period of SEVEN MONTHS from Nov. 1, 1883—BLUE MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon YELLOW-COLORED PAPER, the names of the city, correspondent, etc, signed by the Manager of the Frank Queen Publishing Company (Limited), and the stamp of the office, dated Nov. 1, 1883, affixed. A photograph likeness of the correspondent is attached. These credentials are *not transferable*.

AS SOME CHANGES have been made in our staff of correspondents, managers, before extending favors or giving information to ANY OF THEM, will please request the exhibition of their credentials. All persons who have applied for the position of correspondent and who have not received an answer will please consider that their services are not needed.

No notice whatever will be taken of applications for the position of correspondent unless a photograph—on paper, not mounted on card board, showing head and bust only, size of head (measuring from point of chin to top of head) five-eighths of an inch—is inclosed. No photograph will be returned or explanation made for reason of non-appointment. *All applications must be by letter.*

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Archer, Fannie
Akin, Mrs. W. G.
Anthony, Mrs.
Aldine, Allie (late of Buffalo)
Ackerman, Bertha
Austin, Mrs. R. G.
Anderson, Miss (whistler)
Baker, Pauline
Brown, Adele
Burnett, Ada
Belmont, Minnie
Brower, Carrie
Bernard, Fannie
Blande, Edith (2)
Bliss, Mattie (of Doris' Show)
Bentley, Annie
Blitz, Mrs. F. R.
Briggs, Ada
Boshell, Ada 6c.
Bedue, Jeanette "Cora"
Cressville, Mrs. J. A.
Coe, Isabella (of D. Thompson's Co.)
Clare, Irene
Daly, Blanche
Delroy, Leonie
Dubois, Emma
Duncan Sisters
DeBar, Blanche
Eagan, Mrs. Jennie
Eugenia, Millie
Fisk, May
Franklin, Clara
Goodwin, Myra
Graham, Tillie
Gildersleeve, Mrs. G. R.
Grinnell, Hattie (late of Chicago)
Inman, Nellie (of Inman Sisters)
Joyce, Verona
James, Mrs. Jesse
Jackson, Alice (of Sells Bros.' Show)
Kimball, Jennie (manageress)
Leslie, Irene
Lottie, Millie (late of Baldwin & Lottie)
LaSchaller, Mrs. Lizzie
Laporte Sisters
Lee, Madame
LaPierre, Freddie
Lee, Rosa
Lavely, Millie (iron-jaw "biz")
Lindsay, Jennie (of Rentz-Santley Co.)
Langtry, Mrs.
Montrose, Kate
Morrissey, Mrs. Maude
Melnotte, Georgie
Morton, Nellie
May, Fannie
McDonald, Pollie
Mullen & Mills
May, Millie (song-and-dance)
May, Viola (vocalist)
Oxford, Nellie
Oakes, Kittie (of Devere & Oakes)
Pendy, Mrs. John
Pilling, Mrs. F. J.
Parker, Sadie A.
Rossland, Etha
Rebecca, Blanche
Rosemay, Texana
Richardson, Mrs Sage
Selbini, Mrs. J.
Shanley, Josephine
Stuart, Helen
Scott, John R.
Thomas, Bertha
Villion, Mrs. W. (2)
Vernon, Eleanor
Walsh, Alice
Wesner, Ella
Wood, Fannie
Woodson, Laura
Wood, Mrs. Irene
Willis, Laura
Webber, Lizzie
Woodall, Miss I. Mitchell
Western, Alice
Wilson, Mollie
Wilton, Ellie
Ward, Carrie (of Christie & Ward)
Young, Marie

GENTLEMEN'S LIST.

Aldens, The
Ackerson, A. E.
Allen, Lieut. (ventriloquist)
Allen, George W.
Ainsley, Harry
Arnold, Max (of Hanley's Co.)
Austin, K. G.
Anthony, & Ellis
Aymar, W. Fred
Arnold, William H.
Athol, Harry
Adams, George H. (clown)
Amler, Harry
Bliss, George
Bruce, Harry C.
Brown, Harry
Bortell, Chas. (of Henry's Minst.)
Bryant & Saville
Branden, Harry (circus "biz")
Brown, F. A. (manager)
Boucher, William
Bishop, G. (minstrel "biz")
Biddle, Prof. George
Bishop, C. B. (comedian)
Bristol, W. H.
Bayliss, Joe
Bacheller, A. Irving
Barrett, S. H. (manager)
Bernett, J. (of Ethel Tucker's Co.)
"Big Bargain"
Bixamos, Charles (athlete)
Burton & Burke
Baird, I. W.
Beach, Bobby (of Henry's Minst.)
Billings & Cordozo
Bennett, William C.
Benedict, William (manager)
Bloom, Edward L.
Banks, Will J.
Burke, John T.
Bruno, Gus
Bernard, Junius (2)
Beck, George W.
Blossom, Billy
Brackman, Dan (of Dup. & Ben. Minst.)
Bell, Frank
Brydges, W. Castelle
Belmont, Eddie
Bowers, Frank B.
Cavana, Jerry
Cuponti & Ormond
Clark, Ed (of The Clarks)
Celven, C.
Costello, Dave
Crosaky, J. T.
Crandall & Eastwood (2)
Cooke, Fred (equestrian) (3)
Cooke, Ernest 5c. (4)
Carleton, W. C.
Cotton, Benjamin
Coleman & Gorman
Cannon, Joe
Cameron, Joe
Cooke, Louis, E.
Clutter, T. H.
Carter, William J.
Coon, Charley (musician)
Corvella, Frank (gymnast)
Carroll, Clever (ventriloquist)
Clement, Frank
Clancey, J. P.
Crossley, John S.
Cresby, W. (late of Forepaugh's Show)
Corbyn, Sheridan (manager)
Colton, H. (of Colton & Harrington)
Caine, George R.
Cooper, H. A.
Charles, Captain
Cleveland, W. S. (agent)
Cushman & Leon
Clifford, Harry
Campbell, Conk
Clark, Harry D.
Cordova, Harry (manager) 5c.
Cash, J. S. (agent)
Carroll, Billy
Clark, W. (of Emerson & Clark)
Cook, Arthur
Cannon, John
Cunningham & Curren)
Christy, George 15c.
Downie, Ben (of Downie & Sully)
Davenport, Fred
Dyllyn, John B.
Del Fuego, —
Davis, H. (of Baird's Minst.)
Drayton, Charles
Dutton, William
Donaldson, W. C. (manager)
DeCoursey, Captain
Doris, John (manager)
Daily & May
Doyle, "Patsey"
Davis, Paul (tumbler)
DeBamo, — (juggler)
Davis, Frank
Davies, James N.
Davies, E. D. (ventriloquist)
Dayton, Tommy
Dawson, Samuel M.
Doty, J. Arthur
Dermott & Doyle (comedians)
Elliott, J. B. (bicyclist)
Emerson & Clark
Eastwood, Charles 6c. (2)
Emerson & West
Engelhart, Fred
Emmett, Charles E.
Ellwood, A. (of Ellwood Bros.)
Foy, P. (of Dup. & Ben. Minst.)
Forepaugh, Adam
Ferguson, O. J.
Fitchell, George H. (manager)
Fitz, E. B.
France, George
Flynn, J. (of Leavitt's Minst.)
Fitzgerald, E. T.
Fox, A. W.
Foote's Co., Manager of
Ford, Dick
Gorman, George (of N. O. Minst.)
Gilbert, Prof. Harry
Goheen, Conrad
Garnella Brothers
Gyer, Girard
Gale, Walter
Goodyear, Charles (of Baird's Minst.)
Gilday, Charles
Gillson, Dan
Gallagher & Barry
George, Frank
Gilbert, James
Gulick, J. (of Dup. & Ben. Minst.)
Golden, Martin
Geyer & Delhauer
Gerry, D. S.
Gibbons, John W.
Garland, Joseph
Glaser, — (juggler)
Hart, Dan
Hart, J. (of Baird's Minst.)
Hawkins, Patrick J.
Hall, James (agent)
Hearne, J. (of Howorth's Co.)
Howorth, John
Harpstrite, J. W. (manager)
Hughes, Thomas F.
Harvey, Billy
Haley, W. (of Thatcher, P. & W.'s Minst.)
Harper Brothers
Healey & Saunders
Houssaburo Sam
High, N. Rue
Hutchings, Professor
Hartz, Nat
Height, Fred D.
Hayden, Chas. W. (vocalist)
Healey, Dr. John E.
Hughes, Andy (comedian)
Hertell, Frank
Hermann, Charley (Schreier)
Hurst, William (of Doris' Show)
Haslam, C. A.
Hill, Barton (comedian)
Irving, Bunch
Jennings, J. O.
Johnson, Henry W.
Jones, J.
Johnson, Harry
Jerome, Charles
Jarvis, George T.
Jerome, Victor
Jerome, T. E.
Kelly, J. J. (agent)
Keene, Thomas (tragedian)
Kimball, Bert
Kelly, Thomas M.
Kearney, J. (of Hanley's Co.)
"Kentuck" Co., Manager of
Keenan, J. (of Doris' Show)
Keeshin, Charles (of New York L. Elks)
Kock, E. (leader)
Knowland, Frank
King, Frank
Keating, Dan
LeGoring, Prof. Charles
Love, Arthur (manager)
Lang, Ned (of Novelty 4)
Loewenthal, M (agent)
Lester & Williams
Learock, George
Leftwich, R. K.
Leavitt, M. B. (manager)
Lytell, William H.
Langdon, W. H.
Lawrence, Tom
Levine, H. (Dutch comedian)
Lamont, A. (of Lamont Trio)
Lewis, John E.
Leonard & Jones
Lewis, W. I.
Lohofeuer, A. (musician)
Livingston, Frank
Leo, B. Frank
Levanton, C. J. (2)
Leonzo, Monsieur
Luke, Dan
Lyons, Milton P.
Lowande, Signor
LeMonz, Theo.
Melville, H. (of Dublin)
Morris, William W.
Mack & Marsden
Morrissey, J. (of Dup. & Ben. Minst.)
May, Professor
Murphy, D. (of Murphy & Shaw)
Malory, Ed. (of Ga. Minst.)
Martelle, Harry
Mayo, W. H.
Mason, Al (of Mason & Ott)
Mackay, F. F.
McKiney, Charles P.
Morton & Fisher
McCullough, John
Majilton, Frank
McDonald, Charles
Mulleily & Moreland
Monroe, J. (of Morton & Monroe)
Morton & Knowles
McNish, F. E.
McMurray, J. S.
Merkle, J. F. P.
Mead, Fred M.
Miltimore, Fred
McIntosh, Tom
Monack, John A.
Martine, Professor
Nelton, — (jungler)
Nash, Dan
Nelson, George "Onzalo"
Nelton, Harry (actor)
O'Brien, Eddie
Ormond, Francis
Owens, J. E.
Prince, Alfred (equilibrist)
Park, Harry
Pulver, Crete
Peck, Will (agent)
Purvis, Johnny
Pearl, K. H.
Patterson, Johnny
Pfaff, Conrad
Petrie & Fish
Prentice, Charles F.
Paddock, J. A.
Quinnett Family
Rice, W. Henry
Reiley, — (comedian)
Ryan, Perry
Revillo, E. (of Onofri Troupe)
Ronaldo, — (man serpent) (2)
Rice, Eddie
Rixfords, The 3
Ripley, William
Raynor, Harry
Richmond, Henry G.
Ripley, Thomas J.
Romelli, Clinton
Ryan, John F. 10c.
Radcliffe, James
Selbini, J. (bicyclist) (3)
Snow, Ben
Schindheim, —
Shaw, Sam T.
Simon, Sam (of Sells Bros.' Show)
Silvo, — (wire-walker)
Semlin, Lew
Stanley, Charles F.
Shortis, P. C.
Spotten, Gerald
Skuse, W. (leader)
Skiff, O. E.
Smith, Tony (agent)
Sandeland & Walsh
Stanton, Walter (comedian)
Spitz, A. A.
Semmelmann, Xavier (athlete)
Turner, John M.
The Electric Quartet
Trautmann, E. C.
The Muldoon Quartet
Thomas, William B.
Townsend, Harry
Traynor, C. (of Wheatley & Traynor)
Thatcher, Primrose & West
Thompson, W. J.
The Quaker City Quartet
Till, John
Tegethoff, F. C.
Taylor, Prof. (magician)
Theurer, Prof. John
Turner, F. L.
Vernon, Stanley
Vickney, Frank
Winstanley, John
Wills, George
Whittaker, R. (equestrian)

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC.

Abbey's Double "Uncle Tom's Cabin" Co.—Wellfleet, Mass., Dec. 12, Hyannis 13, Mansfield 14, N. Attleboro 15.

Aldrich & Parsloe in "My Partner"—Albany, N. Y., Dec. 13, 14, 15, Brooklyn 24, Baltimore, Md., 31, each one week.

Adams' (G. H.) "Humpty Dumpty" Co.—Chicago, Ill., Dec. 10, one week.

Baker and Farron—Pittsburg, Pa., Dec. 10, one week, Chillicothe, O., 17, Springfield 18, Tiffin 19, Detroit, Mich., 20, 21, 22.

Basye's—(E. E.) Standard Co.—Fort Smith, Ark., Dec. 10, one week.

Barrett, Lawrence—Washington, D. C., Dec. 10, one week, New Haven, Ct., 17, Manchester, N. H., 18, Lowell, Mass., 19, Lewiston, Me., 20, Bangor 21, Portland 22, Worcester, Mass., 24, Hartford, Ct., 25, Springfield, Mass., 26, Pittsfield 27.

Barry and Fay—Lowell, Mass., Dec. 12, Haverhill 13, Salem 14, Lynn 15, Philadelphia, Pa., 17, one week.

Bishop's (C. B.) "Strictly Business" Co.—Newburg, N. C., Dec. 12, Columbia 13, Charlotte 14, Greensboro 15, Wilmington 17, Newbern 18, Raleigh 19, Goldsborough 20, Tarborough 21, 22, Knoxville, Tenn., 24, 25, Annistown, Ala., 27, Meridian, Miss., 28, 29.

"Black Dwarf" Co.—Raleigh, N. C., Dec. 12, Greensboro 13, Danville, Va., 14, Petersburg 15, Norfolk 17, Lynchburg 18, Richmond 19, 20, Annapolis, Md., 21, Harrisburg, Pa., 22.

Booth, Edwin—New York City Dec. 10, two weeks, Philadelphia, Pa., Jan. 7, one week.

Boston Theatre Co.—Resumes Dec. 25 in Lynn, with "The White Slave," for seven weeks on the New England circuit.

Boucicault, Dion—New Orleans, La., Dec. 17, St. Louis, Mo., 24, each one week, Montgomery, Ala., Jan. 1, Atlanta, Ga., 2, Augusta 4, Providence, R. I., 14, 15.

Boyd, Nellie—Chico, Cal., Dec. 10, one week, Calusa 17, 18, Woodland 19, 20, 21, 22, Napa 24, Eureka Jan. 1, each one week.

Buffalo Bill Combination—Meadville, Pa., Dec. 24, Oil City 25, Bradford 26, Olean, N. Y., 27, Williamsport 28, Scranton 29, Philadelphia 31, one week.

Burgess, Neil—Columbus, O., Dec. 12, Indianapolis, Ind., 13, 14, 15, Chicago, Ill., 17, one week, Philadelphia, Pa., 24, two weeks.

"Bunch of Keys" Co. (Frank Sanger, manager)—Rochester, N. Y., Dec. 12, Troy 13, 14, 15, New York City 17, two weeks, Holyoke, Mass., 31, Hartford, Ct., Jan. 1, Worcester, Mass., 2, New Haven, Ct., 3, 4, 5.

Byron, Oliver Doud—St. Louis, Mo., Dec. 10, one week, Richmond, Ind., 17, Dayton, O., 18, Columbus 19, Zanesville 20, Wheeling, W. Va., 21, Cumberland, Md., 22, New York City 24, one week, Troy 31, San. 1, 2, Albany 3, 4, 5.

Calef, Jennie—Fremont, O., Dec. 12, Defiance 13, Celina 14, Springfield 15.

Campbell's (Bartley) "Siberia" Co.—St. Louis, Mo., Dec. 10, Philadelphia, Pa., 17, each one week.

Campbell's (Bartley) "White Slave" Co.—Brooklyn, N. Y., Dec. 10, Troy 17, each one week.

Chanfrau, Mr. and Mrs. F. S.—Buffalo, N. Y., Dec. 10, one week, New York City 17, two weeks.

Claxton, Kate—New York City Dec. 10, one week, Jersey City, N. J., 17, 18, 19, Newark 20, 21, 22.

Clifford (Edwin) Dramatic Co.—Sac City, Ia., Dec. 13, 14, 15.

Collins, Charles—Brockford, N. Y., Dec. 10, Medina 17, each one week.

Collier's (J. W.) "Lights o' London" Cos.—(Eastern) Meridan, Ct., Dec. 12, Waterbury 13, 14, 15, Middletown 17, 18, Holyoke, Mass., 19, 20, Springfield 21, 22, Pittsfield 24, 25, 26, Cohoes, N. Y., 27, 28, 29, Amsterdam 31, Jan. 1.....(Central) Jackson, Mich., Dec. 12, 13, Ypsilanti 14, 15,.....(Western) Terre Haute, Ind., Dec. 13, 14, 15, Indianapolis 17, Louisville, Ky., 24, St. Louis, Mo., 31, each one week.....(Southern) Little Rock, Ark., Dec. 12, 13, Hot Springs 14, 15, Dallas, Tex., 17, 18, 19, 20, Fort Worth 21, 22, Waco 24, Austin 25, 26, 27, 28, 29, Galveston 30, Jan. 1, 2, Houston, 3, 4, 5.

Daly's (Augustin) Second Co.—Cleveland, O., Dec. 10, one week, Chicago, Ill., Jan. 17, two weeks, Milwaukee, Wis., 31, Jan. 1, 2.

Davenport, Fanny—New York City Dec. 10, two weeks.

Davis, (Chas. L.) "Alvin Joslin" Co.—Gainesville, Tex., Dec. 12, Sherman 13, Dennison 14, Parsons, Kas., 15.

"Devil's Auction" Co.—Kansas City, Mo., Dec. 12, Lincoln, Neb., 13, Omaha 14, 15, Council Bluffs 17, Des Moines, Ia., 18, 19, Burlington 20, 21, Keokuk 22, St. Louis, Mo., 24, one week.

Denier's (Tony) "Humpty Dumpty" Co.—Baltimore, Md., Dec. 10, Philadelphia, Pa., 17, each one week.

Dowling, J. J.—See "Nobody's Claim."

Earle Combination—Farmland, Ind., Dec. 10, Ansonia, O., 17, Portland, Ind., 24, Dunkirk 31, each one week.

Emmet, J. K.—Indianapolis, Ind., Dec. 10, Louisville, Ky., 17, each one week.

Evans, Lizzie, in "Fogg's Ferry"—Dubuque, Ia., Dec. 12, Davenport 13, Moline 14, Ottumwa 15, 20, Mason City 17, 18, Oskaloosa 19, Moberly, Mo., 21, Sedalia 23, Kansas City 24, 25, 26, Leavenworth, Kas., 27, Atchison 28, Lincoln, Neb., 29, Topeka 31, Jan. 1, Junction City 2, Emporia 3, Wichita 4, 5.

Eytinge, Rose—Johnstown, Pa., Dec. 15, Cincinnati, O., 17, two weeks.

Florence, Mr. and Mrs. W. J.—St. Louis, Mo., Dec. 10, one week, Chicago, Ill., 17, two weeks.

Flockton's "Flying Dutchman" Co.—Canton, O., Dec. 12, Steubenville 13, Wheeling, W. Va., 14, 15, Philadelphia, Pa., 17, one week.

Foote, Richard—Trenton, N. J., Dec. 12, Reading, Pa., 13, 14, Wilkesbarre 15.

Gardner, C. A.—Monmouth, Ill., Dec. 12, Galesburg 13, Peoria 14, Bloomington 15, Springfield 17, Decatur 18, Danville 19, Terre Haute, Ind., 20, Indianapolis 21, 22, Crawfordsville 24, Logansport 25.

Gardner's "Girl I Love" Co.—Michigan City, Mich., Dec. 12, Kalamazoo 13, Battle Creek 14, Grand Haven 15, Grand Rapids 17, 18, Lansing 19, 20.

Gardner's (C. R.) "Only a Woman's Heart" Co.—Lawrence, Mass., Dec. 12, 13, Springfield 14, 15, St. Albans, Vt., 17, Malone, N. Y., 18.

Gayler's Comedy Co.—South Bend, Ind., Dec. 12, Elkhart 13, Goshen 14, Peru 15.

Goodwin's (Frank) "Moths" Co.—New Orleans, La., Dec. 10, two weeks.

Goodwin, Nat—Cleveland, O., Dec 10, Cincinnati 24, each one week, Columbus 31, Jan. 1, 2.

Granger, Maud—Brooklyn, N. Y., Dec. 10, New York City 24, each one week.

Gray, Ada—New York City Dec. 10, one week, Amsterdam 17, Syracuse 18, 19, Buffalo 20, 21, 22, Toronto, Ont., 24, one week.

Harrison-Gourlay Co.—San Francisco, Cal., Dec. 17, six weeks.

Hanlons—Nashville, Tenn., Dec. 12 to 15, Memphis 17 to 20, Jackson, Miss., 21, 22, New Orleans, La., 24, one week, Mobile, Ala., 31, Jan. 1, Montgomery 2, 3, Atlanta 4, 5.

Hanley's "McSorley's Inflation" Co.—Baltimore, Md., Dec. 10, Cincinnati, O., 24, St. Louis, Mo., 31, each one week.

Haverly's "Silver King" Co., No. 1—New York City Dec. 10, Pittsburg, Pa., 17, one week.

Haverly's "Silver King" Co., No. 3—Montgomery, Ala., Dec. 12, Atlanta, Ga., 13, 14, 15, Charleston, S. C., 17, 18, 19, Savannah, Ga., 20, 21, 22.

"Her Atonement" Co.—Youngstown, O., Dec. 12, Toledo 13, 14, 15, Detroit, Mich., 17, Cincinnati, O., 24, St. Louis, Mo., 31, Chicago, Ill., Jan. 7, each one week.

Herne's "Hearts of Oak" Co.—Petersburg, Va., Dec. 12, Lynchburg 13, Richmond 14, 15, Charleston, S. C., 16, Savannah, Ga., 18, Augusta 19, Athens 20, Atlanta 21, 22, Birmingham, Ala., 24, 25, Columbia, Tenn., 26, Nashville 27, Evansville, Ind., 28, 29, Kansas City, Mo., 31, Jan. 1, 2, Leavenworth, Kas., 3, Atchison 4, Topeka 5.

"Hoop of Gold" Co.—Newark, N. J., Dec. 13, Jersey City 14, 15, Hornellsville, N. Y., 17, Warren, Pa., 18, Meadville 19, Canton, O., 20, Columbus 21, 22, Chicago, Ill., 24, one week.

Howard's (C. L.) Co.—Buffalo, N. Y., Dec. 10, New York City 17, Jersey City, N. J., 24, Newark 31, Boston, Mass., Jan. 7, each one week.

"In the Ranks" Co.—Brooklyn, N. Y., Dec. 10, one week.

Irving, Henry—Boston, Mass., Dec. 10, two weeks, Baltimore, Md., 24, Brooklyn, N. Y., 31, each one week, Chicago, Ill., Jan. 7, two weeks, St. Louis, Mo., 21, one week.

Janauschek—Fall River, Mass., Dec. 24, New Bedford 25, Woonsocket, R. I., 26, Providence 26, 27, Worcester, Mass., 31, Milford Jan. 1, Springfield 2, Hartford, Ct., 3, New Haven 4, 5.

Jefferson, Joseph—Pittsburg, Pa., Dec. 10, Louisville, Ky., 17, St. Louis, Mo., 24, Baltimore, Md., 31, Washington, D. C., Jan. 7, each one week.

"Jesse James" Co.—Pittsburg, Pa., Dec. 10, Baltimore, Md., 17, Eastern Pennsylvania Circuit 24, each one week.

Keene, T. W.—Savannah, Ga., 12, 13, Charleston, S. C., 14, 15.

Keene's "Uncle Tom's Cabin" Co.—Sidney Centre, N. Y., Dec. 12, Liberty 13, Wurtsboro 14.

Kendall Comedy Co.—Fairbury, Neb., 17, 18, 19, Hastings 20, 21, 22, Kearney 24, 25, 26.

Kiralfy's "Excelsior" Co.—New York City Dec. 10, one week.

Kiralfys' "Black Crook" Co.—St. Louis, Mo., Dec. 10, Cincinnati, O., 17, Pittsburg, Pa., 24, each one week.

Knight, Mr. and Mrs. Geo. S.—Cincinnati, O., Dec. 10, Baltimore, Md., 17, each one week, Wilmington, Del., 25, Trenton, N. J., 26, Easton, Pa., 27, Newark, N. J., 28, 29.

Langrishe's (J. S.) "The Man in a Maze" Co.—Walla Walla, Wash. T., Dec. 12, Pendleton, Or., 13, Dallas 14, 15, Portland 17, one week.

Lacy's (Harry) "Planter's Wife Co.—Philadelphia, Pa., Dec. 10, Williamsburg 17, each one week.

Langtry, Mrs.—Washington, D. C., Dec. 10, Baltimore, Md., 17, each one week.

Lewis, Jeffreys—San Francisco, Cal., Dec. 24, one week.

Madison-square Theatre Cos.—("Young Mrs. Winthrop," W. H. Spear, manager)—Fitchburg, Mass., Dec. 12, North Adams 13, Greenfield 14, Chicopee 15, Pittsfield 17. ("Hazel Kirke," Chas. A. Haslam, manager)—Baltimore, Md., Dec. 10, one week, Orange, N. J., 17, Paterson 19. ("Rajah")—Charleston, S. C., Dec. 12, Wilmington, N. C., 13, Norfolk, Va., 14, Petersburg 15. ("Esmeralda," No. 1)—Erie, Pa., Dec. 12, Elmira, N. Y., 13, Binghamton 14, Utica 15, Troy 17, 18, 19, Albany 20, 21, 22, Boston, Mass., 24, two weeks. ("Esmeralda," No. 2)—Rock Island, Ill., Dec. 12, Keokuk, Ia., 13, Louisiana, Mo., 14, Sedalia 15, Kansas City 17, 18, Emporia, Kas., 19, Wichita 20, Atchison 21, Topeka 22, St. Joseph, Mo., 24, 25, Lincoln, Neb., 26, Council Bluffs, Ia., 27, Sioux City 28, Le Mars 29, Webster 31.

Maguinness, Dan—Worcester, Mass., Dec. 12, Milford 13, Canton 14, Woburn 15, Maynard 17, Gloucester 18, Clinton 19, Southbridge 20, Webster 21, Attleboro 22, Providence, R. I., 24, 25, 26.

Maskell, Nellie—Minneapolis, Minn., Jan. 14, St. Paul 21, each one week.

Mather, Margaret—Toronto, Ont., Dec. 10, Rochester, N. Y., 24, each one week.

Maddern, Minnie—Memphis, Tenn., Dec. 10, one week, Helena, Ark., 17, Little Rock 18, 19, Hot Springs 20, New Orleans, La., 24, one week, Houston, Tex., Jan. 1, 2, San Antonio 3, 4, 5.

Mansfield, Richard—New York City Dec. 10, one week.

Mayo, Frank—Williamsburg, N. Y., Dec. 10, New York City 17, each one week.

McAllister, Phosa—Chicago, Ill., Dec. 10, one week, Freeport, 17, 18, Clinton, Ia., 19, 20, Muscatine 24, 25, 26.

McAuley, Barney—Tiffin O., Dec. 12, Canton 13, Akron 14, Youngstown 15, New Castle, Pa., 17, Corry 18, Oil City 19, Jamestown 20, Bradford 21, 22, Hornellsville, N. Y., 24, Elmira 25.

McCullough, John—Buffalo, N. Y., Dec. 12, 13, 14, 15, Philadelphia, Pa., 24, Boston, Mass., Jan. 7, each two weeks.

McWade, Robert—Kansas City, Mo., 10, St. Louis 17, each one week.

Mestayer's Tourists (A. S. Pennoyer, manager)—Syracuse, N. Y., Dec. 12, Oswego 13, Rochester 14, 15, Albany 17, 18

loo 13, Cedar Rapids, Ia., 14, Quincy 15 St. Louis, Mo., 17, one week' Cincinnati, O., 23, Louisville, Ky,, 24, one week, Detroit, Mich., Jan. 2.

Giraid, Mlle. Marie—Wheeling, W. Va., Dec. 10, Pittsburg, Pa., 17, Louisville, Ky., 24, each one week.

Hyde & Behman's Specialty Co.—Albany, N. Y., Dec. 12, Hoosick Falls 13, Troy 14, 15, Montreal, Ont., 17, one week.

Howard Athenæum Co.—Louisville, Ky., Dec. 10, one week, Detroit, Mich., 17, 18, 19, Toronto, Ont., 20, 21, 22, Buffalo, N. Y., 24, 25, 26.

Kernells, Wheatley & Traynor's Combination—Philadelphia, Pa., Dec. 10, Pittsburg, 17, New York City 24, each one week.

Leavitt's (M. B.) Rentz-Santley Novelty Co.—Montreal, Ont., Dec. 10, Buffalo, N. Y., 24, Chicago, Ill., 31, each one week.

Leavitt's (M. B.) All-star Specialty Co.—Buffalo, N. Y., Dec. 10, New York City 17, Washington, D. C., 24, Baltimore, Md., 31, Philadelphia, Pa., Jan. 7, each one week.

Leavitt's (M. B.) Rentz Santley Burlesque Co. (Samuel T. Jack manager)—Upper Sandusky, O., Dec. 12, Springfield 13, Delaware 15, Mansfield 17, Akron 18, Canton 19, Columbus 20, Portsmouth 21, Ironton 22, Maysville, Ky., 24, Lexington 25, Harrodsburg 26, Frankfort 27, Owensboro 28, Henderson 29, Evansville, Ind., 31, Terre Haute Jan. 1.

Manchester-Jennings Co.—Boston, Mass., Dec. 10, one week, New York City 17, two weeks.

McGarry's Specialty Co. & Beebe Sisters' Comic-opera Combination—Mt Pleasant Pa., Dec. 12, Osceola 13, Phillipsburg 14, Clearfield C. H. 15, Curwinsville 17.

Miner's (Harry) Comedy Four Combination—Mansfield, O., Dec. 12, Akron 13, Youngstown 14, Erie, Pa., 15, Buffalo, N. Y., 17, one week.

Pastor's (Tony) Own Company—New York City for Winter season.

Rooney, Pat—Urbana, O., Dec. 12, Bellefontaine 13, Kenton 14, Lima 15, New York City 17, three weeks.

Siddons' (Ida) Mastodons—Philadelphia, Pa., Dec. 10, New York City 17, Buffalo 24, Wheeling, W. Va., 31, each one week.

"Two Johns" Comedy Co.—Oil City, Pa., Dec. 12, New Castle 13, Galion, O., 14, Hamilton 15, Louisville, Ky., 17, Indianapolis, Ind., 24, each one week.

Winnett & Fagan's Triality Co.—Philadelphia, Pa., Dec. 10, Buffalo, N. Y., 17, Montreal, Ont., 24, each one week.

MINSTRELS.

Barlow, Wilson & Co.'s—Cincinnati, O., Dec. 9, one week, Cleveland 17, 18, 19, Sandusky 21.

Baird's Mammoth—Trenton, N. J., Dec. 12, Allentown, Pa., 13, Bethlehem 14, Reading 15, Catasauqua 17, Slatington 18, Mauch Chunk 19, Hazleton 20, Bloomsburg 21, Danville 22.

Baird's New—Parkersburg, W. Va., Dec. 12, Marietta, O., 13, Athens 14, Shaunee 15, Lancaster 17, Circleville 18, Chillicothe 19, Waverly 20, Huntington, W. Va., 21, Catlettsburg, Ky. 22.

Callender's (Wm. Welch, manager)—East Saginaw, Mich., Dec. 12, Port Huron 13, London, Ont., 14, Hamilton 15, Rochester, N. Y., 17, Elmira 18, Syracuse 19, Little Falls 20, Utica 21, Albany 22, Brooklyn 24, Philadelphia, Pa., 31, Cincinnati, O., Jan. 7, each one week.

Gorton's Original New Orleans—Potsdam, N. Y., Dec. 12, Canton 13, Gouverneur 14, Lawville 15, Carthage 17, Booneville 18.

Haverly's Mastodons—New York City Dec. 10, Williamsburg 17, New York City 24, each one week.

Henry's, Hi—Crawfordsville, Ind., Dec. 12, Greencastle 13, Paris, Ill., 14, Mattoon 15.

Haverly's—Attleboro, Mass., Dec. 12, Stonington 13, Plymouth 14, Brockton 15, North Arlington 17, Waltham 18.

Liverman's Genuine Colored—St. Paul, Minn., Dec. 17, one week.

Leavitt's (M. B.) Giganteans—Brooklyn, N. Y., Dec. 10, Baltimore, Md., 17, each one week.

Moss' (Walter S.) Boston Operatic—Denver, Col., Dec. 12.

Merkley's, Harry—Colton, N. Y., Dec. 12, Parishville 13, Nicholville 14, Lawrence 15, Brushton 17, Chattaugay 18.

Press & Jones' Genuine Colored—Millville, N. J., Dec. 12, Swedesboro 13, Bridgeton 14, Salem 15.

Thatcher, Primrose & West's—Grand Rapids, Mich., Dec. 12, Muskegon 13, Adrian 14, Cleveland, O., 17, one week.

Whitmore & Clark's—East Hampton, Mass., Dec. 12, Chicopee 13, Westfield 14, Pittafield 15, Adams 17, No. Adams 18.

CIRCUSES.

Cole's, W. W.—New Orleans, La., Dec. 12, 13, 14, 15. Thence Summit, Miss., Hazlehurst, Canton, Kosciusko, Winona, Grenada, Water Valley, closing Dec. 25 at Holly Springs and going into Winter-quarters in St. Louis.

MISCELLANEOUS.

Andress' (Prof.) Novelties—Nebraska City, Neb., Dec. 12.

Bartholomew's (Prof. George) Equine Paradox—Newark, N. J., Dec. 10, Reading, Pa., 17, Norristown 24, Wilmington, Del., 31, each one week.

Howorth's "Hibernica"—Archibald, Pa., Dec. 12, Dunmore 13, Scranton 14, 15, Pleasant Valley 17, Plymouth 18, Nanticoke 19, Wilkesbarre 20, Slatington 21, Catasauqua 22, Washington, N. J., 24, Somerville 25.

Imperial Dragon Japanese Co.—New Orleans, La., Dec. 10, one week.

Jacob's Royal Midgets—Utica, N. Y., Dec. 12, Cohoes 13, 14, 15, Troy 17, one week.

Sautelle, Signor—Corinth, N. Y., Dec. 12, Jaynesville 13, Broadalbin 14, Gloversville 15, Johnstown 17, Starkville 18, Cooperstown 19.

Williams' (H. A. B.) "Biblical Art Tableaux"—North Platte, Neb., Dec. 12, 13, Greeley, Col., 15, Fort Collins 17, 18, Boulder 19, 20, Idaho Springs 21, 22.

SUPPLEMENTARY ROUTES AHEAD.

(RECEIVED TOO LATE FOR CLASSIFICATION.)

"An American Marriage" Co.—Holyoke, Mass., Dec. 12, New Bedford 13, New Haven, Ct., 14, 15, Brooklyn, N. Y., 17, one week.

Buffalo Bill Combination (later route)—Dayton, O., Dec. 12, Xenia 13, Springfield 14, 15, Urbana 17, Bellefontaine 18.

Campbell's (Bartley) "White Slave" Co. (later route)—Troy, N. Y., Dec. 24 to 27, Rondout 28, 29, Albany 31 to Jan. 3, Utica 4, Rome 5, Rochester 7, Philadelphia, Pa., 14, Baltimore, Md., 21, Washington, D. C., each one week.

Emerson Concert Co. (later route)—Lewisburg, Pa., Dec. 12, Lebanon 13, Lancaster 14, York 15, Baltimore, Md., 17, 18, 19, Washington, D. C., 20, 21, 22.

Ferguson, W. J.—Emporia, Kas., Dec. 12, Topeka 13, Moberly, Mo., 14, St. Charles 15, Cincinnati, O., 16, one week.

Goodrich, Eunice—Sherman, Tex., Dec. 12, 13, Corsicana 14, 15.

Guinness' (Chas. M.) "East and West Lynne" Co.—Clearfield, Pa., Dec. 12, 13, Osceola 14, 15, Bellefonte 17, 18.

Hanley's "McSorley's Inflation" Co.—Hagerstown, Md., Dec. 17, Cumberland 18, Connellsville 19, Uniontown 20, McKeesport 21, Steubenville, O., 22.

"In the Ranks" Co. (later route)—Baltimore, Md., Dec. 17, one week, Washington, D. C., 24, two weeks.

Madison-square Theatre Cos. ("Rajah")—Richmond, Va., Dec. 17, 18, Wilmington, Del., 19, Harrisburg, Pa., 20, Easton 21, Trenton, N. J., 22, Brooklyn, N. Y., 24, one week.

Mather, Margaret (later route)—Toronto, Ont., Dec. 10, one week, Hamilton 17, St. Catherines 18, Erie, Pa., 19, Lyons, N. Y., 22, Rochester 24, Batavia 25, Lockport 26, Oswego 27, Utica 28, Syracuse 29, Brooklyn 31, one week.

Mestayer's Tourists (H. W. Brown, manager), (later route)—Racine, Wis., Dec. 12, Rockford, Ill., 13, Beloit, Wis., 14, Janesville 15, Milwaukee 17, 18, 19, Oshkosh 20, La Clair 21, Stillwater, Minn., 22, St. Paul 24, 25, 26, Dubuque, Ia., 27, 28, 29.

Meyers, Bonnie—Smithfield, Va., Dec. 12, 13, 14, Hampton 15, Elizabeth City, N. C., 17, 18, 19.

Nobles, Milton (later route)—Lake Charles, La., Dec. 17 Beaumont, Tex., 18, Houston 19, 20, Galveston 21, 22, Palestine 24, Marshall 25, Shreveport, La., 26, 27, Marshall, Tex., 28, Jefferson 29, Texarkana 31, Paris Jan. 1, Benham 2, Sherman 3, Denison 4, Gainesville 5, Dal as 7, 8, Fort Worth 9, 10, Waco 11, 12, Austin 14, 15, San Antonio 16, 17.

Onofri's (Achille) Pantomime Co.—Owego, N. Y., Dec. 12, Ithaca 13

Owens, John E. (later route)—Norwalk, Ct., Dec. 24, Springfield, Mass., 25, Northampton 26, Holyoke 27, Meriden, Ct., 28, Worcester, Mass., 29, Hartford, Ct., 31, New Haven Jan. 1, Ansonia 2, Bridgeport 3, Danbury 4, Trenton, N. J., 5, Philadelphia, Pa., 7, one week, New Brunswick, N. J., 14, Orange 15, Providence, R. I., 17, 18, 19, New York City 21, one week.

"Power of Money" Co.—Reading, Pa., Dec. 12, Wilkesbarre 13, Pittston 14, Scranton 15, Buffalo, N. Y., 17, 18, 19, Syracuse 20, 21, 22.

Rice's Pleasure Party in "Our Goblins"—Williamsport, Pa., Dec. 12, Hornellsville 13, Olean 14, Salamanca 15.

Stetson's "Confession" Co.—Bridgeport, Ct., Dec. 12, Holyoke, Mass., 13, Northampton 14, Fitchburg 15.

Smith & Anderson's "Uncle Tom's Cabin" Co.—Malone, N. Y., Dec 12, Pottsdam 13, Gouverneur 15, Watertown 16, Toronto, Ont., 17, Belleville 18

Scott, Claire—Hopkinsville, Ky., Dec, 12, Owensboro 13, Louisville 14, 15.

Templeton, Fay (later route)—Cincinnati, O., Dec 17, one week.

Williams, Gus (later route)—Williamsburg, N. Y., Dec. 17, one week.

NEW YORK.

Buffalo.—Academy of Music was closed Dec. 10, and will be closed to-night, 11, owing to the failure of Mestayer & Barton's Combination to appear as announced. They were to have opened in "Hix's Fix." John McCullough commences a four nights' engagement 12. Joseph Murphy and company played "Kerry Gow" the first and "Shaun Rhue" the last three nights of last week to from fair to good attendance.

WAHLE'S OPERA HOUSE.—The Chanfraus appeared to a fair audience 10, and will stay throughout the week. Edmunds & Flockton's Company presented "The New Flying Dutchman" 3, 4, 5, to fair attendance, followed 6, 7, 8 by Bertha Welby, who played to light business.

ADELPHI THEATRE.—Leavitt's All-star Specialty Co. is playing this week, opening 10 to a crowded house. The Two Johns Comedy Co. filled a very successful season, ending 8.

ST. JAMES' HALL.—Bunnell's Museum is doing a splendid business, the performances drawing a full attendance.

COLISEUM.—Business continues very fair. The arrivals Dec. 10 were Charles L. Howard, Minnie Doyle and Little Lorin. Left 8: E. C. Edwards, Geyer and Mackie, Wm. Mauritius, the Carltons and Chas. Hayes.

ALHAMBRA.—Jennie Goodroy, Minnie May, Dave Degnan and James Stark arrived Dec. 10. Closed 8: Joe and Georgie McBride and Arthur Loraine. Business good.

CHAT.—Arrangements have been practically closed between Manager J. M. Hill and the proprietors of Wahle's Opera-house for a four years' lease to Mr. Hill, beginning May 1, 1884. Mr. Hill is expected in this city Dec. 10 or 11 to formally close the bargain. The Messrs. Wahle will continue to give the best attractions obtainable during the Winter and up to the time of above arrangement. They are not prepared to state explicitly as to terms, etc., until the contract is finally closed. The statements which put the annual rental at four thousand dollars must be set down as mere guesswork. It is said that Mr. Hill will make extended alterations and improvements in many directions.

New York City.

REVIEW OF THE WEEK.—There is not much of interest to chronicle of the week ending Dec. 8.....'Girls and Boys" at DALY'S THEATRE (reviewed elsewhere) proved so bad a failure that it is to be replaced by a revival of "7-20-8" Dec. 12..... "The Stranglers of Paris" was withdrawn at the NEW PARK THEATRE....."In the Ranks" was played for the last times at the STANDARD, and will speedily be put on the road..... "Standing-room Only" was displayed in front of HAVERLY'S SAN FRANCISCO MINSTRELS AND COMEDY THEATRE during the latter part of the week, the cause of this sudden boom being unaccountable....."Monte Cristo" continued the attraction at STETSON'S FIFTH-AVENUE THEATRE to fair business..... "The Rajah" was taken from the stage of the MADISON-SQUARE THEATRE Saturday night last. The business had fluctuated for some time past from very light to fair.....Edwin Thorne and his "Black Flag" Co. played to bad business in the TWENTY-THIRD-STREET THEATRE, which is now closed because Janauschek refused to play there this week, having been engaged for the Windsor, and not for any other theatre in its stead.....Roland Reed's "Check" amused good-sized audiences in the GRAND OPERA-HOUSE.....Fanny Davenport's Fedora was witnessed by large gatherings nightly in the FOURTEENTH STREET THEATRE....."Storm-beaten" drew well at the UNION-SQUARE THEATRE. The new chairs are increasing in favor. ....."The Beggar-student" continued an attractive card at the CASINO....."The Road to Ruin" at WALLACK'S, thanks to the return of John Gilbert to its boards, proved to be anything but ruinous to the treasury.....THE THEATRE COMIQUE resounded with laughter and applause, evoked by "Cordelia's Aspirations." .....There were as many bald-headed men as usual in NIBLO'S GARDEN studying comparative anatomy as displayed in "Excelsior."....W. J. Scanlan's singing in "Friend and Foe" at the THIRD-AVENUE THEATRE evoked frequent encores....Baker and Farron, at the MT. MORRIS THEATRE, treated the Harlemites to "Chris and Lena."....Robson and Crane moved their "Boarding-house" Dec. 8 from the STAR THEATRE to Boston.... "Sam'l of Posen," otherwise M. B. Curtis, made many new friends and secured a new manager at HARRY MINER'S PEOPLE'S THEATRE.

"DELMER'S DAUGHTERS, OR DUTY," a comedy in three acts by Henry C. De Mille, was produced in the Madison-square Theatre Dec. 10, thus cast:

Mr. John Delmer.W. J. Le Moyne	Dr. Fred Van Arnem, Walden Ramsey
Martha Delmer...Mrs. T. Whiffen	Dr. Leonard West....Geo. Clarke
Margaret.....Miss F. Reeves	Paley Pomeroy....Thos. Whiffen
Esther.....Miss E. Leslie	
Rhoda Manley.Miss M. Burroughs	

Its motive is by no means new, having been much more effectively treated in the old piece entitled "Ladies, Beware," and used in other plays before that one was written. The main points of the story are: John Delmer has risen from abject poverty to be a wealthy banker. He has two beautiful daughters, Margaret and Esther, who have been refused admission to the best circles of society in which they aspire to move. To accomplish that object, Mr. Delmer consents that Esther shall marry Dr. Fred Van Arnem, whose social position outstrips his financial standing. Margaret, the eldest daughter, had three years before the opening of the play been rescued from drowning by Dr. Leonard West, a college-mate and cousin of Dr. Van Arnem. Mutual love resulted; but Mr. Delmer refused his consent to the marriage because West was poor. He offered him a sum of money, which West indignantly refused, and Margaret finally quarreled with him. They separated, Dr. West asserting that he would return in three years a rich man to claim Margaret as his wife. At the opening of the comedy Dr. West returns, and finds that Van Arnem and his wife are leading an unhappy life, owing to Esther being completely under her mother's control. He suggests to Van Arnem to leave Mr. Delmer's house and establish for himself a home of his own, where Esther would be freed from her mother's ignoble rule; but to his surprise Esther, who believes her mother infallible, refuses to accompany him; so Van Arnem goes alone. Dr. West has defeated a dishonest railroad scheme which involves Delmer in a heavy financial loss. Margaret thinks this is the result of his pique against the family. Rhoda Manley, a guest of Mr. Delmer's, knows that the wealth of her host is due to the embezzlement of funds confided to him years before by his partner, and she discovers that the partner was an uncle of Van Arnem and Dr. West, who are the rightful heirs to Delmer's fortune. She reveals her discoveries to those gentlemen, who keep the secret, and allow Margaret and Esther to believe the charges of trickery against West and of heartless desertion against Van Arnem. The contempt with which the young men are treated becomes so intolerable that the daughters leave Delmer's house with matters unexplained. Rhoda, aided by Paley Pomeroy, induces Esther to visit her husband's home during his absence, and, being touched by its beauty and the evidence of her husband's love everywhere visible, a reconciliation follows. Margaret at length understands how cruelly West has been misjudged by her, and rewards him with her love. Mr. Delmer's fraudulent transactions are skillfully concealed, Rhoda gives Paley Pomeroy her hand as a reward for his aid, and everything ends in a happy manner.

The piece, which was elegantly mounted, the conservatory in the second act being very effective, proved a failure. The dialogue is dull, stupid, and at times bombastic, while the action dragged and steadily lost interest as it progressed until the final curtain dropped.

MUSICAL NOTES.—"Mefistofele" was given an excellent performance at the Metropolitan Opera-house Dec. 5, with Campanini as Faust, Nilsson as Margherita and Helen, Trebelli as Marta and Pantalis, and Mirabella in the title-role. Nilsson has not been heard to better advantage this season. Sig. Cleofonte Campanini conducted in an able way, and everything appeared to go off in the best manner. The only weak feature was Mirabella's Mefistofele. It did not offend, but it lacked character and voice, and was an expressionless interpretation. Campanini and Trebelli both gave full artistic point to their roles. Considerable credit is due for the general effectiveness of the performance. "Roberto" was repeated 7, "Don Giovanni" matinee 8, and "Faust" 10....The last week of the Italian opera at the Academy of Music until after the holiday season presented Patti in "Ernani" 5, and in "Aida" matinee 8. Gerster sang 7 in "Elisir d'Amore."....Concerts were given Sunday evening, 9, at the Metropolitan Opera-house, with Trebelli, Valleria, Del Puente, Novara and Capoul as the soloists; at the Casino, where Mme. Nordica, Miss Yorke, Sigs. Lombardelli and Faletti were the attractions in a vocal way; and at Koster & Bial's Hall, where a Hungarian Gipsy Band was the chief feature.....Geistinger is alternating in comedy and opera at the Thalia Theatre.....The "leg"-drama, with music as an auxiliary, still keeps the boards in the shape of the travesty "Orpheus and Eurydice" at the Bijou Opera house.....David Bimberg, violinist, was heard in a concert at Steinway Hall 6.... At the Casino "The Beggar-student" is still the attraction..... The New York Symphony Society, under Dr. L. Damrosch's direction, gave a concert at the Academy of Music 8. Christine Dossert and Charlotte Walker, soprano-singers, were the soloists. The novelties were a symphony in C by Tschaikowsky and an arrangement for orchestra from one of Bach's violin-sonatos. Mendelssohn's "Midsummer-night's Dream" music was in the programme also.....The New York Philharmonic Club were heard at Chickering Hall 4. The club was assisted by Richard Hoffman, pianist.....Mr. and Mrs. Georg Henschel gave a vocal recital at Chickering Hall 4....."Estrella," the new comic opera, to have been done at the Standard Theatre 10, was postponed to 11.

AT THE MT. MORRIS THEATRE Ada Gray in "East Lynne" opened Dec. 10 to good business. Frank Mayo will commence a week's engagement 17.

HARRY MINER'S PEOPLE'S THEATRE was packed night of Dec. 10 to witness "The Silver King," which was well presented and well received. Walter Bentley as Denver had a call at the close of the first act, Miss Helen Tracy was commended in the first scene of the second act for her effective portrayal of Nellie, Miss Gracie Wade was a charming Susie in the inn-scene, John W. Jennings throughout the play emphasized his previous successes by his indescribably tender portrayal of the old servant of the Denvers, and Harry Dalton proved a provokingly cool "Spider." On Dec. 17 Haverly's Mastodon Minstrels open.

AT THE THEATRE COMIQUE "Cordelia's Aspirations" is keeping its end up admirably.

THE REIGN of "Excelsior" at Niblo's Garden is drawing to a close.

G. O. STARR, manager of Harris' Museums, Pittsburg and Cincinnati, is in town. He is in consultation with a number of capitalists who propose to erect a large museum in this city. Several wealthy gentlemen of Pittsburg who have confidence in Mr. Harris' abilities are at the head of the movement.

EDWIN BOOTH will not act on Saturday nights during his present engagement at the Star Theatre.

GEORGE C. DAVENPORT, the well-known actor, is dying of consumption in Bellevue Hospital.

FRANK CURTIS, business-manager of the Rankins' Third-avenue Theatre, has resigned, and Fred Maeder, the stage-manager, has assumed the business management.

A. M. PALMER, it is reported, is to have a theatre built for him uptown—some say at the corner of Broadway and Forty-first street. We have too many theatres already. Mr. P. will find it very difficult to secure a first-class stock-company, and experience may teach him that the success of a theatre does not depend upon the efforts and ability of any one man.

"THE GLASS OF FASHION" is to be produced in the Fifth-avenue Theatre Dec. 17, and Sara Jewett, Stella Boniface, Herbert Kelcey, Lewis Morrison, Henry Chanfrau and others heretofore mentioned are to be in the cast.

JUDGE GEORGE C. BARRETT'S play "An American Wife" is to be produced at Wallack's Theatre Dec. 18.

"A PARISIAN ROMANCE" was presented in the Rankins Third-avenue Theatre last Monday night, Richard Mansfield then making his metropolitan debut as a star. His Baron Chevrial was enthusiastically received, and the acting by the supporting company was smooth and efficient. Mrs. Charles Watson made her first appearance in this city as the Baroness, and acquitted herself with much credit. She is said to be the wife of a British army-officer, and to have been considered an amateur actress of great ability in English fashionable circles. Last year she adopted the stage as a profession, and toured this country with a combination, but playing under another name. Her presence is attractive, her manners are charming, and her voice is agreeable.

KATE CLAXTON'S COMBINATION began a week's season at the Grand Opera-house Dec. 10, presenting "The Two Orphans" to the largest Monday-night audience that has gathered there since "The Silver King" was played. Wm. J. Scanlan in "Friend and Foe" is to open Dec. 17.

THE LAST WEEK save one of "Fedora" in the Fourteenth-street Theatre opened Dec. 10 in the presence of a large audience.

THERE IS NO CHANGE in the programme at Haverly's San Francisco Minstrel and Comedy Theatre this week. The main entrance has been repainted white, and its ceiling refrescoed. On Monday night last there was a fair-sized audience present.

EDWIN BOOTH began an engagement Dec. 10 in the Star Theatre, which was crowded in every part. As he stepped upon the local stage for the first time since his European tour he was most enthusiastically greeted, cheers and shouts being commingled with the most fervid applause. After the performance of "Richelieu" he was called before the curtain, when in a brief speech he returned thanks for his cordial reception.

"THE PRINCESS CHUCK" Co., headed by Lizzie Harold, made its first appearance in this city in the New Park Theatre Dec. 10 before a moderate-sized audience. The impression created was hardly favorable.

PROF. OTTO MAURER was the feature of an entertainment given at the banquet of the New York Independent Schuetzen Corps at the Walhalla on Dec. 3, his feats of magic being original and unsurpassed. The Professor was assisted by the clever young lady magician Miss Eliza. His address can be found in another column.

"GIRLS AND BOYS," a comedy in three acts by A. W. Pinero, received its first representation in America in Daly's Theatre Wednesday night, Dec. 5, with this cast:

Solomon Frothero..James Lewis	Joe Barfield.....Wm. Gilbert
Squire Papworth...Charles Fisher	Honor Frothero.Miss Mary Irwin
March.....W. H. Thompson	Gillian West.....Miss V. Dreher
Mark Avory.....Yorke Stephens	Jenny Kibble....Miss Ada Rehan

There were also several very small schoolgirls, impersonated by Nelly Murray, Bijou Fernandez, Kitty Patterson, Minnie Girwin, Alice Murray, Minnie Reed and Mary Cody. The entire action takes place in a single pretty scene—an interior of the schoolmaster's home. The piece opens well, and gives promise of being an excellent comedy; but it speedily degenerates into farce, the situations becoming forced and at times improbable and unnatural. The only things that saved it from abject failure were its bright dialogue, sparkling with humor and interlarded with puns, good and indifferent, and the excellent acting of the company. The piece was originally written for J. L. Toole, but he failed to make it go. Its chief fault seems to be that, although the characters are admirably drawn, some of them without the slightest hesitation do things their prototypes in real life would never under any circumstances think of doing. James Lewis as the old schoolmaster did well, and managed to create considerable fun. Charles Fisher as the gouty and irritable old Squire, evidently borrowed from the old comedies, was admirable in both acting and make-up. W. H. Thompson in the very slight role of the Squire's factotum enhanced its value by his excellent character acting. Yorke Stephens won the favor of the audience by his manly and impulsive portrayal of the Squire's adopted son. William Gilbert had a character that was thoroughly indigenous to English soil, and consequently but little understood here; yet he managed to excite some laughter by his drolleries and quaintness. Mary Irwin, who made her first appearance at this theatre, as well as upon the dramatic stage, acquitted herself creditably as the schoolmaster's sister—a blunt-spoken and bustling woman. The lady's rotundity of figure will be apt, however, to restrict her future performances to a very limited range of characters. Virginia Dreher as the retired circus-rider was winning and sympathetic; but she was heavily handicapped by the absurdities of her role. Ada Rehan played exceedingly well the small part of the monitress in love with the schoolmaster, who constantly snubs her. The piece is to be withdrawn after the matinee 12, and "7-20-8" is to be put on until Mr. Daly's comedy of high life, "Love on Crutches," adapted from a German work that has not as yet been played in this country, is ready.

LICENSES REFUSED.—Mayor Edson the past week refused to grant licenses to the following museums: The Globe, the Dime, the American, the New York and the Windsor, all in the Bowery.

"LORDS AND COMMONS," recently produced at the Haymarket, and "Claudian" at the Princess', London, have been purchased by Brooks & Dickson.

HAROLD FOSBURG, C. G. Craig, Felix Morris, John Jack, J. Marshall, O. B. Collins, Logan Paul, A. Klein, Kate Meek, Sally Williams, Mrs. Fred Williams, Mrs. Ivan Michels, Florence Wood and Little Bijou Fernandez are to act the chief characters in "The Pavements of Paris," at Niblo's Garden.

THE LEASING OF THE PARK THEATRE by John A. Stevens is meeting with opposition from uptown managers and stars. We are given to understand that attractions presented at the Park will not be received at the Grand Opera-house or at the Fourteenth-street Theatre. Janauschek, who was booked at the Windsor, rather than play in the Twenty-third-street Theatre this week, has canceled her engagement, and will remain idle. All of the Madison-square Theatre companies which were to have played at the Windsor decline to go to the Park, and have canceled their engagements. Many stars who have hitherto played profitable engagements at the Windsor assert that they do not care to play in the Park, because the Windsor had a local patronage which did not interfere with their playing at other theatres on Broadway or west of it.

THE LONDON THEATRE.—The usual crowded house gathered to enjoy the long and attractive bill-of-fare provided by Manager Donaldson Dec. 10, as many as nineteen stars appearing, alternately twinkling merrily and then disappearing in this popular theatrical firmament. Leopold and Wentworth, Tennyson and O'Gorman, Harry Le Clair and W. J. Russell in "A Prima-donna for a Night," Kelly and O'Brien, Lillie Western, Dan Collyer in "The Coming Man," Conners and Kelly, Hines and Remington in "High Life Below Stairs," the miraculously elastic Pinauds, Wm. Carroll, and James T. Kelly and Thomas O'Brien in "Ructions" form a combination that is very hard to beat.

A STRONG ATTRACTION is presented at Miner & Canary's Eighth-avenue Theatre this week in the engagement of the Davene Combination of specialty-artists, and there was a jam Dec. 10. The fun began with Sheehan and Coyne in "The Ash-box Inspector." This was followed by Miss Lulu Newton, both pretty and clever, who rendered several songs in a pleasing manner; by Boyd and Sarsfield, whose act added to the general hilarity; by Mlle. Lotto, W. Davene, Mlle. Olga and Joe Mendoza in drawing-room acrobatic and gymnastic exercises; by Oscar and Miss Josie Sisson in the musical sketch "Oh, What a Picnic!" by Miss Capitola Forrest, now doing singly the skipping-rope and hoop song-and-dance; by John Merritt and Miss Bertha Waring, character change-artists; by the Villion Bicycle Troupe in their pleasing performances; by Mlle. Lotto and Wm. Davene in performances on the trapeze; by the Virginia Trio—Turner, Welch and Harris—comedians, singers and dancers in black; by the Comical Cawthorns in their Dutch sketch "Patent Medicine;" and finally by "An Everyday Occurrence," a Hibernian comedy, in which Sheehan and Coyne were the principal figures, assisted by Steve Sarsfield and Miss Lulu Newton, concluding the entertainment in merry fashion. Among the attractions billed for next week are Miss Fanny Beane and Charles Gilday, McCarthy and Monroe, the Four Diamonds, the Zanfretta Troupe, Sandiland and Walsh, Gus Hill, and James and Miss Emma Alfredo.

NATIONAL THEATRE.—The approach of the holidays seems to have no effect on the attendance at this popular house. The programme for the week of Dec. 10 is a strong one, comprising the laughable absurdity "Turkish Baths;" marvelous Lillie Russell in graceful sleight-of-hand; Carroll and Walters in a humorous and clever musical and vocal olio; Annie Hart, who admirably vocalized some taking songs; the Four Planets, about whom little need be said, as they are already so well known; and Harry Rogers, the Masher King, who is most admirable in more ways than one. This clever performance concluded with the drama "The Two Wanderers," in which the author and comedian W. H. Rightmire, supported by a number of talented artists and the trick pony Nell, was highly successful in pleasing the audience.

HARRY MINER'S BOWERY THEATRE.—Under the direction of the author and comedian A. H. Sheldon this house continues its run of popularity. For the week of Dec. 10 the following clever artists will display their many and varied accomplishments: Miss Lottie Russell and T. F. Thomas in "Fun in a Cradle," and, though there are many people who do *not* see any fun in a cradle, they were evidently not among the audience on Monday night; Emerson and West, clever and versatile; Sanders and Dean; Miss Fannie Beane and Charles Gilday in "Waffles the Waiter;" Mons. Leonzo; Miss Minnie Lee, charming and popular; Frank H. White and Lillian White; the Melrose Sisters; the Four Continentals; Master John E. Kelley; Gus Hill the slubswinger; the three Little Wonders—and little wonders they are; La Petite Ada Melrose, the Four Aces, claiming to be better than any other four cards, and concluding with "Fun at a Picnic," in which A. H. Sheldon, supported by his usual clever company, did more good to the dyspeptic in ten minutes than a doctor would in ten days.

GRAND CENTRAL THEATRE.—Leonard and Flynn, De Witt Cooke, Lou Sanford, Alf Burnett and Helen Nash in "Caudle at Home," Harrington and Johnson, the Four Ramirez, Andy Collum, Avery and Moulton and Dan Mason in "Our Uncles" comprised the list of attractions Dec. 10.

TONY PASTOR'S THEATRE.—Mapleson's patrons seem to have bestowed their presence upon Tony Pastor's charming theatre, to judge from the refined audiences that flock to hear his theatrical aviary of charming song-birds—a laughable sketch entitled "Jealousy," Garry Hopper, Petrie and Fish, Florence Irwin the elegant specialist, the Tills' Marionettes, J. Arthur Doty, Ashley and Hess, Tony Pastor in his usual bouquet of fresh songs, the pretty little St. Felix Sisters, fluttering as gracefully as two joyous swallows, Fields and Hanson and Bonnie Runnells. During the appearance of the German comique "before the lights" Dec. 10, some paper behind the conductor's desk caught fire and began to smoke. Many a face turned pale, and, though Bonnie Runnells delivered himself of his best "side-splitters," he could not raise a shadow of a laugh until the last sign of fire had disappeared. Luckily, the champion idiot was on a vacation, so not a move was heard from the audience, and the band played on unconcernedly. Both Bonnie Runnells and Musical-conductor Nichols deserve great praise for their coolness under circumstances where the slightest movement of apprehension might have led to a panic. The performance concluded with a sketch by Jacques Kruger entitled "Weather-beaten, or Two of a Kind."

Brooklyn.—"The White Slave" was the attraction Dec. 10 at the Park Theatre. It was witnessed by a large audience. Next week "Expiation, or the Old, Old Story," Leander Richardson's new play, will be produced for the first time.

BROOKLYN THEATRE.—"In the Ranks" received its first production in Brooklyn at this house Dec. 10, and drew a large audience. Frank Weston played Ned Drayton in place of Frederick Bryton. It will be followed 17 by Helene Jennings in "An American Marriage."

GRAND OPERA-HOUSE.—Maud Granger opened here Dec. 10 in "Her Second Love." Business fair. "Two Christmas-eves" is underlined for 17.

ACADEMY OF MUSIC.—The Kemble Dramatic Society essayed "She Stoops to Conquer" Dec. 10 with very fair success. The first concert of the Apollo Club was to have been given 11. The second Philharmonic matinee will be given 12. George Lehmann, violinist, is to give a concert 14. He will be assisted by Herman Korthener, George Warrenrath and Emmie Meyer.

HYDE & BEHMAN'S THEATRE.—Leavitt's Giganteau Minstrels began a week's season Dec. 10. Business good. The French Troupe Davene closed 8.

NOVELTY THEATRE, E. D.—Haverly's Mastodon Minstrels began what promised to be a most successful week Dec. 10. Gus Williams opens 17.

LEE-AVENUE ACADEMY OF MUSIC, E. D.—Frank Mayo in "Davy Crockett" opened Dec. 10. Next week, "The Planter's Wife."

BUNNELL'S MUSEUM.—Business continues good. There have been no additions of importance to the curiosities recently. The Bindleys and Rinaldo appear at the stage performances.

STANDARD MUSEUM.—Competition seems to affect this establishment very little. Its halls are usually well filled. A good stage performance was given Dec. 10 by a company headed by Dan McCarthy.

HISTORICAL HALL.—Mr. and Mrs. Georg Henschel's second vocal recital was given Dec. 10 to a fair-sized audience. Gabriel Harrison is to benefit by a performance 13, at which many of his pupils will assist. Rafael Joseffy is to give four matinee piano recitals on the following dates: Jan. 4, Feb. 8, March 7 and April 4, 1884.

BRIEFLETS.—The performances at the Park Theatre week of Dec. 17 will be for the benefit of the Widows and Orphans' Police Pension Fund. Tickets sold by the police for these performances will also be received at the Grand Opera-house and Hyde & Behman's Theatre.....The first concert of the Amphion Musical Society is to be given 12 at the Bedford-avenue Reformed Church.....C. Mortimer Wiske will manage a series of organ concerts to be given at Christ Church during January and February, 1884.....It is understood that the Kemble Amateur Dramatic Society has abandoned its intention to erect a new theatre, certain concessions in their favor having been made by the directors of the Academy of Music. .....The sale of seats for Henry Irving's performances at the Brooklyn Theatre week of Dec. 31 will commence 14 and close 20. The subscription price for the season of six nights will be $13 50—single seats, $2.50.

Rochester.—At the Academy of Music Jacobs' Royal Midgets and Novelty Co. closed a week's engagement Dec. 8, having given twelve performances to immense business. J. E. Owens' Comedy Co. in "Cooke's Corners" opened 10 for three nights, to be followed by a Madison-square Theatre Co. in "Young Mrs. Winthrop" 14, 15, and John McCullough 17, 18.

GRAND OPERA-HOUSE.—Augustin Daly's Comedy Co. in "The Squire" came Dec. 3, 4 to fair business. Mlle. Rhea Combination gave "Frou-Frou" 5 and "The School for Scandal" 6 to very large audiences and to general satisfaction. Gus Williams filled out the remainder of the week to the largest audiences ever welcoming him in this city. "Bunch of Keys" Co., No. 1, opened 10 for three nights. Mestayer's Tourists (A. S. Pennoyer, manager) are due 13, 14, 15, Callender's Minstrels 17, Arthur Rehan's "7-20-8" Co. 20, 21, 22.

Albany.—At the Leland Opera-house Helene Jennings opened 10 in "An American Marriage" to a rather small audience. Miss Jennings remains two nights.

n "The Two Orphans" 5 was greeted with a well-filled house. "A Bunch of Keys" was the attraction 11. "Esmeralda" is announced for 13.

AT THE SHATTUCK OPERA-HOUSE, Hornellsville, Achille Onofri's Pantomime Co., L. B. Gregory manager, played to light business Dec. 5, 6. "The New Flying Dutchman" Co., Flockton & Edmunds managers, opened 10. Wm. Henry Rice's Pleasure Party in "Our Goblins" is due 14, Margaret Mather 20.

PENNSYLVANIA.

Philadelphia.—"The Beggar-student" was presented by the McCaull Co. at Haverly's Theatre Dec. 10. Same opera indefinitely. "The Princess of Trebizonde" abdicated 8, after a moderately prosperous two weeks' reign.

WALNUT-STREET THEATRE.—Chas. Wyndham began his second week 10 in "Brighton," which will be repeated afternoon and night of 13. "Fourteen Days" will fill the bill at all the other performances of the week. Attendance large up to 8.

ARCH-STREET THEATRE.—Harry Lacy and Emily Rigl drew well in "The Planter's Wife" 10. Same bill till 17; then Carrie Swain appears in "Cad the Tomboy" for the first time in Philadelphia. Janauschek did a satisfactory business up to 8.

CHESTNUT-STREET THEATRE.—Rice's Surprise Party "Pop"-ed on before a crowded house 10. C. P. Flockton will commence in "The Flying Dutchman" 17. "A Hoop of Gold" closed to fair attendance 8.

CHESTNUT-STREET OPERA-HOUSE.—Harry Lee, Agnes Booth and others in "The Stranglers of Paris" proved a fair attraction 10. Nothing is as yet announced to follow. Irving said good-bye 8, taking lots of lucre.

BIJOU THEATRE.—Many flocked to see "The Love Chase" afternoon and night of 10. Same bill till afternoon of 12, when the "Flowers of the Forest" will be put on.

ARCH-STREET OPERA-HOUSE.—"Heart and Hand" was produced by J. C. Duff's Opera Co. before a good-sized audience 10. Same opera till further notice. "Pinafore" gathered them in well up to 8.

ACADEMY OF MUSIC.—Under the local management of T. B. Pugh, Mapleson's Opera Co. began a short season Dec. 8, Patti singing in "Ernani." The house was packed and the performance was very good. The season will close afternoon of 15, Gerster alternating with Patti till then.

CARNCROSS' MINSTRELS.—An entire change of programme was presented 10. The most notable features were the "Fencibles' Fair," "Medical Mistakes," "The Barber's Daughter" and the "Warrior's Tent." The entertainment concluded with a funny burlesque by E. A. Slocum, entitled "'Enry Hirving 'Amlet." There were as many people present as the house would hold.

NEW CENTRAL THEATRE.—Henry Carney, Harry Watson and Alice Hutchings, Linda and Elena Jeal, Pickert and Vincent, Roemer and Le Roux, Joyce and Carroll, Excelsior Musical Trio, Hawkins and Collins, Jas. Marlow, Tin-pan Fields, Maggie Bursell and O. B. Steel's Troupe of Siberian Roller-skaters were the new faces seen here 10. Business continues to be most satisfactory.

NATIONAL THEATRE.—Kernells, Wheatley & Traynor's Show packed the house 10. They will be followed 17 by Barry and Fay. "The Bandit King" Co. did very well last week.

CLUB THEATRE.—A large audience assembled 10 to see the Quaker City Quartet, the Four Comets, Florence French, Wm. Ripley and Claudia Leslie, Ada Adair, Bennett and Gardner, Ellwood, Leoline Ripley, Lulu Wentworth, Joe and Annie Burgess, Harry Budworth, Harry Wood and Minnie Wood. All of last week's company closed 8.

HAGER, CAMPBELL & CO.'S MUSEUM.—Crowds flocked 10 to see the Phantom Lady Musician, Baron Littlefinger and wife, Amelia Hill, the Fat Girl, the Albino Sisters and other curiosities at this museum.

BREVITIES.—Managers Gilmore and Gallagher of the Grand Central Theatre have moved into their elegant new office in the second story of that building.....Henry Irving was tendered a breakfast by the Clover Club Dec. 6. Many prominent invited guests were present, including newspaper men and others from distant cities. Hon. Thomas Donalson presented Mr. Irving with a watch formerly owned by Edwin Forrest. Mr. Irving accepted the gift in a neat speech. .....At a second hearing, last week, G. Wash. Dickinson, manager of the Club Theatre who had been arrested for a failure to comply with the license act of 1850, was discharged on the ground that a variety entertainment did not come within the meaning of the act. John L. Carncross, proprietor of Carncross' Minstrels, gave $800 bail for trial.....Janauschek will remain idle the present week in consequence of the burning of the Windsor Theatre.....W. N. Griffith talks of starring next season in "My Awful Dad.".....Col. T. Slater Smith denies the statement of the local papers that he will manage Lillie Hinton on the road next season.....Nettie Abbott is organizing a party of her own to take the road on or about Jan. 15. She is having a new play written for her, but will not produce it till next season. A well-known young Philadelphian will manage the enterprise.....Col. Bennet, owner of the Chestnut-street Opera-house, seems never to tire of making improvements in that building. He is making some extensive alterations in the stores on each side of the Chestnut-street entrance, which will greatly improve the appearance of the front.....John R. Pugh, an old railroad man, is assisting his brother, T. B. Pugh, in the management of his show enterprises.....A testimonial benefit for the family of the late John T. Donnelly has been arranged to take place at Haverly's Theatre afternoon of Dec. 14. The attraction will include Wyndham and his company, "The Planter's Wife" Combination, Rice's Surprise Party, and Carncross' Minstrels. A subscription fund is also being raised for Mr. Donnelly's family. ....Frank B. Wilson of the McCaull Co., at Haverly's Theatre Dec. 8, was presented with a basket of fruit and flowers..... The grand jury Dec. 10 found true bills of indictment against George Wood of the Bijou Theatre and John L. Carncross of the Eleventh street Opera-house, charging them with carrying on theatrical exhibitions without licenses.

Pittsburg.—The past week has not been a very remunerative one, so far as the theatres were concerned, on account of he Homœpathic Hospital fair, which is by odds the greatest social success of the season. Crowds have thronged the receptions afternoons and evenings, the receipts for the week amounting to over $11,300. Manager Harris of the Museum kindly loaned his "Punch-and-Judy" Show for afternoon performances during the continuance of the fair, and on Wednesday afternoon of this week Manager Parke of Library Hall is to give a special matinee for its benefit.

OPERA-HOUSE.—Joseph Jefferson opened in "The Rivals" 10 to a large audience, evidently drawn from our wealthier and cultured social circles. "Her Atonement" was given during last week to only moderate business. The settings were very fine, but the company, with a few exceptions, was exceedingly weak. Haverly's "Silver King" is announced for 17.

LIBRARY HALL.—Baker and Farron in "A Government House" appeared before a large audience 10, and made a hit. "Esmeralda" last week failed to attract as large audiences as the strength of the cast deserved. Ben Maginley, Jos. Wheelock and Louise Dillon are the new faces in the company since last season, and they fully satisfied their audiences of their ability to do justice to the parts assigned them. Miss Rhea is underlined for next week.

FIFTH-AVENUE LYCEUM.—An audience that completely filled the theatre assembled to witness Barrett's "Bandit King" 10, and the prospects are good for a big week's business. The Duquesne Greys' entertainment 7 was a success financially, and "The Heavies" are exceedingly glad. Little Chas. Comley, a nine-year-old cornetist, played two solos in a very satisfactory manner. Mr. Aaron Stern of New York delighted the large audience present by his rendering of "Suwanee River" and another solo on the cornet. No bookings ahead this week.

ACADEMY OF MUSIC.—"Standing-room Only" was the sign seen 10 at this popular variety house. Baylies & Kennedys' Bright Lights closed a highly successful week's engagement 8. They were succeeded by Lester and Williams, Manning and Drew, Kitty Sheppard, Frank Livingston, Clara Boyle, James Dalton, Grace Sylvano, Wm. Wells, John F. Whitney, Emma Whitney, Viola Rosa, Ed. Lang and Dan Sulley. Kernells, Wheatley and Traynor Co. come 17.

HARRIS' MUSEUM was packed full of patrons on Monday, and this but indicates the usual business done here. Snow's Dog Circus, Harry La Rose, Chalet and Murphy and Mills opened 10. Departures 8: Dan Nash and Moya Carleton. Burmese Priests, Bearded Ladies and Kempa Ladies' Orchestra remain.

MECHANICS' INSTITUTE HALL.—The Mozart Choral Society concertized 6 to a large audience. The concert was an artistic success.

GERMAN MASONIC HALL (North-side).—A concert was given 10 by the Robt. Blum Mænnerchor, with a male chorus of 200 voices and a mixed chorus of 92, accompanied by a large orchestra under the direction of Prof. Zitterbart.

LOCAL BREVITIES.—Lillian Spencer arrived from Cleveland 7, accompanied by her mother and a lady friend. She is very weak, and is allowed to see no one but her attendants. Her husband (Clayburg) is out with their company.....W. H. Newborough of the Wilbur Opera Co. is able to be about, and has left town to join the troupe.....The Wilbur Opera Co. was in town 6, and Little's "World" Co. 8, *en route*....Mrs. Langtry was in town 8, *en route* for Uniontown, where she played same evening to an audience of over 1,500.....Frank Chapman, late manager of "In the Ranks" Co., arrived 8, to take the management of Brooks & Dickson's "Her Atonement," vice Frank Bowers. He was accompanied by Mr. Dickson. .....Frank Bowers was presented 3 by some friends here with a fine case of toilet articles.....Laura Wallace joined "Her Atonement" Co. 10, to understudy Florence Elmore's part of Nora.....Harry Ellaler and M. B. Lemon were the delegates from Pittsburg Lodge, No. 11, to the annual conclave of the Grand Lodge of Elks.....A very interesting incident occurred at the Central Hotel last Tuesday, 4, by the meeting of Joseph Wheelock and Captain B. W. Baldwin, after a separation of over thirty years. They were playmates and schoolmates, and together graduated from the old Elliott School, Boston. The Captain located in Pittsburg.....Libbie Noxon, late of Frank Evans' Co., has been engaged by the Madison-square management, beginning 10.....E. G. Stone, ahead of Rhea, is in town.

AT THE ACADEMY OF MUSIC, Reading, Dec. 10, the Strohl Family appeared in concert 3 to fair business. The Emerson Concert Company appeared 7, 8, under the auspices of McLean Post, No. 16, G. A. R., to ordinary houses, and created a favorable impression.....At the Grand Opera-house "Ranch 10" was the attraction 4, business being fair. The Chanfraus produced "Kit" 5 to scarcely remunerative business. Stetson's "Confusion" drew a fair audience 7. Rice's Pleasure Party appeared 8 in "Our Goblins," the attendance being fair. The company is composed of good material, and affords an enjoyable entertainment. J. H. Stuart as B. F. Cobb displayed considerable versatility. Coming: Rose Eytinge in "Winter's Tale" 10, Harry F. Weed's "Power of Money" Company 12, Baird's Minstrels 15.

AT BRADFORD Kate Claxton in "The Two Orphans" played to good business Dec. 3. Mr. Stevenson, although on the bills, did not appear. Nearly all of the principal characters were doubled, Miss Vaders and others appearing in two roles. On Dec. 6 John E. Owens packed the house with "Cooke's Corners." He was fairly supported. Mr. and Mrs. Chanfrau played to medium houses 8. Mrs. Chanfrau produced "The Bankrupt's Wife" at the matinee. "Kit" held the boards in the evening.....A new advertising drop-curtain adorns the Opera-house. Several new sets of scenery have been added. George Johnson is engaged in painting a handsome new drop-curtain.....The new faces announced at the Gem Theatre 10 were Harry Montague, the Duncan Sisters, Bonnie Runnells, Miles and Adams, Tracy and McGlore. [Bonnie Runnells was at Tony Pastor's, this city.—ED. CLIPPER.]

ALARM OF FIRE.—During the performance of "My Partner" in the Grand Opera-house, South Bethlehem, Dec. 5, by Aldrich and Parsloe, a cry of "Fire!" and the appearance of smoke near the footlights caused a stampede of the audience for the doors. Men and boys shouted and struggled, and women, clinging to their escorts, cried, and beseeched them to save them. This scene continued for several minutes, until one of the more cool-headed assured them that there was plenty of time to escape. Though many were tightly squeezed and clothes torn, no one was hurt. The smoke was caused by boxes in the cellar of an adjoining store taking fire from a heating-furnace which was being lighted.

MASSACHUSETTS.

Boston.—Henry Irving and his supporting company opened at the Boston Theatre Dec. 10, playing "Louis XI" to a big house. Mr. Irving met with an enthusiastic reception and was given calls in great plenty. Certainly he may be admitted to have made an instantaneous hit. The indications are that the engagement will prove successful in all respects. There has been very little purchasing of tickets for speculative purposes, and, in fact, the advance-sale was hardly as large as had been expected. "Louis XI" was repeated 11. "The Merchant of Venice" is billed for 12, 13, 14 and matinee 15. "The Bells" will close the week. Last week "Jalma" finished its three months' run, the houses continuing good up to its closing performance. This week the "Jalma" Company started out on what is expected to prove a most successful trip. Quincy Kilby will have charge of this company on the road and W. R. Falls will look after the finances of the "White Slave" Company, who go out over New England Dec. 5. Frank Carlos Griffiths will exercise general supervision over both companies. The "Jalma" Company will include all the members of the original cast at the Boston, with M. Mamert to look after the ballet, auxiliaries, etc. Louise Muldener will go with the "White Slave" Company, of which George R. Owen will be the advance-agent. Haverly's Minstrels follow Irving, playing 24, 25, and the Abbey opera season opens with "Faust" 26 for twelve performances. John McCullough follows, playing a month.

GLOBE THEATRE.—Stetson's Company in "The Duke's Motto" played to quite good houses last week, and opened the present week Dec. 10 to a good audience. Several changes were made in the cast during the past week, Stella Boniface and Lewis Morrison going to Chicago and Barton Hill and Margaret Lanner taking their roles. This week, Theodore Hamilton, John Ince and Cora Tanner went to Brooklyn to play in "Expiation," and their places were filled respectively by Laurence Marston, Murray Woods and Eleanor Carey. The Mapleson opera season opens 17 for one week. After that, perhaps, "Confusion."

PARK THEATRE.—Robson and Crane oponed a fortnight's engagement Dec. 10 in "Our Boarding-house," receiving a cordial welcome from a good-sized audience. "Hazel Kirke," by the Madison-square Company (Charles A. Haslam, manager), drew big houses last week. The Madison-square "Esmeralda" Company, No. 1, follow Robson and Crane.

MUSEUM.—Fair houses were noted last week, when "A Scrap of Paper" and "The Marble Heart" were presented up to Dec. 9, on which evening Annie Clarke benefited. She was complimented by a big house, the bill being "Macbeth," and enthusiasm ran high. Mr. Mason of this company deserves praise for his excellent work of last week. "Led Astray" was revived this week, and the house 10 was a good one. Next week "The Colleen Bawn" will be revived. Manager Field has purchased the right to play A. W. Pinero's "The Rector" in Boston, and will immediately produce it, with Miss Clarke and Mr. Barron in the leading roles.

BIJOU THEATRE.—"Iolanthe," as revived for the past two weeks, repeated its former success here, and Fraulein Von Januschowsky added another to her list of vocal triumphs. This week, after much preparation, "The Beggar-student" received its first Boston production Dec. 11, the theatre being closed 10 to allow of a final full dress-rehearsal. The cast of the opera is Countess Palmatica, Edith Abell; Laura, Georgine Von Januschowsky; Bronislava, Adelaide Randall; Symon Symonovicz, Wm. H. Fessenden; Janitsky, Geo. W. Traverner; Gen. Olendorff, Harry Allen; Lieut. Poppenburg, Andrew Wilkinson; Maj. Holzhoff, J. A. Libby; Lieut. Wangenheim, E. A. Osgood; Lieut. Schweinitz, C. L. Weeks; Capt. Henrici, Jos. Byrne; Ensign Richtofen, Jas. L. Gilbert; Bogumil, Gustave Kammerlee; Eva, his wife, Emma C. Tuttle; Burgomaster, E. J. Cloney; Enterich, a jailer, Frank Daniels; Piffke, Alexander Bell; Puffke, S. G. Hamlin Jr.; Sitzka, D. P. Steele; Onouphrie, J. S. B. Knox; Alexis, J. V. Savage. It is worthy of note that the performance 11 was the first anniversary of the Bijou's opening, and souvenir programmes were given. "The Beggar-student" is booked for a run.

WINDSOR THEATRE.—Geo. France, Ethel Earle, Mr. and Mrs. Jerry Cohan and Walter Benn continue here this week, appearing in "The Hidden Hand" Dec. 10 to a fair-sized audience. Last week's business was better than heretofore noted, and Manager McDonald is in a fair way to a prosperous outcome of his venture. Treasurer Geo. W. Farren benefits 21.

HOWARD ATHENÆUM.—Manchester and Jennings' Specialty Company opened Dec. 10, when a large audience was in attendance. The favorites appeared to be Hallen and Hart and Sanford and Wilson. Last week Barry and Fay's "Irish Aristocracy" Combination did a big business. Next week, W. M. Davene's Allied Attractions.

BOYLSTON MUSEUM.—The new faces Dec. 10, when good houses were noted, were La Petite Kittie, the Paynes and Mr. and Mrs. Harry Hall. Departures: Shedman Bros., Frank Evans, Carter and Anderson and Charley Burnham.

MUSIC HALL.—The tenth and final entertainment in the Bay State Course occurred Dec. 13, Emma C. Thursby, De Kontaki and Louise Rollwaden appearing. The Boylston Club's first concert of the season was given 12, and the tenth of the Boston Symphony Orchestra Concerts was held 15, Alfred de Seve and Marguerite Hall being the soloists.

IN GENERAL.—John J. Williams of the Boston Theatre "World" Company was presented with a handsome silver watch by that company Dec. 1 at Marlboro....B. H. McCurdy, a popular church-tenor of this city, was tendered a complimentary concert last week.....Stage-manager William Seymour's wife (May Davenport) presented him with a girl baby last week.....J. A. Smith, formerly of the Museum, is to go with John A. Stevens' "Passion's Slave" Company. William Parsons of Rockport, formerly agent for Anthony & Ellis' companies, will go in advance.....Laura E. Dainty, well known here as a reader, is to go on the stage after Jan. 1, replacing Louise Sylvester as Charity Weeks in "The Mountain Pink" Combination.....A four-year-old daughter of Phineas Leach of the Boston Theatre Company died in this city last week.....W. H. Bingham, lately John Stetson's secretary, is reported to be organizing a company for the road headed by Frank Daniels and Jennie Yeamans..... The second of the matinee concerts by Otto Bendix, pianist, occurred 10 at the Meionaon, Wulf Fries and T. Adamowski assisting.....Laura E. Dainty, Mrs. E. H. Allen, Alma Faunce, C. N. Allen and Wulf Fries appeared 10 at Tremont Temple to a large house in the Star Lyceum course.....The second of George E. Whiting's organ-recitals was given matinee of 11 at Tremont Temple.....At a concert given by Edith Leavitt, soprano, at the Warren-avenue Baptist Church 11, she was assisted by Alma Faunce, Adele Moncrieff, C. N. Allen and F. W. Miller.....The first of the season's Euterpe concerts occurred 12 at Chickering Hall, when the Campanari String Quartet appeared.....Alta Pease, a favorite Boston contralto, is to return to this city after 12, when her engagement with the Clara Louise Kellogg Concert Company concludes at Washington.... This is Prof. Carpenter's ninth and last week at Tremont Temple, where his mesmerism entertainments have drawn big houses nightly.....Matthew Arnold's farewell lecture in Boston occurs 14 at Tremont Temple.....Behr's Orchestra, Mrs. Marie Marchington, Wilhelm Mueller, Henry C. Brown, Carl Behr, Ernst Regenstein and G. B. Van Santvoord appeared 9 at the Academy of Music, Chelsea, in a sacred concert. Mr. and Mrs. Harry F. Dixie appeared 10 at the same house..... Blanche Corelli has not, after all, joined any company, but is keeping a costume-parlor in this city.....Jo. Bradford's new play for Agnes Herndon is entitled "A Very Woman."....Fairbanks & Cole, the Boston banjo-makers, are arranging a grand banjo concert to take place at Music Hall late next month. An entertainment of this sort is a *rara avis* in the Hub..... W. H. Sherwood, who has been conducting the Spanish Students on a tour through the maritime provinces, will manage the Kraft Concert Company, which is about to take the road. His daughters, Blanche and little Romie Sherwood, are members of Abbey's "Uncle Tom's Cabin" Company, now playing on the New England circuit.....Mrs. W. H. Sherwood, Annie Lord, Clara Smart, Mrs. B. F. Pitman and others appeared at Union Hall 13 in a musical and dramatic entertainment in aid of the Women's Educational and Industrial Union.

ILLINOIS.

Chicago.—The McCaull Opera Company commenced an engagement at the Grand Opera-house Dec. 10, presenting "Prince Methusalem" for the first time in this city. The performance gave satisfaction to the large audience present. The orchestra, under the direction of Herr Catenhusen, was efficient, and the opera was handsomely staged. Callender's Colored Minstrels closed a good engagement 9.

HAVERLY'S THEATRE was well filled 9, Mestayer & Barton's Company then appearing for the first time in "Hix's Fix." The play, written by Pidgin and Smith, is something like "The Tourists," and about equal to that piece in merit. It lacked "go" the first night, but was better received by the large audience present on Monday evening. Graham made a hit in his imitations of Irving. Kiralfys' "Black Crook" closed 8, after two weeks of excellent patronage. Nat Goodwin is due 17.

HOOLEY'S THEATRE.—Marie Prescott opened 9 with "Czeka" to a large house. She is very popular in this city, and the presentation was successful, all the newspapers praising Miss Prescott's efforts. J. K. Emmet in "Fritz the Bohemian" attracted a series of good-sized audiences last week. Augustin Daly's Second Company in "The Squire" is the next attraction.

MCVICKER'S THEATRE.—John Stetson's Fifth-avenue Theatre Company entered their second week 10, producing for the first time in America George R. Sims and Sydney Grundy's comedy "The Glass of Fashion." It was cast as follows:

Col. Trevanion....Robert Kelcey	Austin.....J. H. Redding
Prince Borowski..Lewis Morrison	Mrs. Trevanion.....Sara Jewett
John Macadam..Frank Mordaunt	Lady Coombe.....Minnie Monk
The Hon. John Stanhope, Henry Chanfrau	Peg O'Reilly.....Stella Boniface
	Harris.....Marion Russell
Mr. Pryor Jenkyn..J. G. McDonald	Kerry.....George Thompson

The title is derived from a society paper called "The Glass of Fashion," which is purchased by a rich parvenu, and which he finds to be a constant source of perplexity. The plot has been heretofore published in THE CLIPPER. Lewis Morrison portrayed the part of Prince Borowski, the adventurer, and was applauded once only during the evening, although the curtain was raised at the close of the play in response to a slight demonstration. Miss Sara Jewett was satisfactory as Mrs. Trevanion. The cast was a stronger one than is usually seen in this neck of the woods. The stage was handsomely set, but the play, as above intimated, was received somewhat coldly by the audience, which about half-filled the auditorium. "Pique" was withdrawn 8, after a week of moderate business. Mr. and Mrs. W. J. Florence open 17 in "Facts."

ACADEMY OF MUSIC.—"Nobody's Claim," with Joseph J. Dowling and Sadie Hasson as the stellar attractions was presented 10 to a good house. "Only a Farmer's Daughter" was well patronized the week ending 9. Neil Burgess in "Vim" is due 17.

OLYMPIC THEATRE.—George H. Adams and his company in "Humpty Dumpty" opened 10 to a crowded house. The Tourists' Specialty Company did a good business last week.

CRITERION THEATRE.—"Frou-Frou" was presented 10, with Phosa McAllister as the star. The house was well filled. "Fanchon" and "Camille" are to follow in order. Lizzie Evans in "Fogg's Ferry" closed 9. The spectacle of "The Seven Sisters" is to be brought out 17.

CHICAGO MUSEUM.—The prosperity of this new place of amusement seems to be well established. Large audiences attend daily. The stage performances this week include an olio entertainment, preceded by the farce of "My Neighbor's Wife," cast from the stock company.

NATIONAL THEATRE.—"Kathleen Mavourneen" is the dramatic attraction this week. Business was prosperous 10. "Margaret Catchpole" was withdrawn 9.

GERMAN THEATRE.—Goethe's tragedy of "Egmont" was produced 9 in the presence of a large audience. The music incidental to the play was rendered by an orchestra augmented for the occasion and under the direction of Hans Balatka.

GRENIER'S CIRCUS continues to attract large patronage. New features are announced this week.

KOHL & MIDDLETON'S MUSEUMS are attended by large crowds daily. Low prices, good attractions and favorable locations on prominent thoroughfares have accomplished great results.

C. D. HESS has leased Central Music Hall for six weeks, commencing Feb. 4, and will give a season of English opera, producing "Satanella," "Dame Blanche," "Enchantress," etc. The stage will be extended ten feet into the auditorium, and a proscenium and new scenery will be put in.

AMATEUR.—The Chicago Dramatic Club, under the direction of Mrs. Hobkirk, will present "A Husband to Order" and "To Oblige Benson" at Library Hall 13.

DRAMATIC DOTS.—W. E. Todd is in the city looking for people to join the Waterman & Clark Company at Bedford, Ind.....Will Lynde has left the "Friendly Tip" Company, and joins the Julia Hunt Combination at Cincinnati, O..... Harry Adams, late of the Halsted-street Opera-house, and Miss Fanny Weldon join the Eunice Goodrich Company at Fort Worth, Texas.....Al. C. Wiare has left the Daisy Hooker Company, and joins Ransone's "Across the Atlantic" Company at Bloomington, Ill.....Miss Annie Gunther leaves "The Black Crook" Company here, and joins "A Bunch of Keys."..... Mr. and Mrs. W. F. Horton left 7 to join the Julia Hunt Company at Cincinnati.....W. H. Pease, manager of the Phosa McAllister Company, was in town last week....Kate Lewis left 7 to join Forhan's Dramatic Company at Osburn, Mo.....Eugene Sullivan joins the Will Clifford Company at Sheldon, Ia..... but it will probably be reopened this week under a new management.....The two minstrel companies in this city next week will be managed by the two Clapham Brothers.....W. H. Hatch, a rising young artist of this city, presented Miss Margaret Mather with a crayon portrait of herself.....A rumor is going the rounds that Montpelier will erect a place of entertainment after the plan of Bunnell's Museum.....J. C. Macy of this city has written a play entitled "The Little Vagabond," in which Julia Wilson of the Denman Thompson Company will star..... Manager Gus Hartz is much better. Treasurer Hartman has been acting as manager during his illness.

MLLE. LITTA'S GRAVE.—After lying in a vault since July 10 last, the remains of Mlle. Litta, the prima-donna, were Dec. 5 placed in a grave in the Bloomington Cemetery, a lot being donated by Linus Graves, a wealthy citizen and owner of the cemetery. A committee will at once begin preparations for erecting a monument, nearly two thousand dollars having been raised for that purpose. When Litta died there was a mortgage on her home here, where her aged and invalid mother is now residing. Clara Louise Kellogg has taken the matter in hand, and proposes to give three concerts to wipe out this debt.

OHIO.

Cincinnati.—Sunday night's business this week was good at all the theatres, though not so good as usual. Every theatre was well filled, but none crowded.

GRAND OPERA-HOUSE.—Joseph Jefferson closed a successful week's engagement Dec. 8 as Bob Acres to a big house. It was evident to every one in the audience that Mr. Jefferson was still suffering severely, though his superb acting helped him through and covered up the hoarseness to a great degree. After this performance he grew worse, and it was feared he could not act Tuesday night, but he again pluckily appeared before a packed auditorium. Wednesday, Thursday and Saturday nights he was announced to appear in "The Cricket on the Hearth" and "Lend Me Five Shillings," but the first-named was alone given. He feared he might break down if he attempted too much. Saturday matinee he was originally billed to give "Rip Van Winkle," but "The Rivals" was substituted. He succeeded in playing out the week, though his hoarseness at times was painful to the audience, much as he tried to avoid disclosing it. His business financially was the best in the city. Barlow & Wilson's Minstrels began a week Sunday night, 9 and had a big house above and fair below 10.

ROBINSON'S OPERA-HOUSE.—Maurice Grau's French-opera Company failed to draw so well as was expected. Their houses all the week averaged about half-full. A notable fact has lately impressed itself upon managers here, namely, that opera in its simpler form has ceased to be a paying attraction in the city. Knowing ones say this is attributable to the opera-festival seasons. While opera has been losing money to every manager who fooled with it, comedy, burlesque and minstrelsy have not failed to draw big-moneyed attendance everywhere. Josephine Reilly, supported by Frederick Paulding, opened for a week Dec. 10 to a good house. During the engagement she will essay the roles of Juliet, Rosalind, Pauline and others. The sale of seats has been very large, the letter-carriers having boomed the business by reason of a "benefit" or share which they get out of the total receipts.

HEUCK'S NEW OPERA HOUSE.—There was a falling-off from the customary big business last week. The attraction was not new enough. "The Lights o' London" may be said to have surfeited our theatre-goers. Notwithstanding the magnificent mounting of the play by Shook & Collier, this Western company's business was only fair. They closed with a Sunday matinee 9, and gave way in the evening to Salsbury's Troubadours, who opened for a week, producing "Greenroom Fun" 10 to a nearly full house.

HAVLIN'S THEATRE.—The house was well filled every evening last week, the attraction being Neil Burgess in "Vim." This absurdity has been the theatrical sensation, and, though everybody who saw it laughed excessively during the performance, they generally wanted somebody to kick them for it after mature reflection. Mr. and Mrs. Knight put "Baron Rudolph" upon this stage Sunday night, and will remain all week.

THE PEOPLE'S THEATRE.—Business was better last week with Pat Rooney's Combination than has been done there since the Howard Athenæum Company's visit. Rooney has always been a good card here. The present week promises to be still more profitable to the manager, as the Baylies & Kennedy's Bright Lights hold the boards, and they come back to repeat their former triumph in this city. They opened Sunday night, 9, but were greeted by a light house 10.

VINE-STREET OPERA-HOUSE.—A very strong variety entertainment has been given, but varieties fare little better now than operas; and though Manager Gabriel spares no expense in his efforts to give the best cards he can procure, he is not patronized as he deserves, but had a big house 10.

HARRIS' MUSEUM.—The largest week's business that has been realized by the management since the house opened was that of last week. The managers are making a pile of money, and the result is that they are constantly strengthening their attraction. The great objects of interest this week are the Sioux Indians, the Aztecs, the Snake-charmer and the Educated Dogs.

SHAVINGS.—Pat Rooney caused the arrest of a diamond broker of this city last week. He had purchased from him a pair of diamond earrings for $175, which somehow disappeared. The broker is out on bail and Rooney is out $175. It is thought that the latter will hardly take the trouble to follow the case any further.....Horace Wetherell, well known as a former member of the Davenport Club, will be tendered a benefit 11 by the Five-and-forty Blackbirds, an amateur organization of minstrels. Neil Burgess bet five dollars that three of the members of his company would not dare lock arms and walk once around the square in that manner. The bet was accepted and won, though the crowd which followed the trio was so large that they several times threatened to cut and run. Not until the fiver was being expended for refreshments did the victims discover that the word "Vim" in large letters had been chalked upon the back of each one's overcoat. This is considered the cheapest advertising dodge ever invented.

Cleveland.—At the Euclid-avenue Opera-house Nat C Goodwin opened Dec. 10 to a large audience in "Hobbies." He will also present "The Member for Slocum" and "A Terrible Time" during the latter part of the week. Rice's Surprise Party did a fair business last week. Thatcher, Primrose & West's Minstrels commence a week's engagement 17.

PARK THEATRE.—Augustin Daly's Company, headed by Bijou Heron, in "7-20-8" and "The Squire," began a week's engagement 10, opening in the former play to a fair house. Miss Margaret Mather closed a very successful engagement 8. Barlow, Wilson & Co.'s Minstrels due 17.

ACADEMY OF MUSIC.—Joe Murphy in "Kerry Gow" and "Shaun Rhue" opened 10 to an immense house, and continues one week. Leavitt's All-star Co. proved a good drawing-card all last week. Draper's Double "U. T. C." follows 17.

BREVITIES.—Manager Hanna will return from New York this week.....The Cleveland Dime Museum was closed last week,

AT COMSTOCK'S OPERA-HOUSE, Columbus, Neil Burgess opened a three nights' engagement Dec. 10. John McCullough played to large and enthusiastic audiences 3, 4, appearing in "Virginius" and "The Gladiator." "Our Summer Boarders" played to light houses 5, 6. The dancing of Madelon Zolo was fine. The Florences in "Facts" and "The Mighty Dollar" 7, 8 did a good business. Their new play "Facts," however, did not take so well as "The Mighty Dollar."....At the Grand "Nobody's Claim" Co. played to crowded houses 4, 5. The play is of the Western type, and is one of the best of its class. Miss Sadie Hasson as Madge made quite a hit, and was called before the curtain several times. The Fay Templeton Opera Co. in "Girofle-Girofla," "Iolanthe" and "The Mascot" did a good business on 7, 8, with matinee. Harry Miner's "Comedy Four" are booked for 10, 11, to be followed by Denman Thompson 12, 13. Mlle. Rhea is announced 14, 15, with matinee.....Prof. Reynolds, mesmerist, at City Hall, did a good business towards the close of the week.....At the Dime Museum the Sioux Indians, participants in the Custer massacre, Mlle. Damajante the snake-charmer, together with Harry H. Levinus and wife (glassblowers), will be the new attraction in the museum this week. The performance continues the same in the auditorium. The crowds at this popular place of amusement continue to increase.

TENNESSEE.

AT THE Masonic Theatre, Nashville, Minnie Maddern appeared Dec. 7, 8 in "The Puritan Maid" and "Frou-Frou" to fair-sized audiences. Lizzie May Ulmer in "'49" played 10, 11. The Hanlons are due 12, 13, 14, 15.....At the Grand Opera-house Haverly's "Silver King" Company, No. 3, held the boards Dec. 3, 4, 5, 6, and were greeted with the largest business of the season. They were billed for three nights, but good business tempted them to prolong their engagement.

AT LEUBRIE'S THEATRE, Memphis, Minnie Maddern will play all the week beginning Dec. 10. Shook & Collier's "Lights o' London" opened to a splendid house 3, and during the rest of week drew moderately.

Continued on page 658.

WAFTED FROM FOREIGN LANDS.

THE LIBRETTO of "Die Assassinen," recently produced in Vienna, is the work of the Archduke Johann, and is very highly spoken of. The ballets are said to be triumphs of artistic skill, a marvelous effect being produced by the use of small electric lamps worn on the heads of the dancers, while by an entirely new appliance, swarms of fireflies are made to quiver and dart about the stage in the most realistic fashion. This beautiful illusion is produced by means of long, flexible wires hanging from the flies, to which wires the incandescent lamps are attached. These latter are alternately lighted and extinguished by a system of switches, worked like the keys of a pianoforte.

THE new Alhambra Theatre, London, was opened Dec. 3, with Sims & Clay's new fairy spectacle "The Golden Ring" as the attraction. It is said that the spectacle was a very fine one, but that "Excelsior" is even a finer sight. The plot, if it may be so termed, seems to be on the same basis as the "Excelsior" business; namely, a contest between the powers of Good and Evil. It exhibits a view of the Fisheries Exhibition, and has a ballet of sailors, storm-nymphs and guests at a wedding.

ANNA DE LA GRANGE, the Countess de Stankowitch, once a famous prima-donna, is still living in Paris in easy retirement, teaching music as a diversion.

G. S. TITHERADGE made a great hit as Wilfred Denver in "The Silver King' when it was first produced in Australia at the Theatre Royal, Melbourne, Oct. 27. W. H. Leake was also in the cast.

MISS DORA FINEBERG, youngest daughter of Isaac Fineberg, one of the proprietors of the New Star Music Hall, Liverpool, was recently married to Barnet Levi Behrman, a Liverpool merchant.

THE PANDORA THEATRE, London, is not to be converted into a cafe, as reported, but will be opened as a theatre, under the direction of Alexander Henderson, in February or March. Comic opera and ballet will be the staple commodity.

THE PARIS GAITE THEATRE has revived the spectacular drama "The Pirates of the Savannah," which, originally produced in 1859, will soon have reached its one thousandth performance in Paris—a high figure for that city.

CHARLES DU VAL gave the one hundredth performance of "Odds and Ends" at St. James' Hall, London, Nov. 24.

AS OUR READERS WILL PROBABLY REMEMBER, Sarah Bernhardt was condemned to pay an indemnity of $20,000 on the occasion of her flight from the Theatre Francais. But wily Sarah has only paid $8,000 of the amount as yet, and that sum, instead of being divided among the *societaires*, has been put to the reserve fund set apart for retiring members.

BALZAC, the great French writer, is to have a statue in Paris, and to assist in raising the sum of money required for that purpose, the Theatre Francais is to produce "Maratre," the Odeon "Mercadet," the Porte St. Martin "Vautrin," and the Vaudeville "Les Resources de Guinola," therefore all possible homage will be paid to the illustrious author.

MORRIS ABRAHAMS now ranks as the senior theatrical manager of London. He has made a fortune out of the business.

"TREASURE TROVE" having proved such a success at St. George's Hall, London, Alfred J. Caldicott has been requested to a new piece for the same place of amusement, to be produced before Christmas.

R. W. YOUNGE, lessee of the Tyne Theatre, Newcastle, recently lectured on "The English Stage and its Relationship to the Church" before a crowded audience in the Church of England Institute, Newcastle.

CAPTAIN HENRY MAPLESON has been gazetted a major of the Fourth Lancashire Artillery Corps, dating from Nov. 17, 1883.

ARTHUR DACRE, who since he left this country has been acting principally in London, was recently severely injured by a fall from his horse, and he is pronounced to be on the high road to a complete recovary.

MISS GERTRUDE CARYSFORT, advertised as "The South African Prima Donna," has arrived in England, and is to appear on the London stage in the Spring.

MONS. AUDRAN, the composer of "La Mascotte," "Les Noces d'Olivette," etc., has been commissioned by Mons. Carvalho to write a comic opera for the Salle Favart. The subject-libretto, by Dennery and Ferrier, has been drawn from English history in the time of the Roundheads. The work will be entitled "Les Tetes Rondes" (The Roundheads).

AT THE Princess' Theatre, London, Dec. 7, "Claudian," a romantic and semi-classical play designed by Henry Herman and written by W. G. Wells, was produced for the first time. It is pronounced a decided departure from the commonplaces and vulgarisms of the modern melodrama, and obtained a *succes d'estime*, but on account of its splendid stage carpentry may prove more successful than at first expected. One of the scenes, known as the earthquake scene, produced an effect of appalling grandeur. The huge granite pillars and massive masonry of Claudian's palace tottle and crumble to pieces, the solid walls collapse with a terrific crash, and the nerves of the audience can hardly experience by artificial means any greater thrill or sensation.

THE TRIBUNAL OF COMMERCE, London, sentenced Sarah Bernhardt and her husband jointly Dec. 8 to pay 125,000 francs to the gentleman who stood part security to Mr. Mayer of the Gaiety Theatre, London, Sarah having broken her contract.

THEO having signed a fresh engagement with Maurice Grau for the Winter of 1884-5, it is rumored that Jeanne Granier may also visit America.

MME. RAPHAEL FELIX, widow of the former manager of the St. James Theatre, London, has signed an engagement with the management of the Gymnase, Paris.

IT IS SAID that Rubinstein has been offered by Pollini of Hamburg 500,000 marks and expenses for 100 concerts to be given in America during a tour of five months.

NINE THOUSAND DOLLARS is the sum alleged to have been paid for the exclusive right for America of the new Eden Theatre success, "Sieba."

MANAGER HENDERSON has gained the novel suit brought against him by Elfreda for a share of the profit from the rental of the Comedy Theatre. Elfreda stated in court that Henderson betrayed her when she was sixteen years of age; that they lived together as man and wife for several years; that she nursed him through a dangerous illness; and that she received from him in consideration a deed of moiety rental of the theatre. The defense was that the consideration given for the deed was immoral. This view prevailed with the Court.

MARY ANDERSON has proved so successful that probably she will take another London theatre when she has, at Easter, to give way to Lawrence Barrett.

SALVINI reiterates by cable his determination to make another American tour next year.

THE PROJECTED American tour of Materna, Scaria and Winkelman will not take place, it was cabled Dec. 10, as the Superintendent-general of Vienna has refused these musical geniuses his gracious permission. Theodore Thomas denies that the foregoing is true, and claims that, as he received their contracts in this city on Dec. 9 by mail, those artists are coming.

OF Gilbert and Sullivan's new opera at the Savoy Theatre Jan. 5, the estimates for costumes alone are said to be $13,500, and it is claimed for the piece that it has higher musical aims than anything Sullivan has before attempted for the stage.

MANAGER HOLLINGSHEAD is to establish a permanent French theatre in London. Sarah Bernhardt and Judie are to open it for the Winter season.

LURLINE, "The Water Queen," is with John Wilson's Variety Troupe in Bombay, India.

PROF. S. S. AND CLARA BALDWIN are reported as meeting with success in exposing spiritualism in Calcutta, India.

A NOVEL WAGER was decided at the fair grounds in Sherman lately. The bet was that a mule could not move a sack of salt ten feet, the mule being at one end of a 200-foot rope two inches in diameter and the salt tied to the other end, the mule not to waver more than two and a half feet either way from a straight line in pulling, and if the sack was not moved on the first pull three trials were to be had. The stakes were $125 against a pair of mules. On the first pull the sack of salt was moved four feet. Considerable money changed hands on the result. The loser turned over the lost mules with a grace and dignity befitting the occasion.—*Galveston News.*

A USEFUL DOG.—A Grundy County farmer has a neat and novel way of his own to make his dog pay the expenses of board, taxes, etc. The dog follows the old man to town when he is hauling grain, and when the team is driven on the scales the dog walks gently on and lies down under the wagon. As the cur weighs about forty pounds, and there are only thirty-two pounds to a bushel of oats, he helps the load out wonderfully. When the farmer comes back to have the wagon weighed the dog forgets to be there.

A PECULIAR paper is published in Paris under the title of *L'Autre Monde*. It is printed in green type on black paper, and is adorned with numerous emblems of death. Its contents correspond with its exterior. The leading articles, news-items, letters from correspondents, and advertisements all refer to the death.

A WAUTOMA lover wrote to his sweetheart: "There is not a globule of blood in my heart that does not bear you photograph." A very reflective sort of fellow he must have been.

"HAVE I not a right to be saucy, if I please?" asked a young lady of an old bachelor. "Yes, if you please; but not if you displease," was the reply.

TIME is a traveling thief, ever stealing, yet no man can catch him.

NOTED PERFORMERS OF OUR TIMES.

Sketches of Leading Professionals.—Series No. 1.

MISS FANNY DAVENPORT.

This familiar name belongs to one of the brightest among the most brilliant lights of the American stage. Although not an American by birth, yet she is an American in all else through rearing and inheritance, and most of all an American actress, having been from childhood trained to the stage in this country. She comes of rare dramatic stock, her mother being one of the Vinings noted on the British boards, while of the late E. L. Davenport histrionically it would almost be a waste of words to speak in praise. Miss Davenport was born in London, Eng., about 1849, a year or two either way making no difference for the purpose of this sketch, and is of six or seven Davenport children who have appeared upon the stage, either in drama or in opera, one or two withdrawing from it, one dying after a long and creditable professional experience, and three others being still connected with it. With her mother, who had been a Mrs. Gill, she came to this country in the Summer of 1854, at the time the distinguished actor whose name she bears reappeared in this city, crowned with laurels after an absence of seven years passed in Great Britain. It may be said that she began her stage career at the Howard Athenæum, Boston, where in her youthful days she appeared as the child in "Metamora," and also as one of the schoolmisses in Brougham's burlesque of "Pocahontas," although her first appearance on any stage was in the ballet that sang "The Star-spangled Banner" when, Feb. 23, 1857, E. L. Davenport and Harry Watkins opened the Chambers-street Theatre, formerly Burton's, this city. She had no part to play, no lines to speak, however, and she was first seen in this city as a "real actress," at Niblo's Garden on Feb. 14, 1862, when she played Charles I in "Faint Heart Never Won Fair Lady" to the Ruy Gomez of her stepfather. After her graceful effort as Charles I she was attached to the Philadelphia and Boston theatres, and also played a season in Louisville, Ky., where she first essayed Nancy Sikes. In the Fall of 1869 she made a splendid dash forward from soubrette at the Arch-street Theatre, Philadelphia, to the crowning triumph of Lady Gay Spanker at the Fifth-avenue, this city, shortly after that house had come under the management of Augustin Daly. During the seasons of 1869 to 1873 she was very popular at the same theatre as Violetta in Colly Cibber's "She Would and She Would Not," Lady Mary in Mrs. Inchbald's "Maids as They Are and Wives as They Were," and Miss Richland in Goldsmith's "Good-natured Man," Polly Eccles in Robertson's "Caste," Mrs. Madison Noble in Oliver Logan's "Surf," Alice Hawthorne in "Old Heads and Young Hearts," Effie Remington in Bronson Howard's "Saratoga," Letitia Hardy in "The Belle's Stratagem," Rosie Farquhere in Robertson's "Play," Nelly Wikoff in "Diamonds," Mistress Ford in "The Merry Wives of Windsor," Baroness de Mirac in "Article 47," Georgette in "Fernande," and Lu Ten Eyck in Daly's "Divorce," in which very successful play Miss Davenport subsequently starred as Fanny Ten Eyck. But on New-Year's night, 1873, the pretty little theatre on Twenty-fourth street was burned to the ground, and a makeshift Fifth-avenue Theatre was soon afterwards opened at the Old Globe while a better Fifth-avenue Theatre was in course of construction on Twenty-eighth street. At the opening of the "New Fifth" Fanny Davenport appeared as Kitty Compton in James Albery's "Fortune," and there she remained for years, playing such roles as Ophelia in "Hamlet," Lady Teazle in "The School for Scandal," Tilburina in "The Critic," Rosalind in "As You Like It," Peg Woffington in "Masks and Faces," Nancy Sikes in "Oliver Twist," Pauline in "The Lady of Lyons," Gilberte in "Frou-Frou," Estie in "Blue Glass," Bell Van Rensselaer in Bronson Howard's "Moorcroft," Francine in Daly's "Two Widows," the Duchess de Septmonts in "The American" (Daly's version of "L'Etrangere"), Eugenia in "The Big Bonanza," Mary Stark in "Lemons," Mabel Rentfrew in "Pique," Helen Gaythorne in "Weak Woman," Mary Melrose in "Our Boys," Dianthe in "What Should She Do?" Mme. Guichard in "Mons Alphonse," Rosaline in "Love's Labor Lost," etc., etc. She withdrew from Augustine Daly's management four or five years ago, and since then she has shone continuously as a star when before the public at all. In 1882 she went to England, making her debut as an actress in her native land on Sept. 9, 1882, at Toole's Theatre, London, in the title-role in a new version of "Diana de Lys." While she was abroad, her attention was attracted to Sardou's "Fedora," the American right to which she secured, and which she produced for the first time in this country on Oct. 1 last, at the Fourteenth-street Theatre. In avoirdupois Miss Davenport has trained down for the part of Fedora, which had been associated in the public mind with the name of Sarah Bernhardt only, and on her reappearance here many of her old admirers failed for the instant to recognize her, so comparatively thin had she become. She scored an instantaneous success, and she has been playing Fedora in the same theatre ever since. It is the crowning triumph of a professional career whose length stretches back to tender childhood, and throughout which there has been hard work always, and good work generally. In private Miss Davenport is Mrs. Edward Price. Her husband was once a leading actor, but of late years he has been her business-manager.

ROBERT BRUCE MANTELL.

This young and rising actor was born in Irvine, Ayrshire, Scotland, Feb. 7, 1854. His father, an Englishman, and his mother, a Scotchwoman, removed to Belfast, Ireland, when Robert was four years of age, and there he was reared and educated. When fifteen years of age he contested with others for a prize for elocution—a gold medal—which he won. Being fond of the stage, he became a member of several amateur societies, and displayed so much ability that he was admitted to membership in the Belfast Dramatic Club, the oldest organization there, and with it he performed several times in the Theatre Royal. His father desired that Robert should become a lawyer, and his education was shaped therefor, but when the time for his examination came he failed to pass. Somewhat embittered by this result, he resolved to try his fortune in a foreign land, and in 1874 he sailed for America, landing in Boston, Mass. He tried in vain to get a theatrical engagement, and ten days after his arrival he sailed for England. There he was more fortunate, as he succeeded in effecting an engagement to play small business at the theatre in Rochdale, Yorkshire; and in the latter part of that year he made his debut on the professional stage under the name of Hudson as the Sergeant in "Arrah-na-Pogue." He remained there two seasons, and made such rapid strides in his profession that he played Macduff before he left. During the season of 1876-7 he was engaged in Wigan. He was then engaged as heavy-man to support Miss Marriott on her tours, and continued with her some time. During the intervals when she rested Mr. Mantell filled in his time traveling in support of Charles Mathews and John Dewhurst, tragedian, and playing in the pantomime at Newcastle-on-Tyne. He next traveled with Miss Wallis, playing walking-gentlemen. During the season of 1878-9 he came again to this country, and then traveled with Modjeska, playing such roles as Tybalt in "Romeo and Juliet" and Gustave in "Camille." Returning to England, he joined Mr. and Mrs. George S. Knight when they made their English debut in the Prince of Wales' Theatre, Birmingham, July 28, 1879, playing Dick Freely in "Otto," and in that character he made his London debut in Sadlers' Wells Theatre. In September, 1880, he rejoined Miss Wallis to play leading business, and opened in the Theatre Royal, Birmingham, as Romeo. He subsequently played Orlando, Benedick, Claude Melnotte and other legitimate roles, remaining with her two seasons. On June 7, 1881, they began an engagement in the Olympic Theatre, London, when he played leading roles in the metropolis for the first time. In October, 1881, he joined Miss De Grey as leading-man, and played Macbeth, Claude Melnotte, Leonatus Posthumus ("Cymbeline"), Othello, Iago and Leicester ("Amy Robsart"). In the latter part of 1882 he returned to America, and was engaged by John Stetson to impersonate Sir Clement Huntingford in "The World," opening in the Grand Opera-house, in this city. After playing there for two weeks, he went on the road for four weeks, and then was recalled to Booth's Theatre to replace John Norton as Jack Hearne in "The Romany Rye," which role he continued to play on tour until the end of the season. He is now playing Loris Ipanoff in "Fedora" with Fanny Davenport, and in it has made the greatest success of his professional career. It is almost needless to add that as Loris he will accompany Miss D. on her tour. He has learned his art in the good, old-fashioned method, by playing everything, from a policeman in a pantomime to Othello or Macbeth, and has worked his way from the lowest rung in the ladder of fame to an eminence which he may well feel proud of. What our first-page portrait cannot tell of him we whisper here—his hair and moustache are light brown.

WILLIAM DAVIDGE JR.

A worthy son of a worthy sire is William Davidge Jr., son of the veteran comedian of the same name. Born in Manchester, Eng., in 1847, he came to this country in 1850 with his parents. It was at first intended that he should become a dentist, but his vocation was evidently in another direction, and he soon began to yearn for an opportunity to display his histrionic abilities. He eventually made his first appearance in public with an amateur association in the Brooklyn, N. Y. (L. I.) Athenæum Feb. 10, 1864, as Podge in "The Widow's Victim." His forte was clearly low-comedy, like his father's. Young William's debut on the professional stage was made Aug. 24, 1864, in the Newark, N. J., Opera-house, he appearing in "Mazeppa," fighting a combat in the first act and impersonating Kosham, Kadac and Zemba in the remainder of the play. On Sept. 2, 1865, he joined the company of the Park Theatre, Brooklyn, where he remained until Nov. 13, and then joined

the Holman Opera Troupe, traveling with it for four seasons In November, 1869, he became a member of the Grand Opera house, this city, making his first appearance as Trinculo in "The Tempest," and remaining there the rest of the season. On April 17, 1871, he was engaged by Laura Keene at the Fourteenth-street Theatre, and on June 13 following he, in conjunction with W. H. Crane and Charles Drew, organized a dramatic and operatic troupe for a tour in Canada, opening in Toronto. Joining the forces of Col. Wood's Museum, Philadelphia, Aug. 19, 1872, he acted the part of Capt. Dudley Smooth in "Money," and during the pantomime season at Christmas he played the Clown. In the Summer of 1873, and also that of 1874, he assumed the management of this theatre, conducting it in a very successful manner. For the season of 1875 he was re-engaged for first low comedy, and in the following year, in partnership with McKee Rankin and A. R. Van Horn, he leased the Museum. The production of "The Two Orphans" met with great success at the Museum, Mr. Davidge playing Pierre one hundred and sixty-nine times. For the season of 1876-77, Robert F. Simpson, the owner of the Museum, decided to conduct it himself, and Mr. Davidge was engaged as the principal comedian. He again became its manager in 1877-8, opening with Boucicault's comedy "Marriage." He next joined Kate Claxton's Company as comedian and stage-manager, and went on the road. After the close of Kate Claxton's season at the Lyceum Theatre, in this city, Mr. Davidge was engaged at Niblo's Garden, subsequently traveling with Daly's "Arabian Nights" Company. During the seasons of 1881-82 and 1882-3 he filled engagements as comedian in the Quaker City, first at the Museum, Ninth and Arch streets, and afterwards at the reconstructed theatre known as the Bijou, on Eighth street below Vine. At the commencement of the present season he was engaged by the Edgar syndicate, and after that company's disbandment he joined Marie Prescott's Company, and he is now traveling with it, as is also his wife, professionally Miss Maggie Harold. They were married in Toronto, Can., Aug. 27, 1871.

RATES.

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ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications
THE FRANK QUEEN PUBLISHING COMPANY (Limited),
JOHN EVANS, MANAGER,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

LONDON THEATRE, Bowery, opposite Prince street.
A TREMENDOUS LIST OF ATTRACTIONS FOR WEEK COMMENCING DEC. 10, 1883.
The Pinauds, Wm. Carroll, Le Clair and Russell, Lillie Western, Hines and Remington, Leopold and Wentworth, Connors and Kelly, Tennyson and O'Gorman, Kelly and O'Brien, Hallen and Hart, Dan Collyer and E. D. Gooding.
MATINEES
MONDAY, WEDNESDAY AND SATURDAY AT 2.30 P. M.
POPULAR PRICES PREVAIL. 39-1t*

TONY PASTOR'S THEATRE, 14th st.
ALL NEW AGAIN THIS WEEK.
JACQUES KRUGER IN NEW PLAY,
WEATHER BEATEN, or TWO OF A KIND.
ST. FELIX SISTERS, BONNIE RUNNELLS, ASHLEY AND HESS,
THE JUMBO POLICE,
FIELDS AND HANSON, J. ARTHUR DOTY, PETRIE AND FISH,
KRANKY KOONS.
TONY PASTOR AND GREAT SHOW.
MATINEES TUESDAY AND FRIDAY. 39-1t

DALY'S THEATRE.
Monday and Tuesday evenings and Wednesday matinee, last time of BOYS AND GIRLS.
Wednesday evening, Dec. 12, reproduction, in all its original completeness, of the comedy
SEVEN-TWENTY-EIGHT.
SEVEN-TWENTY-EIGHT.
SEVEN-TWENTY-EIGHT.
SEVEN-TWENTY-EIGHT.
SEVEN-TWENTY-EIGHT. 39-1t

GRAND OPERA-HOUSE.
Reserved seats (orchestra-circle and balcony), 50 cents.
COMMENCING MONDAY, DEC. 10, ONE WEEK ONLY,
KATE CLAXTON,
Supported by her own superb company, in the greatest drama ever written,
THE TWO ORPHANS.
Every Evening, Wednesday and Saturday Matinee.
Next week, WILLIAM J. SCANLAN in
FRIEND AND FOE. 39-1t

STANDARD THEATRE.
MESSRS. BROOKS & DICKSON.....Lessees and Managers
First performance in America of the
GREAT LONDON SUCCESS
The NEW COMIC OPERA by W. PARKE and L. SEARELLE,
ESTRELLA. EVERY EVENING ESTRELLA.
ESTRELLA. AT 8. ESTRELLA.
ESTRELLA. Saturday Matinee at 2. ESTRELLA.
Appropriate Scenic Effects. Magnificent Imported Costumes and a carefully-selected cast. 39-1t

HAVERLY'S SAN FRANCISCO
MINSTREL AND COMEDY THEATRE,
Broadway, bet. Twenty-eighth and Twenty-ninth streets.
COMPLETE AND GLORIOUS SUCCESS OF THE
GRAND ALLIANCE OF THE TWO GREATEST
MUSICAL COMPANIES ON EARTH.
Standing-room only at 8.15.
THE PRINCESS OF MADAGASCAR.
BIRCH'S SAN FRANCISCO MINSTRELS.
HAVERLY'S MASTODON MINSTRELS. 39-1t

NATIONAL THEATRE.
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
36-13t* WILL PLEASE ADDRESS AS ABOVE.

FRED. WALDMANN'S NEWARK OPERA-HOUSE
FRED WALDMANN.....Manager
S. K. CHESTER.....Business and Stage Manager
The Only Variety Theatre in the City.
Handsomest and best located. Playing all the first-class combinations, stars and specialty artists. For time and terms address
31-13t FRED WALDMANN, Manager, Newark, N. J.

Two Johns Comedy Co.,
Under the Management of JAMES DONALDSON JR.
The finest and most successful
COMEDY COMPANY ON THE ROAD.
Received Nightly with roars of Laughter and Applause.
Now on their Annual Tour.
35-t PETER RICE, Business-manager

ANNOUNCEMENT.

Many improvements will be introduced in

THE

NEW YORK CLIPPER

DURING THE YEAR 1884

which will undoubtedly keep it in its position as

The Leading Journal of its Class in America.

THE CLIPPER covers a wider field than any other paper devoted to theatrical and sporting interests, and all the indoor and outdoor amusements, games, pastimes and contests which attract public attention are reported every week in its columns, no single department crowding out the others, as often happens in journals that devote the larger part of their space to some one specialty.

The editors and reporters of THE CLIPPER are men whose experience and familiarity with the subjects treated of entitle their opinions to every respect, and their decisions, as rendered through our Answers to Correspondents department, to the fullest confidence.

In the Theatrical and General Show News Department we have the assistance of gentlemen who have gleaned and have at hand more data referring to the amusement profession than can be found in any other newspaper office; and, as their knowledge of stage matters is unsurpassed, it will be found that the information given in biographical sketches and in other ways is always reliable, and that our criticisms are thoroughly impartial, just and accurate.

The Baseball and Cricket Departments are under the supervision of gentlemen whose names have been closely and prominently identified with the national game since its inception, and who have probably done more to perfect the game and the rules governing it and its players than any other two men in America, Mr. Henry Chadwick's efforts in this direction having earned for him the title of the Father of Baseball.

The Game of Billiards has no abler exponent or friend that more truly serves its best interests than THE CLIPPER, whose editor is everywhere acknowledged to be the leading authority among those who write about or handle the cue and balls.

In Aquatics and Athletics THE CLIPPER has always been the medium through which the more prominent matches have been arranged, and for nearly twenty years the face of our aquatic and athletic editor has been a familiar one to those who, as noted professionals or amateurs, have striven for supremacy with the oar on water or with their limbs on land.

Our Chess and Checker Columns are in charge of the oldest and most experienced editors in these departments in America.

The science of self-defense with boxing-gloves, single-sticks or foils will receive due attention, and we shall continue to publish reminiscences and records of the doings in the prize-ring, so that such of our readers as wish to do so can indulge their tastes in that direction, and so that some of the older patrons of sports "can in fancy fight their battles o'er again."

The turf, the trigger, bicycling, football, bowling, lacrosse, yachting, canoeing, swimming, rifle-shooting, ice-yachting, curling and skating always receive due attention in our columns, and our readers can always depend upon being kept fully posted in regard to every legitimate sport of the day.

The name CLIPPER, adopted when the American clipper-ship was a fit emblem of the supremacy of our merchant navy, has fastened on the minds of some the unwarrantable idea that the paper using such a title must be disreputably fast; but a careful reading will show that in cleanliness, knowledge of the varied matters discussed, and literary ability THE CLIPPER is more than the peer of any weekly journal in America that treats mainly of theatrical and sporting affairs.

In addition to its specialties, it often contains as many stories, sketches, etc., as can be found in a single number of the average story-paper.

Our business department shows that as an advertising medium THE CLIPPER is fully appreciated, and its wide range of circulation makes it a most valuable vehicle of intercommunication between advertisers and the public, outside of the large class of professionals to whom it is of special value. Rates can be found at the head of our advertising department.

Subscription, $4 Per Annum.

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THE FRANK QUEEN PUBLISHING COMPANY (LIMITED), PROPRIETORS.

Address CLIPPER Building,

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"THERE IS NOTHING SUCCEEDS LIKE SUCCESS."

THE LARGEST THEATRE IN SALT LAKE CITY FILLED WITH A DELIGHTED AUDIENCE

WALTER S. MOSS'

BOSTON OPERATIC MINSTRELS.

WALTER S. MOSS, Proprietor and Manager. CHAS. G. AMSDEN, Stage-manager.

Opening-night at the Salt Lake Theatre $918, with "Romany Rye" as a counter attraction.

Talent and Refinement will Always Win.

PREVIOUS REPORTS CONFIRMED BY THE PRESS OF SALT LAKE.

SALT LAKE THEATRE.—The Boston Operatic Minstrels gave their second performance at the Salt Lake Theatre last evening to a large house. The programme of the previous evening was repeated, and from the shouts of hilarity which followed every act it was plain to see that the performance was much appreciated. The Leech Brothers, Occie Thatcher, Sam Morton and James Matthews are a show in themselves, but the feature of the entertainment is the excellent singing of Boston's favorite prima-donna, Miss Bessie Louise King. Miss King has a sweet voice of large compass and rare culture, and the manner in which she renders such selections as "Swanee River," "Annie Laurie" and other old and familiar melodies is fully worth the price of admission. The performance was brought to a close with "A Night in a Madhouse," in which Mr. J. C. Remington as the crazy doctor did some very fine acting. To-night a complete change of programme and the last performance of this company will be given. All who have failed to hear Miss King should not fail to attend. A matinee will be given at two o'clock to-day, at which there will be no extra charge for reserved seats.—SALT LAKE TRIBUNE.

THE MINSTRELS.—MOSS' MINSTRELS OPENED ON THURSDAY EVENING TO AN IMMENSE AUDIENCE. THE WHOLE PERFORMANCE IS REALLY ENJOYABLE, AND IF LAUGHTER AND APPLAUSE CAN BE REGARDED AS A CRITERION THE COMPANY IS AN IMMENSE SUCCESS, FOR MORE UPROARIOUS DEMONSTRATIONS WE NEVER HEARD ANYWHERE. THE MINSTRELS APPEAR AGAIN THIS AFTERNOON, AND THIS EVENING FOR THE LAST TIME.—SALT LAKE HERALD.

P. S.—Would be pleased to hear from Artists at any time. [39-1t*] Permanent address, **Box 726, ALBION, Mich.**

MR. HARRY ROGERS

THE MASHER KING,

EUROPE'S GREATEST STAR COMIQUE, THE FIRST ARTIST THAT INTRODUCED THE SONG CALLED **THE MASHER**, WHICH HAS CAUSED IMITATORS.

HOWARD ATHENÆUM, BOSTON, MASS., NOV. 28, 1883.

TO WHOM IT MAY CONCERN.—I highly recommend MR. HARRY ROGERS, the London comique, as one of the best in his line that has ever appeared in this country. He has made a decided hit at my theatre, his style and dress being the finest, and his MASHER KING song a great success.

TONY PASTOR'S NEW FOURTEENTH-STREET THEATRE, NEW YORK, DEC. 7, 1883.

TO WHOM IT MAY INTEREST.—MR. HARRY ROGERS has made a decided hit at this theatre, and his business is original, neat and finished, and I can recommend his act with full consciousness that it will please and make a hit. TONY PASTOR.

The above is the opinion of proprietors and managers of the only two engagements I have played. 39-1t*

THE ACME OF JUGGLING,

MR. GEORGE SUN,

JUST CLOSED WITH JOHN B. DORIS' GREAT INTEROCEAN SHOW.

Only one that shines for all in his great specialty of Juggling and Balancing and Table-spinning, introducing a combination of new and novel tricks. Never copies. Everything original. Juggling five and six balls separate, not three and four. Where other artists leave off at I begin. I guarantee to have no equal, barring no one. Will have a new and original make-up shortly. Look out. Am open for Winter season. Would like to hear from responsible managers—Pantomime, Specialty Combination or Minstrels. Variety Managers, please send open time and oblige

Mirthfully yours, **GEORGE SUN**, Equilibrist.

P. S.—Regards to all friends. Address 301 Nebraska avenue, Toledo, Ohio, or care CLIPPER. 39-1t*

CENTRAL AGENCY AMUSEMENT ENTERPRISES,

125 SOUTH CLARK STREET,

Rooms 23 and 24, Chicago, Ill.,

controlling four city theatres, Dramatic, Variety, Minstrel, Musical, Equestrian, Specialty-artists, Sensational Novelties and Sensational Stars. Send routes and vacant dates at once. Have made a complete Western circuit. Open time for artists in all branches can be filled at once. Only first-class people handled. WANTED, A FULL BALLET AND TWO FIRST-CLASS ORCHESTRA LEADERS. Managers not yet negotiated with, send vacant dates at once.

WANTED, A GOOD LEADING-MAN AND A LIVELY, SINGING SOUBRETTE.

Send photograph. Address all communications CENTRAL AGENCY, CHICAGO, ILL.
SCOTT MARBLE, FRANK HARRINGTON, PROPRIETORS AND MANAGERS.
JOHN S. SUTTON, EUROPEAN REPRESENTATIVE, LONDON, ENG. 39-1t

A TRUE VERSION.

TO MUSEUM-MANAGERS AND SHOWMEN:

Garbled accounts having recently gotten into the papers of a transaction between one J. E. WARNER of circus fame, now manager of a Dime Museum in Milwaukee, Wis., and MYSELF, I desire to make public the truth of the matter, and respectfully submit the following as the exact history and nature of the transaction: Warner declared in my presence that his mind-reader could tell him what I wrote on a piece of paper, and that no one but myself should see what I had written. I bet him one hundred dollars that his mind-reader could not tell what I would write on a piece of paper unless someone besides the writer saw it. Stakes were placed in the hands of Warner's accomplice, my stake being my gold watch and forty dollars. Warner then desired me to give the paper to a friend of mind, which I did, with instructions to guard it safely and let no one see it. I was conducted to another part of the room, and as soon as my back was turned the accomplice of Warner snatched the paper from my friend's hand. My friend at once spoke up, and I told Warner that that was not fair. The conditions of the bet having been thus violated, I demanded my stake, my watch and forty dollars. This was refused; but a few days later, through my attorneys, Messrs. Jenkins, Henkler and Smith of Milwaukee, I recovered my property. The matter leaked out, and accounts of the transaction discreditable to me appeared in the papers. I make this statement, therefore, for my own vindication, and will testify to its correctness. My friend also is ready to declare under oath that the paper was snatched from his hand in the manner above indicated. This card is prompted by no personal malice, but by the sincere desire to have the circumstances of this unfortunate transaction appear in their true light. Respectfully,

39-1t* **J. P. SMITH**, Manager Millie Christine, Two-headed Nightingale.

MISS EMMA ALFREDO,

The Only Lady Horizontal-bar Performer in the World.

ASSISTED

BY THE WONDERFUL ENGLISH CLOWN

VICTOR,

WILL BE AT TONY PASTOR'S THE 31st OF DECEMBER, HOBOKEN THE 24th. THEIR WARDROBE AND APPARATUS ARE SOMETHING GRAND. 39-1t*

JOHN MERRITT,

Comedian, Vocalist and Dancer,

Assisted by BERTHA WARING, Song-and-dance Artist and Soubrette,

Now with W. M. Davene's Allied Attractions, met with great success at Hyde & Behman's Theatre, Brooklyn, N. Y., Dec. 3; Miner's Eighth-avenue, New York, Dec. 10. P. S.—Permanent address, care of CLIPPER.

Mr. WM. J. MILLS.

I WILL SELL AT PUBLIC AUCTION

On TUESDAY, DEC. 18,

AT GARNETT, KANSAS,

the property attached by me, used by the late NATHANS' CIRCUS. To wit: Wagons, Horses, Ring Stock and Baggage, Ponies, Cages, Animals (comprising Lions, Tigers, Camels, Sacred Cow and Bull, Monkeys, etc.), Canvas, Seats, Poles, Lights, Flat-cars, Stock-cars, 1 Elephant-car (all built expressly for this business and but two years in use), and Sleepers. All in perfect condition, and comprising the entire outfit of a complete circus. [39-1t*] CONWAY MARSHALL, Sheriff Anderson County, Garnett, Kansas.

FOR RENT, STORE, 105 Market street, WILMINGTON, DELAWARE, suitable for sideshows. [38-2t*] F. PLUNKETT & CO., 105 Market street.

CATALOGUE AND PRICE-LIST OF PLAYS, Wigs, Beards, Colored Fires, Cork, etc., mailed free. 28-13t JAS. F. CROSBEN, 8 Lafayette place, New York.

OPERA HOUSE, TUSCALOOSA, ALA. Good Stage and Scenery. Seating capacity, 800. Educational centre. Population, 5,000. Billposter. 38-25t* ALSTON & FITTS, Managers.

PROFESSIONALS.—The Great Western Hotel, 1,313 Market street, Philadelphia, is offering special rates. This house is within a few blocks of all theatres, and is again under the management of J. K. TRAUCK. 33-13t*

METROPOLITAN HALL, JACKSONVILLE, FLORIDA. Situated on the main street in the business centre. The only first-class hall in the city. For terms, etc., apply to 34-26t* J. B. TOGNI, Proprietor.

CONCERT HALL, MALONE, N. Y., recently refitted with new scenery on flats. First-class in every respect. The largest stage and seating capacity in town. For good attractions, sharing preferred. Address JAS. S. AMSDEN, 27-17t* Proprietor and Manager.

REILLY'S HOTEL, 124 West Baltimore street, Baltimore, Md., offers to the profession the following inducements: First-class table and good room at $7 per week. Situated within three minutes' walk of Holliday-street Theatre and within ten minutes' walk of any of the theatres. Bernard Reilly, Proprietor. 27-13t*

GHIO'S NEW OPERA-HOUSE. Everything new and attractive. New scenery. Seating capacity, 800. The best Opera-house in Northeast Texas or South Arkansas. For further information address BEST & BLAKE, Lessees and Managers; also Proprietors of the Draughon Hotel, Texarkana, Ark., and Tex. [35-13t

WIGS, WIGS.—SCHMIDT & FOOTNER, 105 Fourth avenue, New York, Manufacturers of Wigs and Hair Goods. Character Wigs from $3.50; Beards, $1.50; Moustaches, 50c. Negro Wigs, plain, $1; End, $1.50. Goods sent C. O. D. 36-13t

MAGICAL MANUFACTORY OF STAGE ILLUSIONS, Ventriloquial and Punch-and-Judy Figures; also the Indian Basket, Magic Fish-bowls, Spirit Bells and Padlocks. Spiritual Slate, 75c.; Fire-eater, 20c. Punch-and-Judy, with 24 illustrations and a ventriloquial dialogue, 25c. Send 2c. for price-list, or 10c. for illustrated 128-paged catalogue. Address W. J. JUDD, 98 John street, New York City. 38-13t*

FOR SALE—A TAYLOR ORGAN, DRUMS, 10FT. BY 12FT. PAINTINGS, LIGHTS, ETC. 39-2t* W. H. GAY, MILAN, MICH.

ELKS' MUTUAL BENEFIT ASSOCIATION.—Members are hereby notified that in consequence of the death of Welsh Edwards, a member in good standing, all members whose certificates are dated on or before November 6, 1883, are assessed $1.10, and are required to pay the same to the secretary on or before the 12th day of January, 1884. Money-orders should be made payable at the New York Post-office.
FRANK GIRARD, President.
JOSEPH F. WARING, Secretary, 90 Bowery, New York City. [39-1t

WANTED, YOUNG MAN as Treasurer and Ticket-seller with a first-class comedy company of reputation. Must have a small capital. Experience unnecessary. Address immediately BOB MACK, Manager the Visitors' Co., care London Theatre, Cincinnati, O. [39-1t*

WANTED, An engagement by a first-class Tuba and Double-bass, who thoroughly understands his business. Write or telegraph at once to P. J. GREGOIRE, 10 Howard street, Lowell, Mass.
N. B.—None but first-class parties need address. 39-1t*

NEW OPERA-HOUSE, Belleville, Ontario, Canada, will be completed Jan. 10, 1884. Open for first-class attractions only. Capacity of house, twelve hundred. Population of city, twelve thousand. Belleville is half way between Montreal and Toronto, and this is the only opera-house within sixty miles. For sharing terms and dates address H. TAMMAGE, Manager. 39-1t*

WANTED IMMEDIATELY, A JUVENILE MAN capable of playing some heavies and several useful people. Send programmes and state very lowest salary and all particulars in first letter. Salary reasonable and sure every week. Address MANAGER, Dramatic Company, Henry, Ill. 39-1t*

THE "TRUTH."—MISS ROSE LISLE telegraphed E. L. Bremond of Houston, Tex., not to send money to pay us and other principals of company who would not travel with Miss Lisle. There was no "bust up," but E. L. Bremond is no longer connected with the Rose Lisle Co. We did very well the past week playing Bob Brierly and Sam Willoughby in "The Ticket-of-leave Man" at Coliseum Theatre, Kansas City, to crowded houses. St. Louis to follow. Respectfully, JOHN AND JEFFREYS PENDY. 39-1t*

CENTRAL IOWA CIRCUIT.—WANTED for Christmas Holidays (one or two weeks), a First-class Attraction on Percentage. Good business guaranteed to a good company with good paper. Two shows per month in each town. Attractions with open dates, write. Address Manager Central Iowa Circuit, City Hotel, Tama, Iowa. 39-1t*

DATES can be secured at the new BURNETT OPERA-HOUSE, Louisiana, Mo., in the weeks of January 19 and 26, and February 4, 11, 16 and 23. Only one attraction a week will be booked. 39-1t* ED. A. GLENN & CO., Managers.

WANTED, Partner with $800, to act as Treasurer of Minstrel and Specialty Company. Good route South. Chance for Amateur, lady or gent, wishing to adopt the stage. Company en route. Those meaning business, write to M. S. DALBERT, care of CLIPPER. [39-1t*

EMTIRELY NEW

MINSTREL PAPER,

Any part of which, if not already engaged, may be controlled for the season by making early application:

PLANTATION Negro Dance, River Steamboats, Orange Trees, Lemon Trees, etc., 12 sheet, 4 colors; NEGRO HEAD, Male, side view, 6-sheet, 2 colors; NEGRO HEAD, Wench, side-view, 6-sheet, 2 colors; NEGRO HEAD, Wench, front-view, 6-sheet, 2 colors; NEGRO HEAD, Male, front-view, 6 sheet, 2 colors; NEGRO CHARACTER, Tambourine, Female, 6-sheet, 4 colors; NEGRO CHARACTER, Tambourine, Male, 6-sheet, 4 colors; NEGRO CHARACTER, Tuning-up, 6-sheet, 2 colors; NEGRO DANCE, or Breakdown, 6-sheet, 2 colors; NEGRO CHARACTER, Guitar and Banjo, 6-sheet, 2 colors; FIRST-PART AND PLANTATION, 15-sheet, 4 colors.

Send stamp for Price-list and Catalogue of other New Cuts.
GREAT AMERICAN ENGRAVING AND PRINTING COMPANY.
39-1t No. 26 Beekman and 18 Spruce street, New York.

SIG. GIACOMO GALETTI

The European Bird Monarch,

has duly copyrighted his drama for birds entitled "Revolution, or the Saving of the Princess by the Brave Firemen," including in the act burial, marching, national flag display, marriage and church scenes, and handcar ride, prayer-scene, etc. To wit: Be it remembered that on the 4th day of December, Anno Domini, 1883, G. GALETTI of New York State has deposited in this office the title of a dramatic composition which is stated above, the right whereof he claims as author in conformity with the laws of the United States respecting copyrights. A. R. SPOFFORD, Librarian of Congress. Number of the copyright, 22,378. I will prosecute all parties trying to infringe on my act. [39-2t*] G. GALETTI.

TREMENDOUS SUCCESS AT BUFFALO.

CALLAHAN, VENTRILOQUIST,

Now finishing 18 months' engagement with G. B. Bunnell. See what the Buffalo papers say:

BUNNELL'S MUSEUM.—Callahan, the Ventriloquist, is certainly the youngest and best in his line we have ever heard or seen. His local gags and funny wooden-headed family keep the audience in an uproar.—BUFFALO TIMES, Dec. 7.

Callahan, the Ventriloquist, at Bunnell's Museum keeps the audience in an uproar, and the applause he receives is deafening to the sensitive ear. Don't fail to see him.—BUFFALO COURIER, Dec. 5..... I have a few open dates. Will be at liberty after Jan. 14. Bunnell's Museum, Buffalo, 4 weeks. Permanent address, 39-1t* 301 West Forty-first street, New York City.

CHRISTMAS DATE OPEN.

IN CONSEQUENCE OF SICKNESS

MR. ED. McCAUL

Has had to cancel his date in Port Jervis on Christmas-night. The date is now open for any good entertainment. Address to GEORGE LEA, Opera-house, Port Jervis, N. Y.
N. B.—The Opera-house holds 1,500 people. 39-1t*

WANTED, the address of PROF. A. C. TAYLOR (Colored), Organist. J. W DONAVIN, Delaware, O. 39-1t*

A Second-violin and E-flat Cornet Player Wishes an engagement with a traveling company. Address J. S., 76 West Randolph street, Chicago, Ill. 39-1t*

WANTED For the Benkert Family Concert Company, a BASS AND TUBA PLAYER. Address J. BENKERT, Manager, 39-1t* 12th and Vine streets, Cincinnati, Ohio.

CIRCUS-WARDROBE MAKER, MISS ALICE SHIPP, sister H. G. Lamkin, equilibrist. Those wishing wardrobe made send orders to Petersburg, Ill. Send measurement of thigh, waist and hips. State style of dress. 39-1t*

A YOUNG IRISH COMEDIAN, Played two seasons in Ireland, would like to join a good company. Good singer and dancer. T. O'RIELLY. 39-1t* Address care of CLIPPER.

THEATRICAL RECORD.

Continued from page 655.

MICHIGAN.

Detroit.—Roland Reed in "Cheek" will be the only dramatic attraction at the Opera-house this week. He is due the last three nights. Prof. E. L. Wilson continued his series of art lectures the first two, being well patronized Dec. 10. The Emma Abbott Opera Company closed a lucrative engagement 8. Several members of the company are old favorites here, and they renewed some of their former triumphs. Zelda Seguin, who had not been seen here for some time, received a most flattering reception.

WHITNEY'S OPERA-HOUSE.—Brooks & Dickson's "Romany Rye" opened Dec. 10 to a large audience, and will be presented all this week. "Her Atonement" is due 17. Barlow, Wilson & Co.'s Minstrels were well patronized the fore part of last week. "7-20-8" was the attraction the last three nights. Both piece and company were received with much favor, and large business was done considering the strong counter-attractions.

WHITE'S GRAND THEATRE.—Elliott Barnes, with a company playing "Our Summer Boarders," opened Dec. 10 to a very large audience. It will constitute this week's bill. William Stafford in legitimate drama 17. Harry Miner's Comedy Four closed a week of large business 8.

PARK THEATRE.—E. T. Goodrich's Company in "Monte" appeared Dec. 10 to a good house, and will hold forth all this week. Sullivan's "Maloney's Raffle" Company was well patronized last week.

PHIL MILLIGAN'S DIME MUSEUM.—Millie-Christine has been the strongest magnet ever exhibited here. Saturday night large numbers of people were unable to gain admittance. Since his present quarters have become too small, Phil has determined to obtain a lease of some suitable building centrally located, which he will convert into a first-class museum having a good stage. He also contemplates establishing a museum circuit upon which to exhibit the curiosities controlled by him. Whitefield, humorist, arrived Dec. 10. Millie-Christine departed 8.

LOCAL ITEMS.—The Emma Abbott Opera Company generously sang "Il Trovatore" 8 for the benefit of the destitute family of the murdered policeman Bullard. A large sum was realized....Prof. De Zelinski's pupils gave a concert for the benefit of the Bullard orphans at Whitney's 5.....Col. Keys, formerly connected with the Park, is now in town representing "Our Summer Boarders."....J. H. Roswald's new opera is in active rehearsal by the Abbott Company, and it will be produced in a few weeks. It is entitled "He's a She."....N. B. Shimer, whilom stage-manager of the Park, is now at Gable's Adelphi, Peoria, Ill., in the same capacity.....John D. Walker, after having piloted a company through the State on a successful tour, arrived home 8. He will take out another company as soon as it can be organized.....Millie-Christine and J. P. Smith, her manager, left 9 for New York, where they will rest a couple of weeks.....Phil Milligan was so pleased with the success of Millie-Christine that before her departure 8 he presented her with a handsome toilet-set.....The wife of Thomas Navin, ex-Mayor of Adrian, Mich. (who left that city under a cloud some time since, and has not yet returned), is studying for the stage. She will appear in legitimate roles, and is to make her debut in Chicago soon. Her husband's disappearance compels her to support herself. .....Mlle. Rhea has taken under her care a Michigan girl of excellent family, well known in Detroit, and is preparing her for the stage.

RHODE ISLAND.

Providence.—At Low's Opera-house there is no regular attraction booked until Dec. 24, 25, 26. Mestayer's Tourists then occupy it. The management purpose giving Sunday-evening concerts bi-weekly, commencing with the American Band 23.

PROVIDENCE OPERA-HOUSE.—The Boston Theatre Co. opened a week's engagement Dec. 10, presenting "Jaima" to a good house. "Vacation," by Palmer & Daly's Co., is due 17, 18, 19, "The Hidden Hand" 20, 21, 22. Dan Maguinness is to present, for the first times on any stage, Fred Percy's romantic drama entitled "Carrick-a-Rede" 24, 25 26. It will be rehearsed here during the entire week of 17. During the past week "Princess Chuck" was played to poor houses by a poor company under a poor management.

THEATRE COMIQUE.—The arrivals Dec. 10 were the Sam Devere Combination, Morrello Bros., the Murphys, John C. Leach and Leonzo Bros. Departures 8: The Holdsworths, De Bar Bros., Novello Quartet, Beane and Gilday, Wm. Edison, and Richmond and Glenroy, the last three mentioned making the hits.

DREW'S DIME MUSEUM.—Arrivals Dec. 10: Mme. H. Battersby, Zan Zannobia and Little Rosine. Departures 8: Smith and Waddy and the Holywood Children. The performances during the past week were up to the standard, and the house has enjoyed the best of patronage.

MUSIC HALL.—Emma Thursby, assisted by eminent talent, appeared Dec. 11.

INFANTRY HALL.—A concert was given Dec. 7 for the benefit of our Letter-carriers' Relief Association, assisted by the Hungarian Gipsy Band and the Temple Quartet of Boston. The hall was packed. A concert is announced for Dec. 13.

KENTUCKY.

Louisville.—Dion Boucicault opened in the Opera-house Dec. 10 in "The Shaughraun" for three nights, it being his first appearance in this city for five years. [From a source other than our correspondent, we learn that Miss Nina Boucicault made her debut 10 as Moya, and was well received, and that those who saw her mother, Agnes Robertson, in her young days look upon the daughter as very much like her. ED.]

MACAULEY'S THEATRE.—Grau's Opera-bouffe Co. opened Dec. 10 for three nights, and J. K. Emmet is to fill out the week. Modjeska attracted a series of large audiences the past week. She produced Dec. 7, for the first time in America, a Norwegian drama by Henrik Ibsen entitled "Thora." Its story may be told thus:

Thora is the young wife of Oswald Helmer, who has just been promoted to the position of "manager of a bank." She is looked on by her husband and the world as scarcely more than a doll, and she is loved by Helmer more as a child than a woman. Thora is apparently extravagant, as she is constantly appealing to her husband for money. Unknown to him, however, she needs this money in paying off a debt which she has contracted in this way: A year after their marriage Helmer became so broken down from overwork that his physician decreed that unless he should take a holiday in the South he would die, and Thora, to secure the means for defraying the expenses of such a journey, borrowed the money from a man who was not surfeited with conscientious scruples. It being necessary that, in addition to her own name, the acknowledgment should bear that of her father also as security, and he being at the point of death, Thora in her innocence had affixed his name herself. Helmer thinks that the money that saved his life was a gift from Thora's father, and it is Thora's aim to keep the truth from him. Krogstad, having become incensed at Helmer for discharging him from the bank, and at Thora for having failed in her intercessions in his behalf, threatens to inform the husband of the wife's forgery, and her efforts to avert this take up most of the first two acts of the play. The letter from Krogstad to Helmer, informing him of his wife's crime, is actually in the house, deposited in the letter-box, and it is the one last despairing effort of Thora, through her dancing, singing—anything—to divert her husband from the letters and protract the moment of her doom. The third and last act, however, does not fulfill the promise of the first and second. There is a fine situation when Helmer, having retired to the next room to read his letters, Thora knows at last the time has come when he will learn her secret. Throwing her cloak around her, she is about to hurry from the house and drown herself, when Helmer, rushing forth, stops her flight and denounces her in the most brutal and bitter manner, anathematizing her for ruining his name in the estimation of the world. Thora's ideal of her husband is thus rudely shattered, and she stands as if petrified, for she had been convinced that her husband, once learning of her crime, would avow it himself to shield her, and it was to prevent this sacrifice on his part that she had determined to die. At this stage of affairs another letter from Krogstad, who, having met with good fortune himself, resolves to cease his persecutions, and sends to Thora the forged document. It is Helmer's turn now to be astounded because his wife does not respond to his lordly overtures for a reconciliation. Thoroughly disillusioned as to his character, she withdraws, dons a street-dress and announces her intention of leaving her husband forever. He expostulates, argues and pleads in vain, but finally, through the medium of the children, there is a reunion and a falling curtain on a happy-family tableau.

BUCKINGHAM THEATRE.—Harris' Specialty Co. succeeded Canary's American Four Combination Dec. 10.

LOUISIANA.

New Orleans.—At the Academy of Music Milton Nobles inaugurated a week's season Dec. 9. Cal Wagner's Minstrels, who closed 8, did a good week's business.

ST. CHARLES THEATRE.—The Royal Dragon Japanese Troupe opened for a week Dec. 9. Charlotte Thompson closed her week of "Jane Eyre" 8. Business moderate.

GRAND OPERA-HOUSE.—Clara Morris, although in her second week, is drawing good houses. She will close Dec. 15. Hugh Fuller having left her company, R. J. Browne, stage-manager of this house, played Gibson in Fuller's place last night, 10, and played it well.

FRENCH OPERA-HOUSE.—"La Juive," "Les Dragons de Villars," "The Huguenots" and "Le Songe d'une Nuit d'Ete" are the latest productions. The house is generally well filled downstairs.

FARANTA'S PAVILION.—The entrance has been greatly enlarged and beautified. Week ending Dec. 8 has been the most profitable one since Sig. Faranta opened here, over a year ago. The late appearances are Johnny Patterson, Delmar and Wilson and Frazer and Allen. Closed: Harper Bros. and the Blitz Combination. Johnny Patterson, late clown with Doris' Circus, was warmly welcomed back, and created great applause by singing "Pat Mealey." The audience would not be satisfied until he had several times sung the song, which made him so popular here last season, "Bridget Donohoe." Sig. Faranta, having more talent than could be used in his Pavilion, put some of his people in a hall in Algiers, a town opposite here on the river.

BECKER'S CRYSTAL PALACE has been newly painted throughout, new scenery added, and has an attractive upper-balcony circle. The company includes the Moore Sisters, the Robinson Sisters—Minnie and Lottie—the Mauri Sisters, Fay Delmar, May Wilson, Minnie Leland, Clara Evans, Jessie Wallace, Lillie Clark, Eva Loraine, Goldie Richmond, Minnie Hart, Rubie Cushman, Lillie Mar, Pauline St. Clair and the Wolf Bros. The Moore Sisters have made a hit, and will remain for a long period.

PARK THEATRE.—Business is very good. Frank Skelly, Billy Clifford, Prof. Laflin, Geo. A. Edwards, McCoy and Lester and Attie Johnson have recently opened. Closed: Emma Johnson and the Price Bros.

COLE'S CIRCUS.—It opened Dec. 7, but bad weather interfered until the night of 9, when the tent was packed to suffocation. It is also crowded to-night, 10. Cole's treasurer has been presented by attaches of that circus with a set of diamond shirt-studs, valued at five hundred dollars.

BLITZ and his combination have not yet (Dec. 10) opened near Cole's Circus, but they are preparing to open.

LYCEUM THEATRE.—The new faces are Kitty Wilson, Jennings and O'Brien, Tom Ward and Oliver and Dering.

SPLINTERS.—Fred Macard and son, also Madam Josephine, late of Hillyard's Circus, have gone to their mother's plantation near here for a vacation.....Several candy-butchers of Doris' Circus have recently been here.....Bill Sparks has a sideshow at Dryades Market.....Munroe, who has a circus at Baton Rouge, La., lately bought two centre-poles of Faranta.....French & Co.'s Circus is playing on the bayous Lafourche and Teche.....Jean Robinson, circus-manager from Chicago, is here prospecting. His wife accompanies him.

MISSOURI.

St. Louis.—At Pope's Theatre the Kiralfy Bros.' "Black Crook" was presented Sunday night, Dec. 9, and there was a packed house. Salsbury's Troubadours did a splendid business last week. Dec. 6 they produced their new play entitled "Three of a Kind, or Country Board," to a crowded house, and made a big hit. The piece had been originally acted in Kansas City, Mo., Nov. 24 last. It is in three acts, and was thus cast:

Jack Potts.....Nate Salsbury	Dainty.....Fannie Dabell
Bob Flush.....John Webster	Priscilla Prism.Thos. E. Jackson
Phil Straight.....W. S. Daboll	Ezra Whittle.....Fred Bowman
Dolly Dashwood..Nellie McHenry	Mr. Selvage Delaine..L. J. Loring

The plot hangs on the visit of three drygoods clerks and a young heiress to a country house. This Summer resort is reached by traversing a muddy road, and Bob Flush and Bill Straight enter, bearing Dolly Dashwood on an improvised seat made by holding their hands together. The mosquitoes are very troublesome, the food is bad, and an air of discomfort causes them to feel very blue at times; but they make up their minds to have a good time, and the fun commences. E. E. Kidder, the author, assisted by Nate Salsbury's elocutionary powers, Nellie McHenry's musical abilities, and Thos. E. Jackson's comic assumption of Priscilla Prism (ancient but gushing), produce an entertainment that has hardly an equal for fun, repartee and amusement. The audience caught every joke, laughed at the worst puns, and applauded the singing of Nellie McHenry and Fannie Daboll for nearly three hours. This is the best comedy that Salsbury's Troubadours have yet produced, and will please most any audience. Mattie Vickers and Chas. Rogers commence 16.

PEOPLE'S THEATRE.—Oliver Doud Byron opened in "Across the Continent" Sunday evening to a full attendance. The Howard Athenæum Specialty Company did a good business last week. Robert McWade follows 16. Joseph A. Robertson, manager of the People's, goes out on the road with the Richard Mansfield Combination, and Wm. C. Mitchell will manage the business till his return.

STANDARD THEATRE.—John W. Ransone presented "Across the Atlantic" Sunday evening to an audience that about filled the theatre. Yank Newell's Specialty and Comedy Company did a good business last week. "The Danites" Combination follow 16.

OLYMPIC THEATRE.—Bartley Campbell's "Siberia" was given Dec. 9. Almost every seat was occupied, and the play promises to continue doing well. "The Planter's Wife" Combination drew good to full audiences last week. Evans, Bryant & Hoey's Meteors follow 17.

GRAND OPERA-HOUSE.—Mr. and Mrs. W. J. Florence commenced a week's engagement Dec. 10, and had full benches. Lytton Sothern drew only fair-sized audiences last week. His Garrick and Lord Dundreary were not appreciated by those who saw them. His best house was that with which he closed 9. Grau's French-opera Troupe follow 17.

ESHER'S ALHAMBRA THEATRE.—Stevens and Maxwell, the D'Arly Sisters and Gypsey and Hogens are announced for this week. Tommy Haywood, Maggie Moore, Ella Thorn and Prof. Chas. Young closed 9. Business fair.

EDWARDS' THEATRE COMIQUE.—Willard (magician), Lucy Willard, Gallagher and Taylor, Emery and Russell, Pickett and Primrose, Edward Martin, Rose Lonsdale, Bartlett and Fisher, Ida Burt, Alice Gilmore and May Arnott are announced for this week. Heffernan and McDonald, the three Franklins, Lee and Ryan, Elviro, Bart Saunders, Mendel and Trent, Jennie Jerome, Blanche Liston and the three St. Alvas closed 9. Business fair.

GREGORY'S DIME MUSEUM.—The Ellsworth Zouave Children, Marco, Baron, Madagascar Lady and Sig. Etano, with his trained birds, are announced for this week. Muller and Ward closed 9.

CRYSTAL-PALACE THEATRE.—The Pendys, Sun, Daly and Brown, Mlle. Eugenia and Chas. King are announced to appear this week. The Mannings, Emma La Mause, Hughes and Videcq and the three Romalos closed 9. Hughes of Hughes and Videcq shot himself in the leg Wednesday night, and is now laid up. Business fair.

MARYLAND.

Baltimore.—Annie Pixley was greeted by a good house Dec. 10 at the Academy of Music, where she appeared as Zara. Next week, Mrs. Langtry.

FORD'S OPERA-HOUSE.—"Hazel Kirke," on for this week, had a well-filled house 10. The two weeks' engagement of "The Silver King," which closed 8, was a succession of good houses. George S. Knight comes 17.

HOLLIDAY-STREET THEATRE.—Maggie Mitchell opened to a large audience Dec. 10 in "The Pearl of Savoy," which is to be followed by "Fanchon," "Mignon," "Little Savage" and "Little Barefoot." John T. Raymond closed a week of fair business 8. "In the Ranks" is underlined for 17.

KERNAN'S MONUMENTAL THEATRE.—Tony Denier's "Humpty Dumpty" Company drew well Dec. 10. Harry Montague's Dude Combination closed 8, having done the heaviest business of the season.

KELLY'S FRONT-STREET THEATRE.—Kelly & Ryan's Star Combination, which includes Harry G. Richmond, the Four Shamrocks, the Bradleys, Professor Abt and Belle Clifton and Louise De Luisi, opened to the usual good attendance Dec. 10. Kernells, Wheatley & Traynor's Combination closed 8.

MASONIC TEMPLE.—M. W. Hanley's Company appeared in "McSorley's Inflation" 10 to an audience of moderate size.

ODEON THEATRE.—Redmond and Clifton, Moore and Vivian, Ruby Lonsdale and Ellwood arrived Dec. 10. Lotta Bordeaux, Lyle and Roberts, Lulu Wentworth and Augusta Sohlke departed 8. Business continues good.

HERZOG'S DIME MUSEUM.—There was nothing new in the curio-hall Dec. 10. The new faces in the auditorium were Frank Bell, Cuponti, Burton and Burke and Stansill and Evans.

BRIEFS.—Harry Miner was in town last week looking for a site for a new theatre, which he proposes to build in time for the opening of the season of 1884-85, but did not fully decide on one.....Emma Thursby will give a concert at Oratorio Hall Dec. 18.....Lillie and Jennie Grubb have been engaged by Al. Hayman to accompany Kate Castleton on her Australian tour.....R. H. Roberts of the Wyndham Comedy Company was in town last week.....The Baltimore Oratorio Society is actively rehearsing Haydn's "Creation," and will produce it Dec. 28.

DISTRICT OF COLUMBIA.

Washington.—Lawrence Barrett and company commenced a week's engagement at the National Theatre Dec. 10, appearing in "Richelieu" before a large audience. "Richelieu" will be followed by "Francesca da Rimini," "Hamlet," "The Merchant of Venice," "David Garrick" and "Julius Cæsar." Maggie Mitchell did a fair business the past week. "Monte Cristo" is announced for 17.

FORD'S OPERA-HOUSE.—Mrs. Langtry appeared 10 as Lady Teazle in "The School for Scandal" before a well-filled house. She is announced to appear during the week in "The Hunchback," "She Stoops to Conquer," and "Peril." Duff's Opera Company in "Heart and Hand" last week attracted only fair-sized audiences. Owing to some hitch, Mestayer & Barton's Company, that was advertised early last week to present "Hix's Fix" 17, will not appear. Emerson's Concert Troupe is now announced to appear 20, 21, 22, for the benefit of the National Rifles.

THEATRE COMIQUE.—A large business was done at this theatre the past week, Col Snelbaker's Majestics proving unusually attractive. The fresh appearances 10 were Walter Mack, Grace Marston, Alf Barker, Emma Ross, Mme. Farina and four female Hindoo nautch-dancers, who are to appear in their peculiarly eccentric dances. Departures 8: Ashley and Hess, Lillie Western, the Quaker City Quartet and Tin-pan Fields. Baylies and Kennedys' Bright Lights are announced for 17.

DIME MUSEUM.—The fresh attractions announced to appear 10 are Nellie and George R. Coupe, Mlle. Irene and Mons. Leslie, Prof. Harry Everett, magician, Lyle and Roberts, La Petite Roberts, the Stanley Sisters and Master Jno. Doud. The house is crowded nightly.

WRIGHT'S DIME MUSEUM will be opened for public performances 17. The house will be thrown open on the evening of 12, so that the public can inspect it and see what changes have been made.

LINCOLN HALL.—Clara Louise Kellogg, assisted by Alta Pease, Mme. Teresa Carreno, Signor Ferranti, M. J. F. Rhodes and A. Glose, will appear in concert 14.

NEW JERSEY.

Newark.—At the Park Theatre Maubury & Overton's Company in "A Hoop of Gold" gave their very satisfactory performances Dec. 10, 11 and 12. "A Parisian Romance" was given 6, 7 and 8, with Richard Mansfield as the Baron, supported by this newly-organized company: Richard Mansfield, Leonard S. Outram, W. B. Phillips, Clinton Stuart, H. De Vernon, Harrold Russell, W. F. Blande, R. Sullivan, F. Barrett, May Brookyn, Mrs. Sol Smith Jr., Mrs. Chas. Watson, Miss Mary R. Perkins, Miss Helen Windsor, Miss Jessie Glassford, Miss Barbour, Mrs. E. S. Tarr, Miss Nellie Whiting and Miss Isabella Evesson.

GRAND OPERA-HOUSE.—Bartholomew's Equine Paradox opened Dec. 10 to a large audience. It remains the entire week.

WALDMANN'S OPERA-HOUSE.—Frank Majilton's reorganized company opened 10, the house being crowded and the show unusually good. The company includes Thomas Lisbourne, Frank Majilton, Mrs. S. K. Chester, Thomas Dayton, Miss Percy Lorain, three Scrade Brothers, Jennie Dunn, Ripley and Reede, Ophelia Starr, Arthur Dunn, Dermot and Doyle and Dany's Marionettes.

AT WINTER'S GRAND CENTRAL THEATRE, Trenton, the company this week includes Ed. Chrissie, Lillie Pease, the Nelsons, Morton and Knowles and the Brantford Bros. Left Dec. 8: Hines and Remington, Nellie St. John and Sanders and Dean.

INDIANA.

Indianapolis.—At English's Opera-house Fay Templeton opens Dec. 11, instead of to-night, 10. Marie Prescott in "Czeka" did an indifferent business 3, 4, 5. "Nobody's Claim" did better upstairs than down 6, 7, 8.

GRAND OPERA-HOUSE.—Joe Emmet opened for three nights in "Fritz the Bohemian" Dec. 10 to a packed house. Grau's French Opera fill out the week. "Siberia" ran to gradually increasing business all last week, and the first of the week was not light.

PARK THEATRE.—Canary's American Four Consolidated Shows opened 10 for the week. Ida Siddons' Mastodons gave a fair performance to large houses the past week.

CHIPS.—A burlesque on "Romeo and Juliet" was given 7 at Lyra Hall by local talent for the benefit of the Flower Mission. It was one of the best things ever seen here of its kind, under the direction of W. De M. Hooper.....The Ida Siddons Co. is booked for a long tour of Texas.....The wrap-check rule at the Grand has been abolished, much to the satisfaction of the patrons of the house.....Little Fannie Virgil of this city has joined the Robert McWade Co.....Manager Gilmore of the Park was to have been treated to a surprise Dec. 6. Just before the opening of the performance all the employes, both of the Zoo and Park Theatres, crowded into the box-office and demanded an increase of salary. The joke was soon explained, however, and Gene Ellis then presented Mr. Gilmore with an elegant gold watch in honor of his 39th birthday. They say it cost the boys $200.

CALIFORNIA.

San Francisco.—At the California Theatre "Taken from Life" and "Coralie" have not proved a success, either artistically or financially. "The Sea of Ice" was produced Dec. 10. Between the acts William Muldoon and Edward Hanlon appeared in statuary posing.

BALDWIN THEATRE.—Coulter's Panorama of the Sandwich Islands was exhibited Dec. 10 and attracted only a fair-sized audience.

EMERSON'S STANDARD THEATRE.—Emerson's Minstrels are presenting an attractive programme to crowded houses Bobby Gaylor has become a great favorite.

BUSH-STREET THEATRE.—Courtright & Hawkins' Minstrels are to be succeeded Dec. 17 by the Harrison-Gourlay "Skipped by the Light of the Moon" Company.

GRAND OPERA-HOUSE.—"Drink" has made a success, and the theatre is nightly crowded. It is to give place 24 to "The Seven Dwarfs."

ADELPHI THEATRE.—There was no performance Dec. 10, and the theatre is advertised to let.

TIVOLI OPERA-HOUSE.—"Don Giovanni" was produced Dec. 10.

FOUNTAIN.—Carrie and Aggie Lavarnie are engaged to appear.

BELLA UNION.—Leo and Conchita opened Dec. 8.

MINNESOTA.

St. Paul.—At the Grand Opera-house, Evans, Bryant & Hoey's Meteors opened Dec. 10 for three nights. "Fun on the Bristol" is due 13, 14, 15. The Boston Ideal Opera Company the past week played to a succession of packed houses—the largest business of the season excepting the opening night.

SEVENTH-STREET OPERA-HOUSE.—Charles Howard in "Uncle Remus" and an olio opened Dec. 10. The Alf Wyman and Lulu Wilson Combination played last week to moderate business only.

CONLEY'S THEATRE.—The departures Dec. 8 were Lew Nelson, Della Lawrence, George W. Wills and Grace Barron. Business has been good. Opened 10: Stella Leaton, Chas. W. Burch, Laura Leaton, and Oscar and Sallie Kherns.

SLIPS.—The Seventh-street Opera-house, late Wood's, is passing through a crisis. Pat Conley, according to rumor, bought an interest in it. He occupied the box-office night of 8, the receipts dazed him, and he withdrew 4. On the evening of the latter date Col. J. H. Wood returned to the management.

Minneapolis.—At the Grand Opera-house the Boston Ideals commenced a week's engagement Dec. 10. In spite of stormy weather, Evans, Bryant & Hoey's Meteors had good houses 6, 7, 8. Theatre closed 3, 4, 5.

PENCE OPERA-HOUSE.—Liverman's Genuine Colored Minstrels (increased to 30 men) opened Dec. 10, for one week. It is S. R. Grant & Co. who purchased Col. Wood's interest in this house, instead of E. A. Grant & Co., as stated two weeks ago; and Geo. W. (not W. J.) Thompson is now installed as its manager.

THEATRE COMIQUE.—Arrivals Dec. 10: Arthur O'Brian, Kittie Morris, the Lees, Carrie Brown and Mamie Gibson. Bart Saunders closed 8. Big business.

HARRISON HALL.—Financial difficulties seem to have overtaken C. S. Baldwin's Museum. One of the employes attached for salary Dec. 7, while others were anxiously awaiting Baldwin's promised return, from a visit to Illinois, with funds sufficient to liquidate.

CONNECTICUT.

Hartford.—At the Capitol Theatre the additions to company Dec. 10 were the Holdsworths, John Harris, Daisy Norwood, Edward Heeney, the De Bar Bros. and Gus Hurd. Departures 8: Billy Diamond, Leoline Ripley, Gibson and Binney, William Ripley, Claudia Leslie, Harry Thorne and Maggie Willett.

AMERICAN THEATRE.—Opened Dec. 10: N. S. Wood, Carl Hertz, Charles Burnham, Richmond and Glenroy, Lloyd and Newton, and Lillie Wood. Closed 8: Emma Bretto, Mr. and Mrs. W. J. Conway, Hawkins and Collins, Dan, Gussie and Katie Hart, and the Winstanley Bros.

WISCONSIN.

Milwaukee.—At the Grand Opera-house Thatcher, Primrose & West's Minstrels drew large crowds Dec. 6, 7, 8, giving an excellent performance. Louise Sylvester in "A Mountain Pink" closed a fair engagement of four nights 5. Rice's Surprise Party, No. 1, opened 10 for a week.

ACADEMY OF MUSIC.—Minnie Hauk sang in concert Dec. 10. C. W. Fish's Champion Circus is to open 14 for ten days. Chas. L. Davis 24 for a week. "The Girl I Love" Co. closed a three nights' engagement 8, having played to poor business.

SLENBY'S THEATRE.—New faces Dec. 10 are J. W. Gibbons, the three Albions, J. G. Fletcher, Geary Sisters, Mlle. Zoe, Della Sheppard and the Dashington Bros. Closed 8: Carroll and Lovely, Nelsoni, Hattie Westcott and May Clark, C. C. Mathews, Fitzgerald and Lacy, Alice Evans, Prof. Johnson, Wm. C. Everetts and Billy Hogan. Business the past week good.

DIME MUSEUM.—Business continues large. Attractions past week were Sprague, Jocko and the Zulus.

GEORGIA.

Augusta.—Theodore Thomas' Orchestra appeared before an enthusiastic but not large audience in the new Masonic Theatre Dec. 3. The performance was one of the finest and most enjoyable musical treats this city has ever had—but too many of our people object to giving up $2 for a seat, and had to forego the pleasure. The party will be back to New York City before this reaches you, therefore no route. "The Rajah" Co. appeared 6 to a fine house. Carrie Swain in "Cad the Tomboy" appeared 7 to a small house. She pleased all who were there, and will probably have larger audiences at matinee and night of 8. T. W. Keene in "Julius Cæsar" is due Dec. 11, Lizzie May Ulmer 17, Herne's "Hearts of Oak" 19, Haverly's "Silver King" 21, 22, 23, Haverly's Minstrels 24, and Emma Thursby 29.

VIRGINIA.

Richmond.—Alice Oates' Burlesque Co. opened a two-nights' engagement at Richmond Theatre Dec. 10. Herne's "Hearts of Oak" follow 14 and matinee 15. Lawrence Barrett closed a very successful engagement 6. Maud Granger filled out the remainder of the week in "Her Second Love" to small business. "The Rajah" Co. comes 17, 18, "Black Crook" 19, 20, T. W. Keene 21, 22.

ARMORY HALL.—Theodore Thomas' concert, given on the 7th, was a grand success every way, nearly every seat being occupied in this immense hall.

THEATRE COMIQUE.—Adeline Ricord opened Dec. 10. Closed 8: John Gibson. Business last week very fair.

PROF. GLEASON, who has for past ten days been exhibiting his wonderful power and control over any and all horses, has been compelled by the increased attendance to provide other accommodations than his tent, and has secured the Richmond Theatre for the only open dates, being 12, 13, 15.

COLORADO.

AT THE Tabor Grand Opera-house, Denver, the Chicago Church-choir Opera Company commenced an engagement of three nights and a matinee Dec. 10 in "The Bells of Corneville."..... At the Academy of Music W. J. Ferguson in "A Friendly Tip" played to good houses the past week. Nothing is booked this week. Amusements may be reported as dull and unprofitable.....At the Palace Theatre business has been good. Arrivals Dec. 10: Wade and Laclede, Paddy Hughes and Nellie Oxford, Nellie Hastings and Jennie Smedley. Departures: The Clintons, W. Scott Pruyn and M. Cathcart.

CANADA.

AT THE GRAND OPERA-HOUSE, Toronto, Margaret Mather opened Dec. 10 for one week. Brooks & Dickson's "Romany Rye" Co. closed 8. They did a fine week's business.....Business at the Royal Museum during last week was good. A fire broke out on Saturday afternoon behind the stage and destroyed some of the scenery, etc., but was got under way before sufficient damage was done to prevent the usual matinee. Arrivals: Don Ferreyra, James Bensley, De Camo, Prof. Chas. Smith, and Wardell.

NEWLY ORGANIZED COMPANIES.

THE BONNIE MEYER COMBINATION, which closed its season in Barnesville, O., Nov. 17, has reorganized and opened in Suffolk, Va., Dec. 3. The company is now composed of Bonnie Meyer, Florence Bowen, Mabel Fleming, J. H. Thorne, Stuart Anderson, R. M. Brelsford, J. M. White, Geo. W. Shields and J. H. Robinson.

SAUTELLE'S PARLOR OF FUN AND DOG-CIRCUS includes Signor Sautelle, Mrs. Sautelle, Walter Blitz, Franklin Hunnan and Alex. Finegan.

For other Show News see page 650.

THEATRE COMIQUE,
728 AND 730 BROADWAY.
HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
THE HOME OF SUCCESSES.
Every Evening and Matinees
HARRIGAN AND HART in Edward Harrigan's New Comedy, entitled
CORDELIA'S ASPIRATIONS.
CORDELIA'S ASPIRATIONS.
Five New Musical Gems by
MR. DAVE BRAHAM.
MATINEES TUESDAY AND FRIDAY. 38-1t

NIBLO'S GARDEN.
POOLE & GILMORE.....Proprietors and Managers
SECURE SEATS AT BOX-OFFICE IN TIME.
VERY LAST WEEK OF EXCELSIOR.
VERY LAST WEEK OF EXCELSIOR.
VERY LAST WEEK OF EXCELSIOR.
MATINEES WEDNESDAY and SATURDAY at 2.
NEXT WEEK, for the first time in America, and with new scenes and effects and great cast, ADOLPHE BELOT'S greatest drama
THE PAVEMENTS OF PARIS. 39-1t

NEW YORK MUSEUM,
210 BOWERY,
NEW YORK CITY.
Proprietors.....Messrs. MORRIS & HICKMAN
NOTICE.
ALL PERFORMERS
having dates with us are hereby informed that they are canceled until further notice.
LIVING CURIOSITIES WANTED AT ALL TIMES.
APPLY OR ADDRESS AS ABOVE. 39-1t*

14TH-ST. THEATRE, Corner 6th avenue.
THIRD MONTH! ELEVENTH WEEK! 73d and 79th TIMES! ONLY ONE WEEK MORE IN NEW YORK THE PRESENT SEASON
of the distinguished American artiste
FANNY DAVENPORT
in Sardou's Greatest Drama
FEDORA——FEDORA.
FEDORA——FEDORA.
Evening at 8. Matinee Saturday at 2.
POSITIVELY LAST WEEK BUT ONE. 39-1t

CHAS. GILDAY, FRANK JONES,
Rice and Barton, Lieut. Allen, C. J. Williams, Delmore and Wilson, Mr. and Mrs. W. J. Conway, Smith's Bellringers, Harry Cereni, Hensley and Hastings, Phillips and Bach, and Sellon and Burns recommend my songs, sketches, dramas, etc. Originality a feature. Send stamp for estimate. BOB WATT, 610 Arch st., Phila., Pa. [1t*

DOUBLE-BASS AND TUBA PLAYER
wants an engagement. Address PAUL W. WEST,
39-1t* Cleveland, Ohio.

JOHN SHERIDAN, GENERAL PERFORMER, at liberty for the tenting season of 1884. Address
39-1t* RICH HILL, MO.

FOR SALE—Marionette Dancing Skeleton, large size, 24in. high. Price $4. Address Fred Butcher, Green Island, N.Y. [1t

MUSIC HALL, 124 BANK STREET, NEW LONDON, Ct., James A. Wilkinson, Proprietor. Seats 1,000 people; is on first floor; stage 35 by 50 feet; good scenery; heated by steam; well lighted; and as good a Hall as there is in Eastern Connecticut. (Size of Hall, 50 by 80 feet.) Address P. O. Box 27. 39-1t*

BANJO.—BOGAN'S SIMPLIFIED BANJO MANUAL will enable any person to play at sight without the aid of a teacher. Contains 33 tunes. Price, $1. Dancing Without a Master, comprising Song and-dance, Jig, Clog and Irish Jig-dancing, with full directions. Price, 50cts. Send stamp for price-list of fine Banjos.
39-1t* JOHN J. BOGAN, 250 Bowery, New York.

WANTED CHRISTMAS-WEEK, complete Dramatic Company, including child and leader. Can use one amateur. Salaries must be reasonable. Address J. H. LIGON,
39-1t* 45 King street, New York City.

WANTED, FIFTY YOUNG LADIES FOR BALLET. BURLESQUE and FIRST-PART at ABERLE'S ARCADE.
39-1t* 38 Newark avenue, Jersey City.

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OF ANTI-SPIRITUALISTIC ILLUSIONS,
NECROMANTIC NOVELTIES
AND OWN CREATIONS.
Price ten cents. Postals not answered.
SID MACAIRE
(Successor to Prof. Jasper Bamberg, the Original Necromancer of the Netherlands). 4,204 Langley avenue, Chicago, Ill. 39 1t*

BIGGER SUCCESS THAN EVER
and everybody getting their salaries. Where? At the
OPERA-HOUSE, FALL RIVER, MASS.
A. HOLT, Manager; JOHN DALY, Stage-manager.
Will open the Regular Season Dec. 10. WANTED, First-class Variety Talent in all branches. Good fours with afterpieces please write; also good Serio-comic and Song-and-dance Ladies and First-part Ladies. P. S.—No wineroom connected. Address as above. 39-1t

J. SCHOTT & CO., MUSIC-PUBLISHERS
East Fourth street, New York. All American and foreign publications in stock. Catalogue free. J. SCHOTT'S Standard Edition is the best in the world. 39-1t*

WANTED IMMEDIATELY,
SPECIALTY PEOPLE,
Male and female; also good variety leader of orchestra. Address, by mail only, C., Room 12, 6 East Fourteenth street, City. 39-1t*

Musicians Wanted for the United States Army.
1 PICCOLO, 2 CLARIONETS, 2 CORNETS AND 1 TUBA-PLAYER.
J. SCHOTT & CO.,
39-1t* 53 East Fourth street, New York.

HARRY MINER'S ENTERPRISES.

PEOPLE'S THEATRE, 199, 201 and 203 BOWERY, NEW YORK.
HARRY MINER, Sole Proprietor.

HARRY MINER'S BOWERY THEATRE, 165, 167 and 169 BOWERY, NEW YORK.
HARRY MINER, Sole Proprietor.

HARRY MINER'S EIGHTH-AVENUE THEATRE, between Twenty-fifth and Twenty-sixth streets, NEW YORK.
HARRY MINER and THOMAS CANARY, Proprietors.

HARRY MINER'S COMEDY 4 COMBINATION.

Variety Combinations and Specialty Artists wishing dates at my Variety Theatres must apply by letter only. Silence a polite negative. [39-tf] HARRY MINER, 165 Bowery, New York.

DREW'S DIME MUSEUM

237 WESTMINSTER STREET,

PROVIDENCE, R. I.

A POPULAR RESORT OF THE BEST PEOPLE.

THIS MODEL MUSEUM DESIRES CURIOSITIES PERFORMERS

Of Every Kind to write for Engagements. Those who have written, write again.

There are individuals who are unfortunate enough to be brought into this world with pointed heads, and ears set low in the neck, who continually spread the report that our business is very light. Some of these are dubbed managers. As regards our affairs, if they concern anyone it should be the curiosities or attractions who are the most interested, for they are the ones who make museums successful. To them we say ask those who have already been here. They will tell you about the surprising palace we have in Providence. All we have to say is our treasurer is growing gray counting money, while we are renewing life listening to the laughter of the little ones, and watching the smiling faces of the older folks who daily throng our museum. We do not close like other museums; so

CURIOSITIES AND PERFORMERS CAN MAKE ENGAGEMENTS

FOR THE SUMMER SEASON.

Address all correspondence to FRANK DREW, Providence, R. I.
P. S.—Don't forget that one of our curiosities is the man who was buried out West and resurrected by DREW. 39-1t

WRIGHT'S DIME MUSEUM,

NINTH AND D STREETS,

WASHINGTON.

A Museum Resort where a High Standard of Performance is Wanted.

CURIOSITIES AND FIRST-CLASS VARIETY TALENT WANTED

BUSINESS MUST BE SUITED FOR LADY AUDIENCES.

CONSIDER SILENCE A POLITE NEGATIVE. WRITE AGAIN.

39-1t ADDRESS P. O. BOX 371, WASHINGTON, D. C.

ORRIN BROS.' GRAND CIRCUS & MENAGERIE

CITY OF MEXICO.

FIRST-CLASS CIRCUS SPECIALTIES WANTED AT ALL TIMES, LADIES ESPECIALLY

Any thorough novelty that can be done in a circus-ring, and not depending on the English language for success. Artists with more than one act preferred for change of programme daily. Good engagements to good artists for two, three or more months. Can leave from New York or New Orleans. We pay salaries in Mexican dollars (100 cents there). Half fares on to company (balance advanced), and half-fares to United States at end of engagement. Board there, seven to ten dollars per week. Send lowest salary, how long you wish engagement, your acts and ALL particulars. Write only on above conditions. First-class Artists ONLY wanted. Inclose no tamp. Consider silence a polite negative. Address to ORRIN BROTHERS, Ashland House, New York. 39-3t

Detroit Dime Theatre,

SEATING CAPACITY, THREE THOUSAND.

GRAND OPENING DEC. 24.

WANTED, First-class Variety Specialties and Combinations suitable for Lady Audiences. [39-2t] Address JOHNS & CO., Griswold Opera-house, Detroit, Mich.

TERRIFIC HIT AT THE STANDARD, ST. LOUIS.

SMITH AND LEOPOLD,

The FEATURE and HIT of Yank Newell's "Muldoon's Picnic" Co., now playing the Texas circuit. Once more we would state that the Steam Calliope Imitation and Dislocated Organ are ORIGINAL WITH US. The gentlemen who have been saying that they were the originators should remember that SMITH AND BYRNE were together two weeks, and Smith and Leopold HAVE BEEN THREE. Now, look back a few years in your books (before you were in the business) and don't get your dates mixed. CREDIT TO WHOM CREDIT IS DUE. THIS GOES. We mean YOU. Kind regards to Sharpley and West and Cort and Murphy. 39-1t*

FOUR POPULAR TENORS

OF FOUR OF THE GREATEST MINSTREL ORGANIZATIONS IN THE WORLD.

MR. JAMES E. ADAMS, With San Francisco Minstrels, New York;
MR. T. McDONALD, With Haverly's New Minstrels;
MR. CHAUNCEY OLCOTT, With Carncross' Minstrels, Phila., Pa.;
MR. J. H. JOHNSON, With Callender's Minstrels.

Score their greatest hit of the season by singing

"WHEN JAMIE COMES OVER THE SEA."

Pronounced everywhere as one of the prettiest and most catchy songs ever written.
Published by T. B. HARMS & CO., 819 BROADWAY, NEW YORK.
Copies mailed on receipt of 25 cents. Mullaly's Orchestration FREE to Minstrel Singers sending programme and key best suited to voice. 39 1t*

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HAZLIE & CO., Proprietors; GEO. HAZLIE, Manager; LARRY HOWARD, Director of Stage.
Sixth week and great success of the only Legitimate Museum in Montreal. Wanted at all times, First-class Specialty People—Good Song-and-dance Ladies, Serio-comic Singers. None but the best had better write. Send your open dates to
39-1t* TONY SMITH, Agent, 136 Bowery, New York, or to LARRY HOWARD.

THEATRE COMIQUE,

WASHINGTON, D. C.

Manager wishes to announce that the dates for all Combinations are canceled on and after January 1, 1884. T. E. SNELBAKER, Manager.
TONY SMITH, Sole Agent, 136 Bowery, N. Y. 39 1t*

N. Y. CALCIUM LIGHT CO.

BOSTON BRANCH, 333 WASHINGTON STREET [19-26t*tf] BANK and BLEECKER STREETS, NEW YORK.

ACTORS' FUND OF AMERICA.

At a meeting of the Board of Trustees of the Actors' Fund, held at the offices of the Fund, 730 Broadway, Oct. 2, it was

Resolved, That the Secretary make out a report monthly and cause it to be advertised in the dramatic newspapers of the moneys expended for the relief of worthy members of the Amusement Profession, on account of sickness and distress, and whose applications, after careful supervision, have received the approval of the officers of the Fund.

SECRETARY'S REPORT FOR THE MONTH OF NOVEMBER, 1883.
Cash paid for relief.....$1,483.13
Cash paid for funeral expenses.....314.60—$1,797.73

DANIEL FROHMAN, Secretary.
Attest: B. A. BAKER, Assistant Secretary.
NEW YORK, Nov. 30, 1883 39-1t

WANTED AT Theatre Comique, Richmond, Va.

FEMALE TALENT in all Branches of the Profession. Address
39-1t* CAPT. W. W. PUTNAM.

LE PLUS FORTE AU MONDE! SANS EGAL!!

SILBONS,

the greatest aerial performers in the world. Two seasons THE FEATURE of the great Forepaugh Show, and re-engaged for a third season. The SILBONS began their Winter engagements Monday, Dec. 10, at the Monumental Theatre, Baltimore.

The House Packed to Suffocation. A Sensation That was Never Before Equaled.

At the Grand Central Theatre, Philadelphia, Dec. 17.

A FEW DATES OPEN.

Western managers should write at once. This is the greatest show ever in the country. Ask anyone who has seen it. Have also splendid stage acts. Good printing and everything a la premier class. Address C. SILBON, en route, or care of CLIPPER. Route-books of the Forepaugh Show now ready. 25 and 50 cents. [1t

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THE VERSATILE AND POPULAR

P. C. SHORTIS

IN HIS MUSICAL AND TERPSICHOREAN MELANGE.

A Polished and Refined Specialty, a Welcome and Pleasing Novelty, introducing instrumental and pedalistic exploits accomplished by no other performer upon the stage to-day.

HE POSITIVELY PLAYS THE BEST **VIOLIN** of any musical artist in the profession, presenting his own original trick-playing and **IMITATIONS,** New, Novel, Unique and Difficult—produced by no other bow than his—notably his wonderful mimicry and classical solos on the violin.

UPON THE NOW DESERVEDLY POPULAR **BANJO** he is an expert, who, while laying no claim to the much-abused and consequently empty titles of "Champion," "King," etc., DOES claim to be the most skillful, pleasing and classical performer upon that instrument before the public, **BAR NO LIVING MAN,** and would not venture this assertion were he lacking skill and means to substantiate it.

Concluding his act by executing all varieties of artistic and **DIFFICULT DANCING,** while **Playing His Own Music upon the Violin,** a feature original with himself—inviting inspection and defying imitation. Now closing the olio with **BAIRD'S MAMMOTH MINSTRELS,** winning applause and approbation from cultured, refined and crowded audiences nightly. Open for negotiations season of 1884 and '85. For terms apply to my agent,

J. ALEXANDER BROWN, Dramatic Agent, 64 East Fourteenth street.

TO VARIETY MANAGERS.

MISS STELLA DEVERE,

THE GREAT ENGLISH CHANGE-ARTIST, will arrive here in January, and opens with TONY PASTOR Jan. 14, 1884. Those wishing to secure this artist apply to her authorized agent, J. ALEXANDER BROWN.

WANTED.

All First-class CORYPHEES disengaged call or send their address. 10 weeks' engagement, and others to offer.
39-1t J. ALEXANDER BROWN, Dramatic Agency, 64 East Fourteenth street.

ALIVE AND WELL. READY FOR THE ROAD AGAIN.

R. S. DINGESS, CIRCUS-MANAGER.

Having entirely recovered from more than a year's severe illness, I am now ready to make an engagement for the season of 1884 as manager or general-agent with any first-class circus and menagerie (either by railroad, wagon or river). Having been so many years known to the fraternity, details are quite unnecessary. [39-1t*] Address R. S. DINGESS, Commercial Hotel, Chicago, Ill.

WITHOUT A DOUBT THE BEST.

THE PRESS ENDORSE! THE PUBLIC ENCORE!

TONY DENIER'S 2 TWO-CLOWN 2 HUMPTY DUMPTY PANTOMIME AND SPECIALTY CO.

RAVEL and MELVILLE,
THE TWO GREATEST OF ALL CLOWNS.
THE VERY BEST SPECIALTY CO.
THE MARVELOUS 4 SILBONS, Aerialists Sans Egal.
THE LEONHARDTS, Acrobatic.
ADA BOSHELL, Characteristic.
THE LORBEYS, Gymnastic.
LEONA FONTAINEBLEAU, Vocalist and Dancer.
PROF. A. L. GLEASON and his Unrivaled Dog-circus.
M. G. PETTINGILL, CARRIE D. FRAZIER, } MUSICAL.
THE WEBSTERS, JAMES and BLANCH, } GROTESQUE.

THE FAMOUS OPERATIC ORCHESTRA

E. P. WILBUR,	ED. E. ROYCE,
GEO. E. JENNINGS,	WILL E. DAVIS,
MARTIN HALLER,	HARRY TODD,
LOUIS F. BERRY,	STEPHEN TRIPP.

EDWARD TRAIL.....Business Representative
GEORGE S. SYDNEY.....Manager
TONY DENIER.....Sole Proprietor

"HUMPTY DUMPTY."—Tony Denier's "Humpty Dumpty" entertainment yesterday was one of the best in all respects that has ever been given here. In the matinee nearly 1,000, young and old, laughed merrily and continuously, except when the specialties were on, when their eyes and mouths were wide open in astonishment. In the evening the vast house was packed, and the fun and laughter waxed furious. The Leonhardt Brothers are fine athletes, George D. Melville's balancing was very difficult and well done, the Lorbeys deserve the title of "the greatest living horizontal-bar performers," and Prof. A. L. Gleason's dogs are admirably trained. The managers reaped a good harvest for their enterprise, and deserve all they got. The audience included many who seldom see such shows, and their enjoyment was genuine and novel.—UTICA OBSERVER.

"HUMPTY DUMPTY."—George L. Fox being dead, Tony Denier remains the greatest clown in this if not all countries. Denier is reported to have amassed half a million dollars, and no longer makes faces for a living. He does not travel with the company which he and Fox originally organized, but entrusts its management to George S. Sydney. The company is a large one, and doubtless the best of its kind. The entertainment given last evening before a large audience was of the orthodox variety order. The clowns delighted the children and pleased those of a larger growth. The skipping-rope song-and-dance was the most graceful event of the evening. The three trained dogs caused the juveniles to roar. The feats of strength and the work upon the horizontal-bar were equal to the average. The singing and dancing were energetic. The orchestra did some creditable work, and the performance as a whole seemed to give perfect satisfaction.—ITHACA DAILY JOURNAL.

TONY DENIER.—Tony Denier's Mammoth Pantomime and Specialty Company opened at Collingwood Opera-house last night to an audience which completely packed the building from pit to dome. It was beyond doubt the largest house of the year. The entertainment was eminently satisfactory, and surely the very best of its kind we have had in years. The specialties were all immense, and almost every one encored. Come again, Tony; you are always welcome.—POUGHKEEPSIE EAGLE. 39-1t

A CARD OF THANKS

I desire to return my sincere thanks to Manager Turner and the undermentioned ladies and gentlemen for the handsome gift, consisting of a Diamond Medal and Clasp, presented to me by Stage-manager Chas. Crayon at the Park Theatre, Miles City, Montana, December 3, 1883.

ADAH FOY

(of Foy Sisters).

W. E. Turner,	Dell Allen,
Ella Turner,	P. Sullivan,
Fred Turner,	Mamie Miner,
Chas. Crayon,	Birt Shirtz,
Violet Foy,	Chas. Bash,
Grace Alvin,	Chas. Graham,
Billy Morris,	G. Ringwalt,
Frank Sicotte,	W. E. Lewis,
Len Shillito,	Chas. Fowler,
Sam Gates,	Chas. White,
Ida Pearl,	L. Wertmeyer. 1*

WANTED,

Circus Talent of Every Description for the Season of 1884;

ALSO

Bicycle-riders, Skaters, Novel Aerial Acts

AND

NEW PERFORMANCES

APPLICABLE TO RING AND STAGE.

The highest prices paid for novelties. Applications requested from America and Europe, by letter. State full particulars and terms. Address New Orleans until Dec. 15; afterwards as per route. Foreign applicants address St. Louis, Missouri. Inclose no stamp. Silence a polite negative.

39 1t W. W. COLE.

CIRCUS MANAGERS,

The World's GREATEST WONDER

Can be seen this week at Wareing's Theatre, Hoboken.

John Shearer. Champion Head balancer of the World.

P. S.—No offers accepted up to this date. 39 1t

3 NEW SONGS BY HARRY KENNEDY.

MOTHER'S LOCKET,
BERNARD REILLY,
Hang It on de Christmas-tree.

40c. each. Professional friends send 3c. stamp and receive copy by return WILL H. KENNEDY, P. O. Box 33, Brooklyn, N. Y. [1t*

LITTLE WILLIE BITT

Has a new and novel act in which he introduces Irish, Nigger and Musical Specialties combined. 39-1t*

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Baseball.
A FIRST-CLASS CATCHER is open to an engagement.
39-1t* Address L. J. MUSSER, Chicago, Ill.

A GOOD PITCHER

and general player can be engaged for next season. Have all the curves. Good command and speedy. Address
39-1t* JAS. R. MORRIS, 57 Decatur street, Trenton, N. J.

For Sale, A handsome full-blooded English Saint Bernard Dog, tawny color; full pedigree given when shown. Apply at Stables, 79 and 81 Forsyth street, New York. 39-1t*

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FOR YOU.—Two Rare Photos, Female Beauties, and old-time catalogue for 10c. [39-1t*] HENRY & CO., Hope Valley, R. I.

FOR 1884.

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ANGLO-AMERICAN RAILWAY SHOWS

will want to hear immediately from First-class Circus, Menagerie, Sideshow, Concert and Street attractions. For new features and sensational exterior or interior specialties the most liberal inducements will be made. Performers in every branch of circus business, especially those with specialties, apply at once. Artists with new acts particularly desired. Agents for each department of the advance and fifty steady and reliable Billposters needed for the front at good wages. Managers and "Bosses" for all departments required; also Sideshow Orators, Lecturers, etc., Curiosities and Freaks, 26 Musicians for brass and string, including leaders, wanted to complete three full bands; Calliope-player, Jubilee-shouters, Organists, Comedians, etc. Also wanted, Rare Animals never before exhibited, Wardrobe and Property Men, Animal-men, Chandeliermen, Grooms, Canvasmen and First-class Mechanics of all branches. To all of whom steady employment and good wages will be given. In every instance the applicant should give full particulars as to business, experience and references. Consider silence a respectful negative, and address all communications to Winter headquarters.
1t* MILES ORTON, Proprietor, Norris, Michigan, near Detroit.

WANTED,

A PARTY WITH CAPITAL

TO PUT

A YOUNG ACTOR WITH GOOD MELODRAMA ON THE ROAD.

Those meaning business, address JULIUS H. THIELE, 17 South Spring street, Baltimore, Md. 39-1t*

P. C. MELROSE,

Balancing, Trapeze and High-wire Artist,

has closed a successful season of seven months with the Sells Brothers' Circus, and is re-engaged for the season of 1884.
J. R. W. Hennessey, please write. Address 312 West Third avenue, Columbus, O. 39-1t*

DIME MUSEUMS, TAKE NOTICE.

I HAVE FOR SALE A

DEVIL-FISH OR OCTOPUS,

just caught here in San Francisco Bay. The tentacles or arms are six feet long. It is in alcohol in a tight keg, ready for shipment Price, $90. Will ship on telegraph or mail order to responsible museum. CHAS. D. KING,
39-1t* 865 Mark street, San Francisco, Cal.

HOME AGAIN

AL G. FIELD,

THE CLOWN

open for next season. Address AL G. FIELD,
39-1t* Room 17, Comstock's Opera-house, Columbus, O.

GOOD HALL SHOWS WANTED.

We want Dramatic, Minstrel, Concert and other good Hall Shows to fill dates for the remainder of the season. Would like to hear from good DRAMATIC COMPANY for CHRISTMAS and NEW-YEAR'S. Splendid Hall, Scenery, etc. Address

H. H. KELLOGG,
39-2t* KEYTESVILLE, MO.

THE HEAVIEST MAN ON EARTH

AND OTHER CURIOSITIES

CAN BE ENGAGED FOR THIS WINTER AND SEASON OF 1884.

Have paintings, nearly new. If engaged will sell 6 head of horses and mules, 3 good covered spring-wagons, harness, tents, organ, etc. Apply to JOHN H. CRAIG, Proprietor Powers' National Museum, Danville, Indiana, Hendricks Co.
P. S.—None but responsible parties need apply. 39-2t*

LYCEUM THEATRE

PORTLAND, ME.

CHARLES E. MARWICK.....Proprietor and Manager
HARVEY COLLINS.....Business and Stage Manager
SINGLE SPECIALTY ARTISTS,
MALE AND FEMALE,
Apply at once. No wineroom. 39-4t-eow

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THE ELECTRICAL MUSICAL MARVELS,
VOCALISTS,
DANCERS
AND COMEDIANS.
Permanent address, 1,446, Moline, Ill. 39-1t*

J. E. Brewster

six years ago opened a Banjo Studio in London, and is pleased to say that he has been very successful. Banjo instruction given to ladies and gentlemen. Banjo music, books, strings, thimbles, bridges, etc., always kept in stock. Sole agent for S. S. Stewart's Banjos and Publications. Address all letters J. E. BREWSTER, the American Banjo Studio, No. 20 Oxford street, W., London, England (adjoining the Oxford Music Hall). 39-3t*

NOTICE TO MANAGERS.

JACK BAILEY, COMEDIAN AND SKETCH-ARTIST,

who writes his own sketches, does a single turn and plays the tambo-end, works in his sketch and afterpiece, would like to hear from managers of variety theatres. Address
39-1t JACK BAILEY, 2,040 West Park avenue, Philadelphia, Pa.

CILLAM'S ENTERPRISES.

PAVILION (Circus Headquarters), No. 1 East Washington street, Chicago, Ill. CLUB HOUSE, 175 Michigan avenue. CHICAGO NATATORIUM, Bicycle Hall and Gymnasium, cor. Michigan avenue and Jackson street. WM. GILLAM, Lessee. T. R. BOTEVYLE, Manager. 39-1t*

Wanted, for the Continental Swiss Bellringers, a Gen-TLEMAN CHARACTER COMIC VOCALIST. Salary must be LOW to insure a situation. Must be temperate. Address at once P. O. HUDSEN, Detroit, Mich. 39-1t*

RIP VAN DAM,

Magician, Juggler and Animal-trainer, at liberty for season of 1884 Address Box 10, Masonville, N. Y. 39-1t*

W. T. TOURLE,

COMEDIAN and SPECIALTY-ARTIST, engaged for season with ARION BELLRINGERS, now en route. 39-1t*

PATENT BINDERS

FOR FILING THE CLIPPER,
CAN BE PURCHASED AT THIS OFFICE
PRICE, $1.50 EACH.

WANTED FOR STANDARD DRAMATIC CO.,

One good Character-actor (one who plays brass preferred), one good B-flat Cornet to lead band and furnish music. Address, with salary required, to S. B. McELRETH, Wilmington, N. C. 39-1t

FOR RENT,

THE ACADEMY OF MUSIC, ERIE, PA.,

FOR VARIETY PURPOSES, SEATING 800.
39-1t J. W. GABEL, Proprietor.

S. H. SEMON, General-agent,

at liberty until April 1, 1884. Faithful work for fair salary.
39-1t* Address care of Metropolitan Hotel, Washington, D. C.

CLARIONET AND ALTO-PLAYER.

Wanted, an engagement with a first-class party. Address by mail RED PAUL, 1,026 Oxford street, Philadelphia, Pa. 39-1t*

W. T. BRYANT

THE COMEDIAN.

W. T. BRYANT

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W.T.BRYANT

THE TALK-ABOUT COMEDIAN.

W. T. BRYANT

In his own Peculiarities.

W. T. BRYANT

The Known.

EVERYBODY IN PRAISE.

PERFORMERS, MANAGERS, ORCHESTRAS,

AND THE PRESS.

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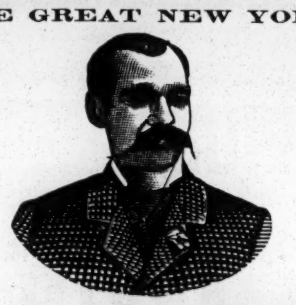

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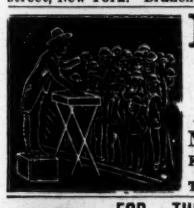

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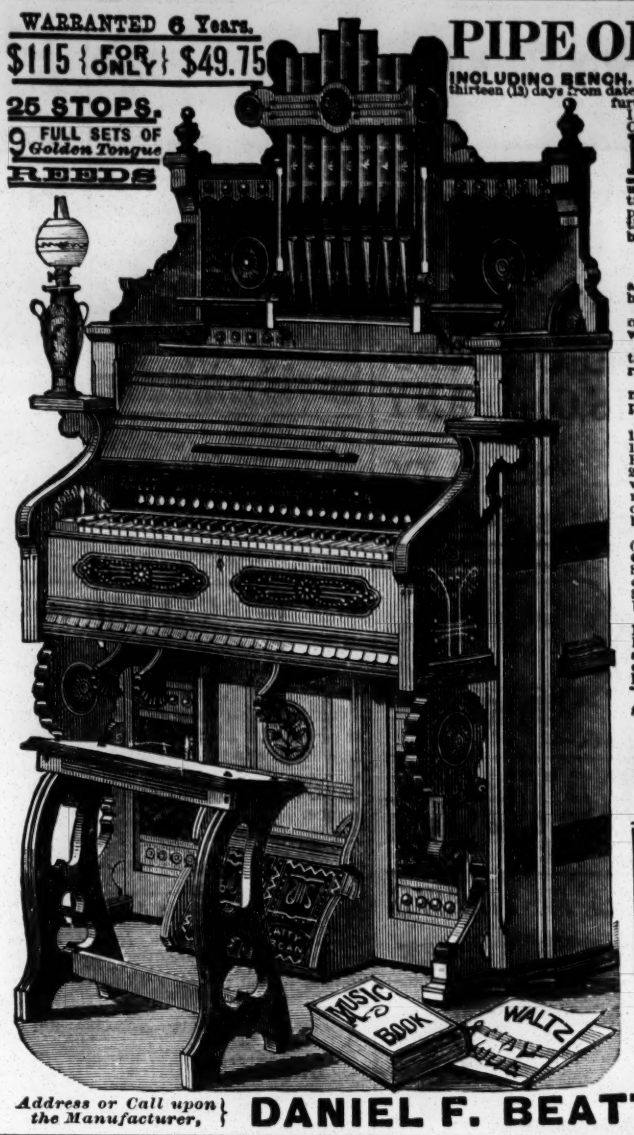

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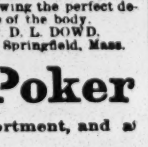

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